

Grahamstown walks tall

Welcome to our Creative City!

The Phezulu Stilt Walkers were among Grahamstown's creative crews who gave guests a colourful welcome to the official opening of the National Arts Festival on Wednesday 27 June. The 31 taxis organised by Makana Municipality to bring residents from all over Grahamstown to the Monument meant there was a strong home crowd, in addition to an array of dignitaries and celebrities. (From left) Monwabisi Dondashe, Likhaya Jack, Athenkosi Nyikilana, Thanduxolo Kilani. Photo: Sue Maclennan



Trinity Tenors

Your Fest Page 3



But what about the water?

Page 5



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Setting off from Joza on the first of a series of monitoring visits to Grahamstown initiation schools on Tuesday were (from left) medical officer Makhi Mka, councillors Ramie Xonxa, Mfundo Moya and Luyanda Nase, Constable Andile Tito, Mfusi Sam, councillors Mthunzi Fatyi and Luyanda Sakata (in front), Sergeant Zolani Ntusi and Captain Albert Dyani. Photo: Sue MacLennan

Initiation team launches

By SUE MACLENNAN

With the winter traditional initiation season under way across the Eastern Cape, Makana Municipality is carrying out its mandate to monitor initiation schools within its jurisdiction.

This week, a combined monitoring team including police, councillors, community development workers and ward committee members, along with the district's designated medical officer, began a series of visits to the six initiation schools currently under way in Grahamstown.

Young people have lost their lives at initiation schools across the province in recent years, with five initiates reported dying at traditional initiation schools in the Eastern Cape over the past two weeks.

In line with the Eastern Cape Customary Male Initiation Practice

Act, Makana Municipality has established a Local Initiation Forum. According to the Act, this should be led by a traditional leader of Council Speaker. Makana Speaker Yandiswa Vara has delegated her statutory role to Ward 2 councillor Ramie Xonxa.

"I have made a conscious decision to respect the custom... it is in the best interest of the Forum to have an individual who will have access to all the facets of the initiation programme," Vara said. Women are strictly prohibited by custom from visiting initiation schools.

Xonxa launched the monitoring visits on Tuesday 26 June.

There have been no deaths or serious injuries of initiates reported in Grahamstown in recent years, and Xonxa explained that Makana has a forum for traditional initiation that brings community members and

practitioners together.

"The traditional surgeons and traditional nurses are registered in the area where they practice," Xonxa said. "The community will pick up straight away if you are bogus, or not registered."

Xonxa said he believed the deaths and mutilations some initiates suffered were as a result of charlatans "wanting to make cash out of customs". The Makana Local Initiation Forum had the responsibility to ensure that everything is in order at the sites, Xonxa said. When the December 2017 initiation season ended, Makana hosted a workshop at BB Zondani JHall for traditional practitioners, to make them aware of the new legislation.

Approved by Cabinet last week, the Customary Initiation Bill seeks to protect, promote and regulate cus-

tomary initiation practices.

"Once approved, the Bill will provide acceptable norms and standards in conducting these customary practices. It will deal with the abuse of the initiation practice, which has seen a number of young boys dying in initiation schools," said Cabinet in a statement last Thursday.

Designated Medical Officer Makhi Mka said boys who wanted to attend initiation school are screened at the clinic.

"The ward councillor must sign their application, and they have to provide a certified copy of their ID to prove they are 18 or older," Mka told Grocott's Mail. He said 24 prospective initiates had registered in Grahamstown for the winter season.

"They are not necessarily all at the sites yet though," Mka said. "We will see when we go there."

Safety plan under way for Festival 2018

STAFF REPORTER

In an effort to ensure the safety of the visitors to the National Arts Festival in Grahamstown, SAPS deployments are in full swing, Eastern Cape's SAPS Provincial Commissioner Lieutenant General Liziwe Ntshinga said this week.

"We are in full gear to police the 2018 National Arts Festival. There will be enough personnel deployed daily on foot and vehicle patrols. Additional resources will join the de-

ployments. We are working closely with other National, Provincial and Local stakeholders to ensure that our guests and local community feel safe," said Ntshinga.

"There will be enough personnel deployed daily on foot and vehicle patrols," said Ntshinga. "Additional resources will join the deployments. We are working closely with other national, provincial and local stakeholders to ensure that our guests and

local community feel safe."

He added that Static Points providing easy access for enquiries and reports will be manned by experienced police personnel under the command of a senior officer at the 1820 Settlers Monument, in High Street at Church Square, along Huntley Street (entrance into the Village Green Venue), at Fiddlers Green, Noluthando Hall in Joza, as well as at the Fingo Village Library.

Air support is also on standby for the duration of the event, and will be utilised should a need arise. All other venues would be monitored and policed throughout the Festival. Road blocks and vehicle check points would be held to ensure the safety of the community and festival goers.

"We are working closely with Provincial and Local emergency services through the safety and events committee platform," Ntshinga said.



WEATHER & TIDES

046 603 6300

FRIDAY 29 JUNE
 Cloudy. Light westerly breeze.
Temperature: Min 4°C Max 21°C
Tides: Low 10:24 22:36
 High 04:13 16:40

MONDAY
 Partly cloudy. Moderate WSW breeze.
Temperature: Min 3°C Max 11°C
Tides: Low 11:56
 High 05:48 18:15

THURSDAY
 Partly cloudy. Light SW breeze.
Temperature: Min 4°C Max 17°C
Tides: Low 01:46 13:50
 High 07:47 20:30

SATURDAY
 Partly cloudy. Light westerly breeze.
Temperature: Min 7°C Max 20°C
Tides: Low 10:54 23:09
 High 04:44 17:10

TUESDAY
 Sunny. Light WNW breeze.
Temperature: Min 2°C Max 14°C
Tides: Low 00:19 12:29
 High 06:22 18:51

FRIDAY
 Sunny. Light NNE breeze.
Temperature: Min 5°C Max 21°C
Tides: Low 02:45 14:49
 High 08:47 21:41

SUNDAY
 Sunny. Moderate NNW breeze.
Temperature: Min 10°C Max 26°C
Tides: Low 11:25 23:43
 High 05:15 17:41

WEDNESDAY
 Partly cloudy. Moderate westerly breeze.
Temperature: Min 2°C Max 14°C
Tides: Low 00:58 13:05
 High 07:00 19:35

Temperatures and tides were correct at the time of going to press

'Festival is here to stay'

By SUE MACLENNAN

Grahamstown is the home of the National Arts Festival, and it's here to stay. That was the message of speaker after speaker at the various official opening events of the National Arts Festival on Wednesday and Thursday.

Blue-light-announced meetings of government officials and politicians in the city centre Wednesday morning were followed by a media briefing and reception hosted by Makana Mayor Nomhle Gaga in the afternoon. Later, 31 taxis commissioned by the municipality took residents from all over the city to a colourful sunset opening event at the Monument.

Thursday morning saw the police band accompany the raising of the flag at the Monument, with Grahamstown Cluster Commander David Kanuka and MEC for Arts and Culture Bulelwa Tunyisa at attention for the sunrise session.

At the City Hall briefing, Festival CEO Tony Lankester was determined to put to rest rumours that the Festival had plans to relocate.

"This is our home for 365 days of the year," Lankester said.

Thanking residents and businesspeople in partnership with Makana for funding and carrying out repairs and maintenance to roads and infrastructure in the past few weeks, he said, "I'm very proud of the city for stepping up in the way they have."

The Festival was in Grahamstown to stay, Lankester said. "This is not a festival of potholes – it's a festival about the arts."

He highlighted the new location for the Village Green at Victoria Girls' High School as being one of the 2018 Festival's innovation highlights.

"It's beautifully set up, and it's much closer to the heart and soul of the city," Lankester said.

The Creative Digital Arts Festival brought the Festival "closer to the 22nd century," he said.

And the new Backyard Theatre initiative, where performances were taking place in unconventional outdoor spaces, takes performance into the heart of the township community.

On Grahamstown's much



Eastern Cape Premier Phumulo Masualle walks to the official opening of National Arts Festival 2018 on Wednesday. Speakers emphasised that the Festival will remain in Grahamstown. Photo: Sue Maclellan

publicised water, electricity and infrastructure problems, Lankester said, "We can't guarantee that there won't be a problem with water, or that the lights won't go out," Lankester said.

"But that's the case with any city in South Africa. What we do have is emergency plans and measures in place to keep Festival visitors safe, through a JOC."

The MEC spoke about the Creative City – a year-round project that had given rise to several initiatives including the funding of an arts teacher post at Ntsika High School, the annual massed choir event, Masicule, Cinema under the Stars, training and development of young technicians, sound engineers, heritage assistants and launching the Festival Gallery for local artists to showcase their work.

She also spoke about the partnership between civic organisations Makana Revive, the Grahamstown Business Forum and the Grahamstown Residents Association with Makana Municipality and provincial government (the Department of Sport, Recreation Arts and Culture, Co-operative Governance, Treasury and the Office of the Premier) to ensure Grahamstown was ready for the influx of visitors.

Work included emergency measures to secure the supply and treatment of water, rehabilitating Grahamstown roads and fixing up verges

and islands.

Tunyiswa also ran through the economics of the Festival – and the reason it enjoyed government support. Key figures as per a 2016 study by Rhodes University's Department of Economics were that the Festival contributes an estimated R377 million to the Eastern Cape's economy; R94m to the GDP of Grahamstown through direct and indirect spend, job creation and tourism activity.

She highlighted the study's findings that more than 80% of respondents believed the Festival was core to the city's identity and believed it had increased their understanding of other cultures.

The theme of the Festival's social role was carried, too, by Elinor Sisulu, deputy chair of the Festival Board, who spoke at the opening ceremony at the Monument later on.

"The Festival has played an important role in social cohesion, and forming a common identity for this town," she told a packed Monument Theatre.

"But after the lights go out at the end of Festival and the curtains are rolled up, this is still our home and we pledge to maintain the creative momentum of which the Festival is one part."

Speaking after her, Premier Phumulo Masualle and Sarah Baartman District Mayor Eunice Kekana both gave the unequivocal message that "The Festival will stay."

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HAVE YOUR SAY

That arts vibe!

Lindani Donyeli asked residents what Festival goers should not miss when they are here.



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Isicelo sikwavulelekile ukuba sihlolwe kwi-ofisi yocwangciso lwedolophu zase ("ofisi BAB") eJoza, yonke imihla ukusuka 08:00 ukuya 16:00 Ms N. Ncilata, 046 637 0424/8.

Nabanina onezimvo okanye inkcaso yesicelo uyamenywa akwenze oko, ngokutsho kwecandelo 98, ngokubhala isicelo esikwavulelekile ukuba sihlolwe ngexesha lomsebenzi kuye uMs Ncilata.

Umhla wokuvalwa kokungeniswa kwezichaso yi 26 August 2018.

Ngokwemigaqo yeCandelo 21(4) loMthetho weNkqubo kaMasipala kuRhulumente weNgingqi, 2000 (uMthetho 32 ka-2000) abantu abangakwaziyo ukubhala bangeza ku Ms Ncilata ukubancedisa ukuze amagqabaza okanye izimvo zabo ngokubhala.

Endaweni ka:
MR T PILLAY
OLIBAMBELA KAMASIPALA

International Yoga Day comes to Joza Youth Hub

By KATHRYN CLEARY

1 June, citizens from around the globe joined together to celebrate International Yoga Day. Events were hosted across the world as a way for people to come together in celebration of yoga and meditation.

In Grahamstown, a group of local youth including the Upstart Youth Development Project, met at the Joza Youth Hub to find their centre.

Spearheaded by local yogi, Meenakshi Kara Dullabh, the event at the Hub served as a way to teach and inspire youth to live a more stress-

free and happy life. "It's about finding happiness in your self," she said.

Dullabh is part of the Art of Living Foundation, an international organisation that focusses on yoga, meditation and breathing techniques as a way to promote and create global happiness and mindfulness.

Dullabh had worked with Upstart previously as well as pupils from Amasango Career School, and received great feedback.

As a result, together Dullabh and Upstart organised the International Yoga

Day event and encouraged learners from all township schools to attend. The hour long event featured a 20 minute yoga flow, and a 25 minute guided meditation and rest.

After the session the pupils submitted their own comments, one read;

"Today I had a very long and tired day, and was not in the mood for anything. But I finally said why not go to yoga training and see how it goes. I then finally came here and I feel better now."

Another wrote; "Today's session was relaxing, com-

fortable and beautiful because I had a chance to forget about stressing about the upcoming reports. And I got to stop thinking that I messed up my exams and just relax."

"It's not just teaching and walking away," said Dullabh. "It's about having role models."

With pupils potentially exposed to drugs, alcohol and violence in their home and social environments, yoga and meditation serve as a positive and healthy escape.

Dullabh hopes to continue weekly sessions with the pupils for the future.



Local youth celebrate International Yoga Day at the Joza Youth Hub. Photo: Supplied



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Concern over dam levels

By SUE MACLENNAN

Makana's infrastructure director Dali Mlenzana is confident that not only is the city's water quality control in hand, but that Grahamstown is assured of its supply as long as residents abide by restrictions and reduce their water use. He has dismissed estimates by a local civic organisation that there could be between 47 and 140 days' available supply remaining in the city's western supply reservoirs.

Makana's recent serious water quality problems (e.coli contamination) are in the process of being resolved through correct treatment as well as upgrades under way at James Kleynhans Water Treatment Works. Private citizen testing done last week at sites across the city showed a noticeable improvement from the last

round, done when Makana had run out of treatment chemicals for the western supply, and the chlorination equipment at the treatment works feeding water into Grahamstown East was broken (full story with more details online via our Facebook page, Grocott's Mail).

But now it's quantity that is of grave concern.

Grahamstown Residents Association Secretary Tim Bull, who has monitored dam levels over the past few months, says the current 57% level of Howieson's Poort translates to 47 days of available water for pumping. His estimate is that if water could be pumped from Settlers Dam, which is at 30%, this would ensure another 140 days' supply.

The upgrades that will eventually supply 20ML a day to east Grahamstown are at least a year away from completion.

Meanwhile, the city is currently unable to meet the existing 13ML a day demand on water from the James Kleynhans Water Treatment Works.

This was confirmed by Mlenzana yesterday, who also confirmed that the water supply to east Grahamstown would continue to be closed off overnight for some months while upgrades and maintenance continue.

This would continue until the upgrade project is concluded – some months away.

However, he said it would not be the case that there is no "spare" water for west Grahamstown if there is a problem with that supply.

"No, we can't say that," Mlenzana said. "There is still water available from the town filters. And that 13 megalitres from the east will have to be shared with whole of Graham-

stown if there is no rain to fill the dams on the west."

Mlenzana said pumping from Settlers Dam would resume. This is despite a warning from dive company Black Water Divers in July 2017 that pumping when the dam level is too low could risk damage to the pumps.

Regarding the estimate of a possible 140 days to Day Zero, Mlenzana said, "No we don't know anything about that calculation – don't know where they come from. We didn't commission it. I can't confirm that." Meanwhile level 5 water restrictions are still in force in Grahamstown, which allow 60 litres per individual in a household per day.

He said Makana was in the process of recruiting a new water and sanitation manager to replace Ntombi Tshicilela who left for other employment.



Water level at Howieson's Poort Dam on 12 June 2018 (above) and 25 June 2018 below. The level is estimated at 57%. Photos: Tim Bull



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Welcome back, Festinos

It's nearly the end of June, and for the past 43 years, this has meant one thing: the National Arts Festival. Not only is this Festival (the 44th), important to Grahamstown, the Eastern Cape and South Africa, it's also recognised as one of the most important around the world.

As a city, we should be proud that we get to host it year after year after year after year.

This year, festival goers will notice that the Village Green has moved from the grounds of Rhodes University, to those of Victoria Primary School and Victoria Girls' High School (between Beaufort and Huntley streets). There are however, still many other festival venues on the Rhodes campus, as well as at the private schools; with the Children's Festival at St. Andrews Prep; the Standard Bank Jazz Festival at DSG; and several musicals and plays at Kingswood College.

The Central Business District (CBD) will be virtual lockdown to vehicular traffic, due to the stalls around Church Square, so visitors are advised to park and walk--these are all short distances; or use the Hopper transport system that the organisers lay out.

We wouldn't want to create a false impression of our city, because many have perhaps heard and read a few the troubling clouds that have hung over Grahamstown over the last few months. We're however, confident that things are better today than they were last week, last month, and over the last six months.

The South African Police Service has certainly laid down the law, with foot patrols, stop-and-search road-blocks, as well as booths scattered across the city, including Noluthando Hall and Fingo Village Library in the township, as well as the 1820 Settlers Monument, Church Square and the Village Green in the Grahamstown West. As always of course, visitors ought to exercise caution with vehicles, wallets, ostentatious displays of cash and jewelry, as well as locking up at the B&B. This is not Iceland. New Street and High Street are usually alive with eateries and bars, and this year, there are some newcomers – from the laid-back (The Rustic Route) to high-end dining (Major Fraser). For grocery shopping, Fruit & Veg City still exists; as do Shoprite, Checkers, Pick n Pay (which closes at 11pm) and Spar (which never closes).

Finally, every year, the National Arts Festival also brings someone whom everyone would like to see. In the past, there has been Mi Case, Busi Mhlongo, Sibongile Khumalo, Bra Hugh Masekela, the rapper AKA, Lira, and so many others. This year, we have Suzanne Vega. She is as throwback an artist as you can have at the Festival, and one cannot blame anyone born after Nelson Mandela became president for knowing her. The American Singer-Songwriter and producer is perhaps best known for the worldwide international hit sing, Tom's Diner. But she also has released nine (yes nine) studio albums over a 30-year career that has also won many awards including a Grammy and an MTV Award.

Suzanne Vega may be the most famous star of the Main Programme but she's not the only star.

LETTERS to the Editor and COLUMNS



Anathi Baba (10) from Extension 6 with Neliswa and Nwabisa Tyelbooi, both from Grahamstown, bright and colourful welcome for guests to the opening ceremony of #NAF18 at the Monument on Wednesday 27 June 2018. Photo: Sue MacLennan

This way now please, Mayor

It's great to see the Mayor and Makana directors cleaning up the illegal dumping sites in K Street, but please inform them that in Dickerson Street, Smith Street and Aiken street are also these sites. It's disgusting around our houses and against our fences and in our yards especially during windy days like these,

with smoke occupying our air space to breathe in, as rubbish is burning the whole day and polluting our air and visibility. The transparency towards our community is to be applauded

Weston du Plessis

The beauty of compounding interest

Spending time in the market gives you the benefit of compounded returns on your investment. We are often asked questions such as "When would be the best time for me to start investing?" "Should I wait until there is more certainty in the economy?" "Should I wait until the political situation in the country becomes more stable?"

The longer you take to decide whether or not to invest, the more you will miss out on the powerful force known as compounding.

The beauty of compounding is that it is available to everyone, and it can have an exponential effect on the value of your investment over time. Albert Einstein is believed to have referred to compound interest as the Eighth Wonder of the World, stating that "he who understands it, earns it, he who does not, pays it." Warren Buffett, one of the most successful investors of all time, attributes the effect of compound interest to being the single most powerful factor behind his success.

RANDS & SENSE

Personal Finance for ordinary people
ROSS MARRINER



Compounding occurs when the returns produced by an investment are reinvested to generate interest on interest. An initial investment earns interest which is reinvested, and the greater amount again earns interest, over and over again.

The benefit of compound interest and starting to invest as soon as possible can best be illustrated by an example. If you were to invest R1 000 a month from age 25 to age 35 and then stop investing, you will have an investment worth approximately R2million at age 65, assuming an 8% annual return.

However, if you delay starting to invest and only begin investing R 1,000 per month when you turn 35 and continue investing for 30 years

to age 65, your investment would only grow to around R1.5million. This is substantially less than had you started earlier and invested for a shorter period of time.

The more time you spend in the market, instead of trying to time the market, the higher the ultimate value of your investment is likely to be. In this world of instant gratification, many investors become impatient with short-term returns and do not remain invested long enough to allow the real power of compounding to take effect.

Compounding requires time and patience and investors who invest for the long-term reap the rewards which are available to them.

It is never too early or too late to start investing, but

there is no doubt that the younger you are when you start, the more you will benefit from the miracle of compounding. Once you have made your decision to invest, it is essential to do so using products that are suitable for your needs. Not all financial products are the same; each has its own associated level of risk, potential return, tax benefit and cost structure. Just as the effect of compounding can generate significant positive benefits for your investment, so too can excessive costs or unnecessary fees have a negative effect on the final outcome.

A Certified Financial Planner® will be able to explain the various options available and assist you make an informed decision that will enable you to achieve your long term financial goal.

• Rands and Sense is a monthly column, written by Ross Marriner, a CERTIFIED FINANCIAL PLANNER® with PSG Wealth. His Financial Planning Office number is 046 622 2891

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Grocott's Mail subscribes to the Press Council's Code of Conduct, which obliges us to report the news truthfully, accurately and fairly (www.presscouncil.org.za). If you think we are not living up to this, your first step is to contact the Editor. If you are still dissatisfied, we encourage you to contact the Press Ombudsman at 011 484 3612/8 or pressombudsman@ombudsman.org.za



Your pets during Fest – keep them safe and calm

With festival upon us, please see our advice below to keep your animals safe from the effects of Fireworks during this festival period using our handy advice points below:

- Ensure all animals have identification.
- If possible, stay home with them if you suspect fireworks fiends are about.
- If you can't be home with them, keep the pets inside and preferably in a room such as the kitchen where windows are higher (and more difficult to jump through)
- Attempt to mask any noise by drawing curtains and playing calming music at a

SPCA TIP OF THE WEEK



Mark Thomas

reasonable volume.

- Put familiar and comforting things around them such as toys, baskets etc.
- Provide them with something to do such as giving your dog a chewy bone or lots of catnip or a catnip toy for felines.
- If your pets do react badly to fireworks, then seek professional advice from your

veterinarian.

Why not ensure your pets have a hearty and nutritious meal around nightfall. This will make them more likely to be sleepy!

For more information and or advice on animal care, please do not hesitate to contact the Grahamstown SPCA or one of the friendly vets in town.

For any animal related emergencies and or queries please contact the Grahams-town SPCA on 046 622 3233 or the Emergency Cell on 064 820 8496 or one of the vets below:

- Grahamstown Veterinary Practice on Fitzroy Street,

046 622 6743

- Ikhala Veterinary Practice on Strowan Road, 046 622 3261
- The State Vet on George Street, 046 622 7112

Keep in touch with all the improvements and updates on your SPCA and our work in the community by following us on Facebook.

For more information, advice or guidance, to report cruelty and or details on how you can donate to help us with the work we are doing in your community, please contact the Grahamstown SPCA on 046 622 3233 or email us at spcaght@gmail.com.

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per kg

HOW TO GET MORE DELICIOUSNESS INTO YOUR POT

Sear your meat before stirring it into the stew for that hearty caramelised taste. Then, add a splash of red wine to give this comfort food even more depth of flavour.

Serving suggestion



Kassler Chops
89⁹⁹
per kg



Beef Stirfry
84⁹⁹
per kg

Beef Oxtail
79⁹⁹
per kg

My Fresh choice

Impi Potatoes 4 kg,
Freshline Carrots 1 kg & Onions 3 kg

59⁹⁹
per combo



SPAR Long Grain Parboiled Rice 2 kg

17⁹⁹



Excella Sunflower Oil 2 litre

29⁹⁹



SPAR Soup Mix 500 g

BUY 2 FOR 15⁰⁰

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Heiken Premium Lager Handies 12 x 330ml and Handies 6 x 330ml



Castle Lite Cans 12 x 500ml

129⁹⁹
per pack

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Alcohol not for Sale to Persons Under the Age of 18.

Masibambane siluluntu lwaseMakana

NGUSTAFF REPORTER

Trading Live yinkqubo eququzelelwa yiRhodes University ezama ukukhulisa uluntu lwaseRhini luphelele, ngokudibanisa abantu abohlukeneyo abanezakhono ezahlukeneyo ukuze kubekho ulwabelano oluthile. Le nkqubo ithatha iveki apho kubakho iindibano ezahlukeneyo ezenzekayo, eziququzelelwe abantu abafuna iqonga lokwabelana ngezakhono zabo.

Le nkqubo ithiywe emva kukaTata uNelson Rolohlala Mandela neenzame zakhe zokudibanisa uluntu lwaseMzantsi Afrika lube lunye, lubambane. Kulo nyaka ka-2018, le nkqubo izokuqala ngomhla we-18 ukuya kumhla we-24 ka-July. ITrading Live yaqala ngo-2012 apho abafundi kwakunye nabaphangeli baseRhodes banikwa ithuba lokuthatha inxaxheba ngokuncedisa kwiphulo lemizuzu ey-67 apho uluntu lwenzelana iinceba.

Emveni kokuqalwa koku, kwabonakala ukuba abantu abaninzi abathatha inxaxheba basuka kwiindawo ezifumileyo, baze bahambe bayokuncedisa apho babona ukuba uncedo luyadingeka.

Nangona kulungile ukwenza oku, kwaqwaeseka ukuba le nto icala-linye. Abantu abasuka kwiindawo ezifumileyo ngabo abasoloko benikeza ngezakhono zabo. Kwabalapho ke apho i-Ofisi encedisana noluntu yase-Rhodes (Rhodes University Community Engagement) yangenelela khona, izama ukubonisa ukuba wonke ubani unaso isakhono esithile

angathi asabelane nabanye abantu. Le ofisi yaze yaqala le nkqubo yeTrading Live ukuze wonke ubani abenethuba lokwabelana isakhono sakhe kwabo basidingayo kwakunye naye afumane elakhe ithuba lokwabelana ngesakhono asidingayo, ingabi yindlela ecala-linye.

Le nkqubo iye yakhula kakhulu emva kwale minyaka idlulileyo. Apho iindibano zokwabelana ziye zidlule zibengaphezulu kwekhulu. Kulo nyaka uphelileyo iindibano bezingaphezu kwekhulu elinye elinamashumi amahlanu (150). Apho ezi ndibano zahluke ukusuka kwabantu avaculayo, ekwenzeni amayeza esintu, ekufundiseni abantu ngokuzikhuselela nazo nezinye ezininzi.

Nangona iRhodes iyeyona ithatha inxaxheba kakhulu kule nkqubo, izikolo zaseRhini kwakunye namashishini, iiNGO, nawo wonke ubani ongumhlali waseRhini uvumelekile ukuba afake isicelo sokwabelana ngesakhono sakhe nesokucela uncedo, wonke umntu uvumelekile.

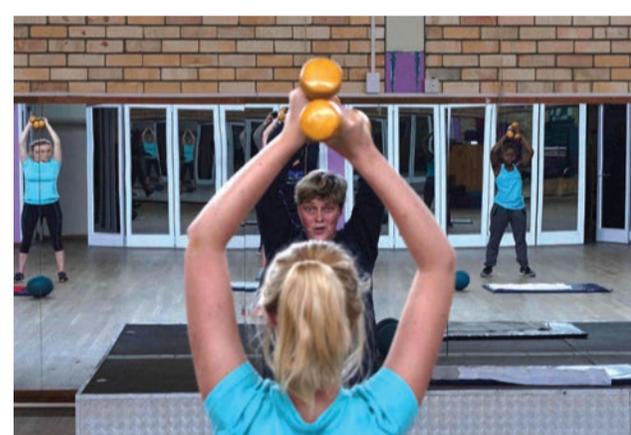
Ubudlelwane nesikolo sobuntatheli saseRhodes (School of Journalism and Media Studies) baye baqalwa apho abafundi besi sikolo bancedisa ngokuthatha iifoto, iividiyo kwakunye nokubhala ngeedibano ezahlukeneyo ezithi zenzeke. Abafundi ababhalayo, amabali abo aye apashwe kwiGrocott's Mail, ze abo bafotayo bona kubekho umboniso apho kuboniswa iifoto kunye neevidiyo abathe bazithatha.



Children at the Rhodes University Day Care Centre carry on the message that was given to them in a game of Broken Telephone. The event took place for Trading Live for Mandela and it happened at the Rhodes University Day Care Centre in 2016. Photo: Vicky Patrick



Margaret Ngcanga watches Jenny Rushin cook for the children at the Home of Joy for Trading Live for Mandela in Joza in 2016. Ngcanga's daughter, Ruthy, is usually the one who cooks the meals for the children. Photo: Bronwyn Pretorius



Trainer teaching 3 Rhodes University students how to get the maximum workout at the Rhodes University Health Suite in 2016. Here they are all focused on training the arms in the book camp. Photo: Taylia Meese



Rhodes University students take part in a body toning class in 2016. The class was instructed by Natalie Ripley for Trading Live for Mandela Week. Photo: Ashleigh Mey



Travis Steenkamp taught Coaching Strength and Conditioning to the Mfuzo Boxing Camp for Trading Live for Mandela Week at the Human Kinetics and Ergonomics Department at Rhodes University in 2016. Steenkamp hoped that the line of communication between his department and the Mfuzo Boxing Camp will remain after Trading Live for Mandela week was finished. Photo: Lauren Buckle

Remaking the City

Bring out the beauty!



Nomalungelo Tshunungwa recovers old shoes, handbags and other accessories. Read about her works inside. Photo: Kathryn Cleary



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A new twist on old shoes

By KATHRYN CLEARY

Grahamstown resident, Nomalungelo Tshunungwa, keeps busy despite not being formally employed. As well as being a mother of two children, Tshunungwa fills her spare time with creativity. Some would call it 'upcycling', Tshunungwa redesigns old shoes, hand bags, hats and other accessories. Her creative inspiration comes after a trip to Durban in 2012, where she noticed the popularity of Shweshwe fabric and designs.

"The problem is, I'm not working. I just think out of the box to do this stuff. There is no one who teaches me, I just think [that] if I can recover some bags, some shoes, some hats, then I go for it!"

For three years, she has only used fabric glue, beads and Shweshwe fabric to reglamourise old accessories and shoes.

"I walk around in town and the location and people keep on asking me, 'Where did you

get this? Where did you buy them?'. That is how I get customers," she said. "From that day I could see that people were interested in my work."

Tshunungwa started taking orders from community members, but sat times they would fail to pick up their new merchandise and Tshunungwa would not be paid. "The problem is money, a lot of people said they can't send me a deposit because they do not [know me]."

Her prices range from R75 for re-priced hand bags and R50 for takkies.

"I'm doing lots of stuff, but everything needs money."

In the future, Tshunungwa hopes to be able to have a container to run her business from. That way, community members could easily come and place orders or make purchases.

Community members can find Tshunungwa on Facebook, "Noma's Shweshwe Designs" or contact her at 082 390 9911.

The problem is, I'm not working. I just think out of the box to do this stuff. There is no one who teaches me, I just think [that] if I can recover some bags, some shoes, some hats, then I go for it!



The Tshunungwa family; Siyamthanda, Nothobile, Nomalungelo, Asemahle and Lerato. Photo: Kathryn Cleary

Seeing Red: the power of blood and a personal protest

STAFF REPORTER

Winner of the 2017 Student Theatre Award for Best Original Work, Mmatumisang Motsisi and Winner of the Best Stage Manager Award, Manoko Tlhako, will be putting on another hard-hitting and combative play at this year's National Arts Festival.

The Student Theatre Festival is the student section of the National Arts Festival, where students from university drama departments across the country compete for prestigious awards. It is the only student theatre festival of its kind in the country, and each university showcases one play which is eligible for various award categories. Rhodes University has been a winner of at least one category since 2014.

"Our continued success at

the Student Theatre Awards is proof of our long-standing history of excellence," explained Dr Heike Gehring, Head of Department at the Drama Department of Rhodes University.

Motsisi's 2017 winning entry, *Cult Clit*, was done in response to cases of femicide and female mutilation in South Africa, which are often silenced or simply swept under the carpet. This year's entry, *Seeing Red*, continues on Motsisi's interest in the theme of sexual repression, and how it pertains to ritual and practices specifically.

In the play, a woman is stoned to death for protesting against the unfair social restrictions that are placed on menstruating women. Her daughter then embarks on a quest to seek justice for

her mother, and her journey culminates in the realisation that there is power in the blood that a woman sheds every month, not shame.

"I do theatre because I truly believe art is going to change the world," said Motsisi. "I have always loved storytelling, so theatre was, I can almost say, inevitable for me."

The Rhodes University Drama Department Student Theatre Festival wins include the following:

- 2014 – Winner of Best Student Theatre Production for Solo
- 2015 – Winner of Overall Best Student Production for Void, Special Merit Certificates for design – Frankie van Straten
- 2016 – Winner of Best Production Award for Nyanga, Nominated for the Most Prom-

ising Playwright of the Year Award – Thembele Madliki, Winner of the Most Promising Director Award – Thembele Madliki

• 2017 – Winner of Best Original Work for *Cult Clit*, Best Stage Manager - Manoko Tlhako

The story

Set in the fictional village of Boswa, Kgosigadi, a strong woman with a great sense of responsibility, takes it upon herself to protest against a law that outcasts women during their periods. She is met with great anger and violence and is brutally stoned to death for her act of protest. Her daughter, Matla, embarks on a journey to seek justice for her mother's brutal murder. Her journey is a spiritual one that causes her to realise that there is power in the blood that a

woman sheds every month, not shame.

Every time we feel the aches and pains does it not force us to slow down and become gentle with ourselves? Every time we feel a surge of emotion just before a period does it not remind us of how beautifully vulnerable we can be? Every time we stain our skirt during a period does it not naturally make us sensitive towards others feelings? Every time we bleed aren't we reminded of our ability to create life? Menstruation is not a process to be tolerated but a gift to be grateful for. Silencing the beauty of menstruation is silencing everything on earth that is feminine.

• *SEEING RED* is showing at the St Andrew's Hall: 28 June – 12pm; 29 June – 9.30pm; 30 June – 7pm



Mmatumisang Motsisi in her newest play *Seeing Red*. It will be performed at St Andrew's Hall during the Festival. Photo: Supplied

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The best things in life are...

... FREE. Kathryn Cleary gives you a list of free stuff to do in Grahamstown during the National Arts Festival.



Sibusiso Mkhize and Sisa Nomana are the Trinity Tenors. Photo: Sue MacLennan

Sweet harmony with Trinity

By SUE MACLENNAN

Love songs, favourites from musicals, operatic arias, spiritual songs and crooner classics make up the programme for just under an hour of music from Grahamstown's own Trinity Tenors – Sisa Nomana and Sibhu Mkhize.

Both family men with successful careers, their other

passion is making beautiful music.

Their name comes from the fact that they've made the beautiful Trinity Presbyterian Church their musical home – and the congregation there count themselves among the duo's home crowd.

They will perform three concerts in Hill Street church,

with favourites such as 'Be my love', *My Lord, what a morning*, *Nobody knows, Music of the Night* and *Nessun Dorma* included in their programme.

Trinity Tenor performances

Tuesday 3, Wednesday 4 and Thursday 5 July at 7.30pm
Trinity Presbyterian Church, Hill Street

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ARTS, CRAFTS & FOOD MARKET

10am - 4pm
Sat 30 June - Sun 01 July
Thu 05 July - Sat 07 July

ARTS, CRAFTS AND FOOD MARKET
Where: Johan Carinus Art School
When: 30 June - 1 July, and 5 July - 7 July at 10am
Who: Everyone
Cost: Free to attend

ART WORKSHOPS @ Carinus Art Centre Annex, 18 @ Donkin Street

Practising 3D: Miniature/Claymation - Funnies a Leaf
Drawing 3D: Mincepie in a Bottle 1
Practising 3D: Dependent Print: Message in a Bottle 2

ART WORKSHOPS
Where: Johan Carinus Art School Annex
When: See NAF programme
Who: Everyone
Cost: Varied, visit box office for bookings

TRADE MARKET
Where: 10 Cross Street
When: 29 June, 30 June and 1 July
Who: Everyone
Cost: Free to attend, food and concessions available for purchase

POP UP GALLERY AND TEA GARDEN
Where: 21 A Cross St
When: Everyday
Who: Everyone
Cost: Concessions available for purchase

HAZEL CRAMPTON GALLERY
Where: 23 Cross St
When: Everyday
Who: Everyone
Cost: FREE

LANGHOLM COUNTRY ESTATE AND GAME LODGE
Where: 12km outside of Grahamstown on the Port Alfred road
When: Everyday
Who: Everyone
Cost: R25 for a full day of fun, food available for purchase on the premises. 083 528 1816

THE VILLAGE GREEN PERFORMANCES
Where: The Village Green, Victoria Girls' School
When: Everyday
Who: Everyone
Cost: Enjoy various family-friendly performances for free, food and other concessions available for purchase.

VISUAL ART EXHIBITIONS
Where: Various venues, see NAF programme
When: Everyday
Who: Everyone, with parent/guardian discretion
Cost: FREE

SUNDOWNERS AT MONUMENT
Where: Monument
When: Everyday, 17h00
Who: Everyone, with parent/guardian discretion
Cost: FREE, bring your own drinks/snacks.

PARK RUN 5KM
Where: Rhodes University Botanical Gardens
When: Every Saturday, 8am
Who: Everyone, including leashed dogs!
Cost: FREE

DID SOMEBODY SAY FREE TICKETS?
Local say is that artists often give out free tickets! Have a break at the Long Table or the beer garden, or take a walk through some of the markets and galleries. Artists sometimes give out free tickets to gain support and encourage others to watch their show!

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- Voices of Protest (Temporary Exhibition)
- Dear Mr Mandela, Dear Mrs Parks ... (Traveling Exhibition)

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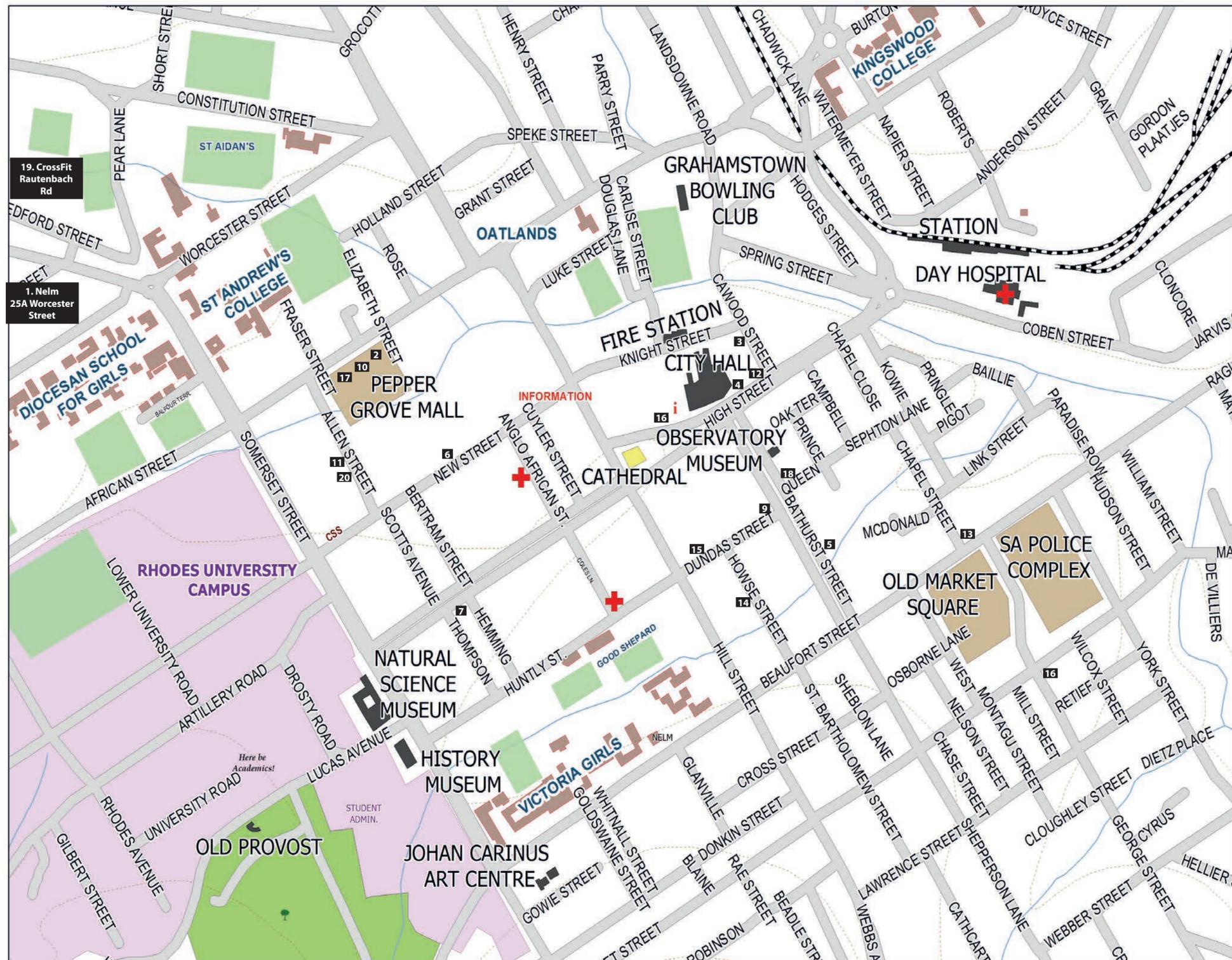
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Meet the Methodist sangoma

By SAMANTHA CAROLUS

This year Spiritfest's Winter School presents Phumeza Mntonintshi and her lecture 'My journey towards training as a Sangoma'. Mntonintshi will present her personal lived experiences of being a Sangoma as well as a member of the Methodist church. Mntonintshi who is a museum anthropologist, was a Co-facilitator of a Professional Development course on Heritage offered by Rhodes University and the Department of Arts and Culture and South African Heritage Resources Agencies (SAHRA) from 2012 to 2014 where she was hired to train and educate heritage officers from all over South Africa for their post-graduate certification.

Mntonintshi plans to unpack the fears and myths surround the spiritual journey of becoming a sangoma and notes that "I would love to eradicate from the minds of the public, our culture is suffering due to setbacks and negativity associated with the tradition. This is vital to me as it unpacks my journey, role and influence as an individual, family member, community member, Igqirha (Diviner), Employee and Professional

and in general a human being striving to be relevant in whatever I do and touch in life. I believe that I was born for a purpose and it was not a mistake that I'm here on this Earth now, so I should leave a mark or a positive legacy".

Mntonintshi notes that she comes from a long line of sangomas, including her aunt, uncle, grandmother and sister. While explaining that she had never thought the day would come for her turn she says that she ignored many signs until they manifested in the form of dreams, ill-health and deaths in the family which forced her to consult prophets and follow her real calling.

Mntonintshi will present facts, in order to bring about clarity and understanding about the cultural practice, which, she says, has suffered suffocation and trapping due to modern influences and being viewed as backward. Catch the lecture on 3 July at the in the Cathedral Coffee shop - 11am - 12pm.

For more about Spiritfest see <http://www.grahamstowncathedral.org/spiritfest>
Facebook: [facebook.com/spiritfest.grahamstown](https://www.facebook.com/spiritfest.grahamstown)
Instagram: @spiritfest_naf
Twitter: @SpiritfestGtown



Phumeza Mntonintshi, the Methodist Sangoma. Photo: Supplied

Spiritfest offers meditation

By SAMANTHA CAROLUS

This year, Spiritfest will host a collaboration between the World Community for Christian Meditation and the Centre for Christian Spirituality, to offer Christian centred meditation to all festival goers, in one-hour sessions at Commemoration Methodist Church Hall.

The World Community for Christian Meditation (WCCM), which was founded in 1991 and is currently based in London, promotes meditation in over 100 countries across the world. Besides the teaching of a mantra-based meditation in the school of John Main to the public, it has special outreach in many fields such as Education, Health, Leadership, Social Justice, Science and Technology and Inter-Faith. The Centre for Christian Spirituality was established in 1987 with the aim of helping people deepen their prayer lives.

The Centre offers a wide range of activities including Christian meditation, centering prayer, retreats, quiet days and spiritual direction. In November 2000, Fr. Laurence Freeman, the current director and spiritual guide of the WCCM established a link between the Centre and the WCCM.

Each meditation session will include some history and background of the practice

of meditation in the form of audio-visual material produced by the World Community's outreach arm, Meditatio. "The method of this way of 'pure prayer' will be explained and short periods of practice will be included so that those attending get a taste. There will also be time for questions and discussion. A variety of resources will be available for purchase", says Paul Faller of the South African branch of the WCCM, who will be leading the sessions.

Faller notes that meditation has many benefits proven through research and that with regular practice it will bring about spiritual fruits. "Many people in South Africa have a guarded or negative attitude to meditation because of its association with eastern religions. But, as the session will point out clearly, meditation is a universal practice, found in all major religions".

The one-hour sessions will be run from 2 to 6 July at the Commemoration Methodist church from 4 to 5pm. Be sure to come and spend some quiet time in Christian meditation during the busyness of the festival.

For more about Spiritfest see <http://www.grahamstowncathedral.org/spiritfest>
Facebook: [facebook.com/spiritfest.grahamstown](https://www.facebook.com/spiritfest.grahamstown)
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Spiritfest

28 June—8 July 2018

CELEBRATING THE ARTS IN THE CONTEXT OF THE CHRISTIAN FAITH

AN INITIATIVE OF THE GRAHAMSTOWN CHURCHES AT THE NATIONAL ARTS FESTIVAL

For more details see our website: [grahamstowncathedral.org/spiritfest/](http://www.grahamstowncathedral.org/spiritfest/)

Facebook: [@spiritfest.grahamstown](https://www.facebook.com/spiritfest.grahamstown) Instagram: [spiritfest_naf](https://www.instagram.com/spiritfest_naf)

Worship

Choral Evensong

With the Cathedral Choir—featuring works in different languages by South African authors and composers.
29 June, 17:30—18:30, Cathedral.

Sunday Unity Mass

1 July, 09:30, St Mary's Catholic Church, Albany Rd.

Festival Eucharists

Sundays at 09:30, Cathedral.
1 July: With the Cathedral Choir.
Preacher: Dean Andrew Hunter, Dean of Grahamstown.
8 July: Cantus Missae Op. 109 by Josef Rheinberger. Choir of Jesus College, Cambridge.
Preacher: Archdeacon Mzinzi Dyantyi, Sub-Dean of Grahamstown.

Coffee Shop

Open daily 28 June—7 July inside the Cathedral 10:00—16:00 except during services and performances.

Trinity Presbyterian Church

1 July, 09:30, 18:30, Trinity Church, Hill Street.

Every Nation Church

1 July, 09:30. General Lecture Theatre, Rhodes Campus.

Lucernarium

A simple service of lighting the lamps before darkness.
4 July, 17:30—18:10. Cathedral.

Ecumenical Street Parade & Festival Service

Sun 8 July, 08:30 meet at the Drosty Arch to process down High Street. 09:00 Service, Commemoration Methodist Church.
Preacher: Bishop Andile Mbete.

Open Mic

Share the song in your soul!
4 July, 15:00—16:00. Cathedral Coffee Shop, inside the Cathedral.

Exhibitions

'40 Stones in the Wall'

Various artists.
Open daily 28 June—7 July: 12:00—14:00, 18:00—20:30. The Cory Room, Behind 108 High Street, next to the Long Table Restaurant.
And Daily 09:00—17:00. Fort Selwyn.

'Possible Impossibilities'

Franli Meintjies.
Open daily 28 June—7 July: 09:00—17:00.
8 July: 09:00—12:00. Carinus Art Centre, Beaufort Street.

Sculpture in the Cathedral

Two sculptures of famous South African spiritual leaders who witnessed boldly for the truth, by Niel Jonker.
Open daily 09:00—16:00, except during performances. Cathedral.

Sanctus

Julia Skeen.
An art walkabout with silent contemplation.
30 June, 2 July 12:00—12:50. Rhodes Chapel.

Music

St Michael's Marimbas

29 June, 2 July, 13:15—14:00. Cathedral.

Grahamstown Kwantu Choir

30 June, 13:00—14:00. Cathedral.

Grahamstown Circuit Church Choir

1 July, 15:00—15:50. Commemoration Church, Church Square.

Trinity Tenors

Sisa Nomana, Sibuh Mkhize.
3, 4, 5 July, 19:30—20:20. Trinity Church, Hill Street.

Organ Recital

Noël Jean Creille.
3 July, 15:00—15:50. Cathedral.

'A Feather on the Breath of God'

Emma Farquharson (soprano), Nina van Schoor (piano), Caleb Vaughn-Jones (cello).
28 June 17:00—18:00, 29 June 11:00—12:00, 1 July 18:00—19:00, 2 July 12:00—13:00. Nuns' Chapel, Rhodes Campus.

'Choral Connections' *

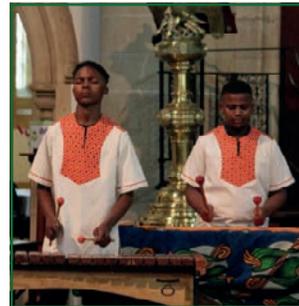
Choir of Jesus College, Cambridge.
6, 7 July, 15:00—16:00. Kingswood College Chapel.

Domestic Canticles

Fafa Hopkins, original song-poems.
28 June, 6 July, 17:15—18:15. Cathedral Coffee Shop.

Be Still and Know

Find peace in the presence of the Lord, with meditative music (strings, organ, piano).
1, 3 July, 12:00—12:40. N G Kerk, Market Street.



Meditation and Prayer

Christian Meditation

Led by World Community for Christian Meditation and the Centre for Christian Spirituality.
2—6 July, 16:00—17:00. Commemoration Methodist Church Hall.

Spiritfest Winter School:

The Spiritual Journey

Lectures, Discussions, Book Launches

11:00—12:00, Cathedral Coffee Shop, Cathedral.

2 July 'In the footsteps of Mary Magdalene': The Revd Dr Mary Ryan.

3 July 'My journey towards training as a Sangoma': Phumeza Mntonintshi.

4 July Book Launch: 'Reminders of Connectedness' by Jeanette Eve.

6 July Book Launch: 'The Forgotten Feast and the Covenant of Grace' by Michael Arnold.

7 July 'The Importance of Humour in our personal and professional lives': Professor Al Gini from Loyola University, Chicago.

Guided Prayer

30 min slots available 2—6 July between 10:00 and 11:30, with a confidential prayer guide. No charge. Book at the venue or email spiritfest@grahamstowncathedral.org. St Mary's Church, cnr Albany Rd & Fitchat St.

All events with retiring collection unless marked *.

*To book Tickets: See National Arts Festival Programme.

Modern art comes to town

By SUE MACLENNAN

Former director of the Cape Town Art Fair and founder of contemporary art journal Adjective Matthew Partridge is in Grahamstown to answer all the questions you ever had about modern and contemporary art (yes they're different...).

He's the curator of Strauss & Co's exhibition of modern and contemporary art in the Alumni Gallery of the Albany History Museum at this year's National Arts Festival. The exhibition is a "highlights" package from works on offer at the company's forthcoming sales.

Grocott's Mail spoke to Partridge on the eve of the opening of the 44th edition of the National Arts Festival.

He'd arrived early on Wednesday, had more or less completed hanging the exhibi-

tion of "Eleven specially selected works - for the 11 days of Festival!".

He's here partly to promote art auction house Strauss & Co's second contemporary art auction in February 2019 - "The only standalone contemporary art sale in South Africa," Partridge says.

His mini walkabout with Grocott's Mail on Wednesday (video below) reveals him to be a walking catalogue of information about art in general, and contemporary art in particular.

He's a former art critic for the Mail & Guardian, and lectured at Art History at Rhodes University in 2010, running a post-graduate seminar program focusing on South Africa photography.

The exhibition includes two pastels by much-loved

landscape painter and auction stalwart JH Pierneef, an interior scene by pioneering New Group painter Freida Lock and a stirring Cape landscape by the late modern Erik Laubscher.

Works by contemporary artists Matthew Hindley, Banele Khoza, Mary Sibande, Minnette Vári and Diane Victor are being shown in conjunction with these recognised past masters.

The contemporary selection also includes a large-scale portrait by painter Mustafa Maluka, which will go on offer at Strauss & Co's specialist contemporary art auction in February 2019.

Successfully inaugurated this past February, Strauss & Co's contemporary art sale is the first sale of its kind in South Africa dedicated only to contemporary art.



Strauss & Co Curator Matthew Partridge in front of Matthew Hindley's #seascape – one of 11 contemporary works on display at the Albany History Museum during the National Arts Festival. Photo: Sue Macleennan

Work takes memory of movement back into a creative space

MOVE

By JOS WORTLEY

MOVE is an exhibition of digital prints, born out of a place of silence, stillness and chronic illness. Lying on her trusty couch Jos started doodling on her iPad. Using her pointy finger images of figures started emerging. "Movement, never lies. It is a barometer telling the state of the soul's weather to all who can read it." Martha Graham

The doodles became long-ing images from her past, still images from her present and hopeful images of her future. But most of all her time spent developing this exhibition she found she was totally drawn into the present. Something exciting, enticing, uplifting, challenging and sometimes merely fun figures proceeded to flow out into what we see in MOVE. They are images of energy, of movement, of stillness and of challenge all taunting her memories of her dancing days and of the days when her movement in this world was free.

A dancer, more than any

other human being, dies two deaths: the first, the physical when the powerfully trained body will no longer respond as you would wish. After all, I choreographed for myself. I never choreographed what I could not do. I changed steps in Medea and other ballets to accommodate the change. But I knew. And it haunted me. I only wanted to dance. Martha Graham

As Martha Graham accommodated her choreography and performance so did Jos have to accommodate the way she related and functioned in the world around her. Her creative space, often stymied by being bed-ridden or cut down by exhaustion. So, this exhibition is a cathartic movement into being present again in a creative space. This series of varying styles of prints, scream her understanding of the physical space and her deep understanding of the human form.

You will see shadows as illness forces you into the background of life. You will see space crowded out by

the human forms. The physical space surrounding illness becomes small, intimidating, intruding. You will see one dimensional almost cave like rock paintings from the 'Scatterlings' collection, of bright figures floating across space moving nowhere in particular. Illness makes a wanderer of the person ill.

And then you will see almost three-dimensional figures celebrating space reflecting the artists memories of being a dancer once. Jos has said, "I was a dancer once. I will dance again."

This exhibition, MOVE, is Jos dancing once again, only in a different form.

More about Jocelyn Wortley

Jocelyn (Mullins) was schooled at DSG here in Grahamstown, where singing in the choir, becoming a proficient flautist, performing on stage in many dance and theatrical productions, and thriving in her art classes, with teacher Mrs Rob, kept her sane. Throw in a bit of

provincial swimming, she was challenged in so many ways, mostly pushing her towards the Arts. Jos, happily went on to study BA Drama at Rhodes University. With dance, directing and film as majors, Jos graduated with a BA Honours, Drama in 1987.

During this time Jos benefited from the teaching and guidance of Gary Gordon. She thrived under

This collaborative approach with, his ability to inspire those around him in dance and movement. Jos describes this chapter of her life as one of her happiest: the times on stage, in the studio, dancing and directing. These memories and reflections were in fact a trigger for this exhibition and thus its dedication to Gary.

After her Honours Jos then left Grahamstown for Johannesburg hoping to break into some sphere in the television industry. Her time in this industry saw her working as a Production Secretary for an International movie making machine, here to take advan-

tage of the tax concessions offered at the time in South Africa.

She then worked on the sets of local TV dramas. She spent time at the SABC as a junior news video editor in the 1980s and 90s. She describes her time there as traumatic, working within this massive propaganda machine.

She moved into editing for broadcast productions, and Jos's passion for video and film storytelling was uncovered and she soon worked at a leading post-production facility as an editor for the local film, documentary, corporate and television industry.

Eventually forming her own post-production company, jos-online editing studios, and the progression from a garage studio, to home offices and then to finally, a well-supported commercial post-production facility comprising of up to four editing studios, graphics studio, DVD authoring and final mix studios, became her success story. Many household known TV shows of the late 90s and 2000's

would have had Jos's touch incorporated.

15 years ago, Jos was struck down by an as-then unknown auto-immune disease; ultimately forcing her to sell her creative outlet of the studios. Then began a long and arduous standoff with illness and isolation as Jos's physical being was gradually shutdown. More, and more, the constant pain, fevers, chronic fatigue and growing arthritic disability challenged any creative outlets she so longed to pursue.

The family moved to Grahamstown in 2007 but the physical limitations often prevented Jos from finishing a painting or a study. At this point Jos resorted to her trusty IPAD and the marvelous tools and apps that this medium opened. Soon Jos was drawing with her index finger and very soon an additional, manageable creative outlet was born.

• See Jocelyn Wortley's Exhibition, 'Move' at the Rhodes Theatre Café throughout the National Arts Festival

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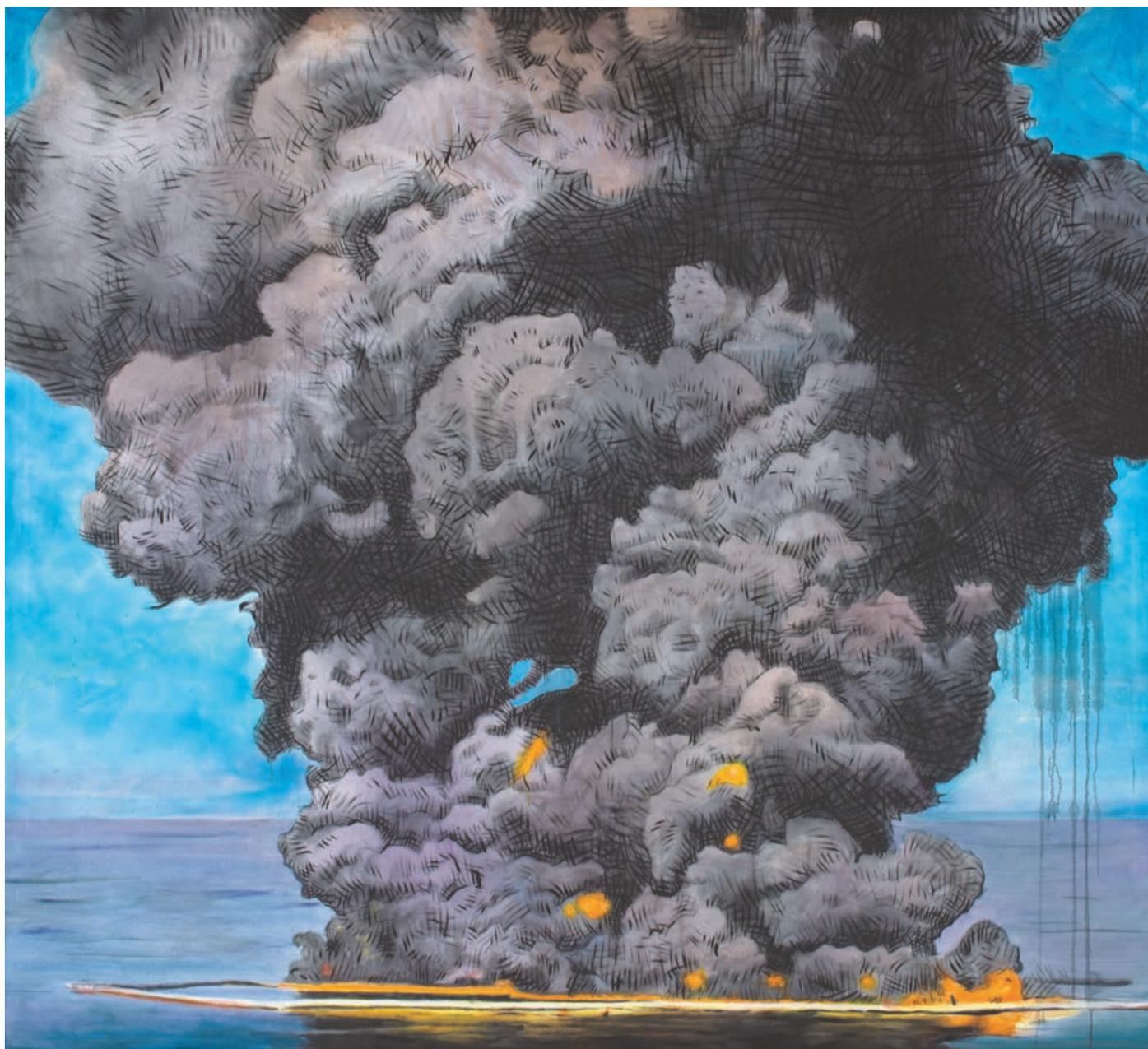
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Matthew Hindley, #seascape R80 000 - 120 000 To be sold in Cape Town, February 2019

The Top Twenty Hits of Contemporary South African Art on the Secondary Market

6 July 2018 at 2pm, NELM Seminar Room

Lecture conducted by Matthew Partridge, Art Specialist at Strauss & Co

In February this year Strauss & Co held its inaugural auction of Contemporary Art, the first of its kind in South Africa. In this lecture Matthew Partridge charts the top twenty hits of Contemporary South African Art on the secondary market, taking a contextual look at some of the records that led up to this event whilst also highlighting the achievements of this groundbreaking sale.

RSVP bina@straussart.co.za | 021 683 6560

Strauss & Co Art Valuation Day

7 July 2018 at 10am - 4pm

Alumni Gallery, Albany Museum

For a confidential and obligation-free appointment contact
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Tickets at R20 with the proceeds donated to the host institution.

Walkabout of Exhibition Highlights

Alumni Gallery, Albany Museum

29 June at 12pm | 30 June at 10am | 6 July at 4pm

Tickets at R30

Walkabout of Exhibition: *Dust Settles* with Standard Bank Artist of the Year, Igshaan Adams

1 July | 2 July | 3 July (times to be confirmed)

We are currently accepting consignments for our October 2018 auction in Cape Town.

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Strauss & Co: The global leader in the South African art market

Who is your hometown hero?

STAFF REPORTER

The travelling exhibition Dear Mr Mandela, Dear Mrs Parks, inspired by hundreds of letters from children around the world, has made its way to the National English Literary Museum in Grahamstown. Grocott's Mail has partnered with NELM and Rhodes University Community Engagement in the lead-up to the latter's Trading Live project to honour Nelson Mandela's legacy and spirit. NELM has invited Grahamstown residents of any age (not only children!) to be part of the global project and write their own letter about someone who is an inspiration to them.

The Dear Mr Mandela, Dear Mrs Parks exhibition was launched at NELM on 22 June, with officials from the Nelson Mandela Museum in Mthatha, the exhibitions base, along with local VIPs as special guests.

Makana Councillor Ramie Xonxa spoke about the importance of NELM to Makana Municipality and the communities within its jurisdiction. "It means the knowledge that we record here will never be lost," Xonxa said. He said Makana had started a campaign of legacy Fridays, when councillors and officials would wear clothing carrying Mandela's image.

"The importance of art to the current dispensation is that when all other avenues of protest were closed under emergency legislation, art remained the voice of the voiceless," Xonxa said. He recalled Miriam Makeba's role in telling the world that people were still oppressed in South Africa, and Brenda Fassie's prophetic lyrics about "the black president".

He spoke of the role of both the arts and sport in the struggle for freedom and how the cultural and sporting boycotts put pressure on apartheid South Africa through isolating it. "It was a very important weapon. That was when the apartheid government acknowledged the strength of non-racialism in South Africa."

Mandela was given the Freedom of the City in Grahamstown – "This is why it gives us pride to be opening this exhibition.

"He was a man who stood for the rights of the communities. He stood for every citizen in the country, irrespective of race, and preached peace for the rest of his life.

According to the Nelson Mandela Museum's website, the exhibition was developed when the Michigan State University Museum and the Nelson Mandela Museum were

awarded one of the first four grants designed to strengthen connections between people in the US and abroad through museum-based exchanges.

"The inspiration for Dear Mr Mandela...Dear Mrs Parks: Children's Letters, Global Lessons came from the hundreds of children around the world who wrote letters to Nelson Mandela and the late Rosa Parks, both internationally renowned for their work in human rights," the Museum explains. "The letters reveal why children revere Mandela and Parks and also highlight young people's desires for guidance and understanding about life." In Grahamstown, the exhibition is also part of Youth Month and the oncoming Litfest within the National Arts Festival.

An important principle of the exhibition is that many family and community members are also worthy of being acknowledged for the leadership and support they provide. NELM's Manager of Education and Public Programmes Zongezile Matshoba said: "NELM therefore extends the invitation to all of you to think of someone who has made a difference in your life and the lives of your community, and write a letter to honour and thank him or her."



At the launch of the Dear Mr Mandela, Dear Ms Parkes exhibition at the National English Literary Museum on Friday 22 June were (front from left) Monwabisi Madikizela, exhibitions officer at Nelson Mandela Museum, Lance Corporal Tshepo Giyam (6SAI), cultural activist Sizwe Mda, Major David Williams (6SAI, representing OC Colonel Saki), Wisani Fumanekile (acting manager of community outreach at Nelson Mandela Museum); (back from left) Beverley Thomas (Director, NELM), Zongezile Matshoba (Manager of Education and Public Programmes, NELM), Makana councillors Ramie Xonxa and Brian Jackson, Tom Jeffery (Curator of Exhibitions, NELM). Photo: Sue MacLennan

HOW CAN YOU TAKE PART?

Write a letter – by hand or typed – addressed to 'Dear Mr Mandela, Dear Ms Parkes'. In it, tell them about someone who inspires you – and why. Take it by hand to NELM in Worcester Street – where you can also see the Dear Mr Mandela, Dear Mrs Parks exhibition (as well as other exhibitions and activities during the National Arts Festival). Or email it to z.matshoba@nelm.org.za. Make sure you include your full name (first name and surname), age, address and phone numbers or other reliable contact details when you hand in your letter. Send or drop off your letter by midday on Monday 9 July and it will be considered for Grocott's Mail/ RUC/ NELM 'Who is your inspiration?' competition. The 10 most inspiring letters will feature at the launch of Trading Live 2018 at Barratt Theatre, Rhodes University, on Tuesday 17 July. Prizes for the 10 most inspiring letters will also be presented there. NELM will continue to accept these letters for the duration of the exhibition, but after midday on Monday 9 July, they will not be eligible for consideration for a prize. Trading Live launches on 17 July 2018. The city-wide skills exchange programme runs at 150 sites across Grahamstown 18-24 July 2018. Read more on Page 8 of this edition.

Stanley Pinker, Puzzle Picture, oil on canvas, canvas laid down on board, board and found objects, signed, 115 x 63 cm



ASPIRE ART AUCTIONS

VALUATION DAYS IN THE EASTERN CAPE

28 June to 3 July | Grahamstown
VENUE | Department of Fine Arts main building

28th June | Bathurst
VENUE | The Pig and Whistle Inn

29 June | Port Elizabeth
VENUE | Nelson Mandela University Archives and Exhibition Centre, Second Avenue Campus, Summerstrand

2 July | Port Alfred
VENUE | Royal St Andrews Hotel, Port Alfred

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FRIDAY 29 JUNE NATIONAL ARTS FESTIVAL
Visit the official website of the National Arts Festival! <http://www.nationalartsfestival.co.za>
Festival runs until Sunday 8 July

CHILDREN'S ARTS FESTIVAL
From 9am at St Andrew's Prep. The Arts Festival Programme is online (www.nationalartsfestival.co.za) and included in it is the Children's Arts Festival line-up www.childrensartsfestival.co.za. Children's Arts Festival runs until Friday 6 July

TRADE AT FEST
From 7am at 10 Cross Street. OPENING TIMES: Friday 29 June at 7am - 7pm Saturday 30 June at 9am - 7pm Sunday 1 July at 9am - 4pm
Keep in touch: <https://www.facebook.com/TRADEGrahamstown/> <https://www.instagram.com/TRADEGrahamstown/> www.TRADEgrahamstown.co.za, tracy@TRADEgrahamstown.co.za

REDDITS POETRY
6pm for 6.30pm at Cafe D'Vine, 31 New Street. Reddits Poetry welcomes everyone, regulars, locals and visitors, to our Festival Special. The warmest, most welcoming open floor event in the Eastern Cape invites you to come along and share your love of poetry, either your own or a favourite by someone else, with others who share that passion. Entry: Free! Contact Harry Owen heo@hotmail.co.uk

PHFAT AT 37 ON NEW
8pm at 37 New Street. Live/Electronic rap music. Presold R80/ Door R100. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

SATURDAY 30 JUNE KILLER B AT 37 ON NEW
8pm at 37 New Street. Live Psytrance/Techno music. R80 entrance For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

SUNDAY 1 JULY STRIPPEROKE AT 37 ON NEW
8pm at 37 New Street. R80 entrance. Live strip karaoke. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

MONDAY 2 JULY FINGO FESTIVAL 2018
Fingo Festival 2018, will continue the conversations that Bra Willie (through his poetry) and Bra Hugh (with his music) were having with Tat' Madiba as he sat in his Robben Island prison cell. Contact: XolileMadinda 079 903 7016. Runs until Saturday 9 July.

RUBICRATE RECORDS & FRIENDS
8pm at 37 New Street. RR20 entrance. Live acoustic/Drum Bass. For more information

or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

TUESDAY 3 JULY DUBWAGON AT 37 ON NEW
8pm at 37 New Street. R20 entrance. Dub/Live Acoustic. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

WEDNESDAY 4 JULY VAVA & PSALM87 AT 37 ON NEW
8pm at 37 New Street. R20 entrance. House/Roots Rock & Reggae Band/Live Acoustic. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

THURSDAY 5 JULY TEQUILA AND WINE AT 37 ON NEW
8pm at 37 New Street. R2 Tequila. R5 Wine. R30 entrance. Hip Hop/House. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.

FRIDAY 6 JULY A REECE AT 37 ON NEW
8pm at 37 New Street. Presold R40/ Door R50. Hip Hop/Qoom/House. For more information or Presold tickets contact: 084 847 0193. Purchase online tickets from Quicket / Information desk at 37.



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Grahamstown Weekly What's On

Mondays GRAHAMSTOWN BRIDGE
6.30pm at Grahamstown Bowling Club. Duplicate Bridge. Contact Mary Birt on 083 657 0067.

SCOTTISH COUNTRY DANCING
7.30pm at Trinity Presbyterian Church. Learn Scottish Country Dancing in a friendly social setting. Beginners welcome. Contact Val Hodgson 046 622 2308

Tuesdays SENIORS BRIDGE AND TEA
2pm at Christ Church Speke Street. Come and boost your weekly bridge. Join our 10 to 20 cheerful, friendly players. Cost R10 per person per week. Contact Maureen 046 622 5215.

Thursdays GRAHAMSTOWN BRIDGE CLUB
1.30pm at Grahamstown Bowling Club. Duplicate Bridge. Contact Mary Birt 083 651 0067.

Sudoku
Complete this Sudoku correctly and drop it off at Grocott's Mail in the box at reception at AMM building, Upper Campus and stand a chance to win a Calabash voucher.

				5			
			7	3	1		9
	1	3	8				7
	9	5		4			
8							6
			6		9	2	
	2			9	7	6	
3		1	2	8			
			4				

Name: _____
Contact Details: _____
The winner for 22 June is: Tamaryn Damana



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See more events on our online calendar at <http://www.grocotts.co.za/grocotts-mail-diary/>

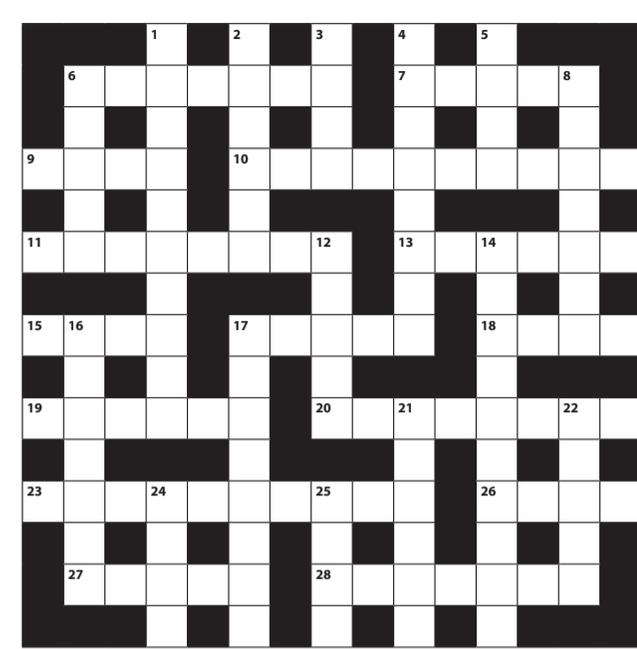
Send all events to community@grocotts.co.za

Bridge Results

Thursday 21 June
7½ Table 24 Board Mitchell Movement

NORTH/SOUTH	
1. Viv Botha & Mary Schudel	58.33%
2= David Gain & Pip Townshend	56.67%
2= Margaret Banks & Maureen van Hille	56.67%
4. Pair 6	47.92%
5. Pair 4	42.92%
6. Pair 5	37.50%
EAST/WEST	
1. Maureen Clayton & Pat Shepherd	65.00%
2. Ilva Benyon & Sheila Hicks	52.92%
3. Frank Kroon & Jenny Kroon	50.00%
4. Pair 11	49.58%
5. Pair 7	47.08%
6. Pair 8	35.42%

JDE The Original South African CRYPTIC CROSSWORD



- JDE 140
- ACROSS**
6 Empty, flat and hollow (7)
7 Pulls quietly off, left in silences (5)
9 Naughty, for example, to return to South Africa (4)
10 Obscene, in the open, anger adds nothing to America (10)
11 Made white black and strained (8)
13 Raise University of Pretoria's first lectern by one foot (6)
15 See to afterthought reflection (4)
17 Unite in calmer get-together (5)
18 Ever-changing tack (4)
19 Base non-drinker in expansion (6)
20 Deposit small amount of money in cast (8)
23 Mistakenly sent IT pack into waste-bin (6,4)
26 Aircraft to tackle English (4)
27 Undeniably delighted about flower (5)
28 Fooled around about fifty possessed (7)
- DOWN**
1 Knock abstract art at all Teachers' Training Art Tutorial openings (3-1-3-3)
2 Lops off Scottburgh ends of spread (6)
3 Set North in instruments (4)
4 Prayer certain to give joy (8)
5 Fix damaged luge (4)
6 Live Radio Centre thriving (5)
8 Small box - leave outside for scrap (7)
12 Reads about challenges (5)
14 Gefoefling voël? (10)
16 Saw publicity about book (7)
17 "I'm me" Dick stupidly echoed (8)
21 Quiet good child raises bird (6)
22 Famous denial by Roosevelt (5)
24 Plays to certainly lose energy (4)
25 Bends a Roman Catholic's ears at last (4)

Compiled by George Euvrard.

Crossword Solution for last week JDE 139

1	B	S	F	W	O	R	J	R						
9	R	E	P	R	O	V	E	P	L	A	C	A	T	E
	E	I	C	I	T	T	U	F						
11	D	A	R	L	I	N	G	I	N	T	E	N	S	E
	I	A		H	O	L	D	R						
13	E	N	L	I	G	H	T	E	N	E	X	I	L	E
			A		A	T	C	E						
16	R	E	V	O	L	V	E	L	A	R	D	E	R	S
	E	I	L	L				A						
20	M	A	S	A	I	O	U	T	S	P	O	K	E	N
	O	C	V	N	O			H	O					
25	T	O	O	K	A	I	M	P	U	R	S	U	I	T
	E	U	N	U	P	O	P	A						
28	S	E	N	A	T	E	S	L	E	A	T	H	E	R
	T	T	S	K	E	M	A	Y						

Leafy suburb comes to Extension 10

By LINDANI DONYELI

Rhodes Doctoral candidate and keen environmentalist Namhla Gwedla has embarked on a study that seeks to investigate the barriers to, and possible enablers of tree planting in the low cost housing suburbs of Grahamstown.

Gwedla, who commonly answers to "Nana" is PhD student in the Department of Environmental Science, under the supervision of Professor Charlie Shackleton, and Dr Lausanne Olivitt from the Environmental Learning Research Centre. The vision of the project is to ultimately design and test a community-driven tree planting initiative specifically for LCH areas that will empower community members to prioritise tree planting, especially in their private spaces.

Over the last year, Gwedla has been chairing focus group discussions with communities from LCH areas in three different towns around the Eastern Cape, including Grahamstown. Residents from the newly developed Extension 10 in Grahamstown participated in the discussions which

were held at the Assumption Development Centre in Joza.

Both as an outcome of the study and a community engagement initiative, the group of excited community members embarked on a public tree planting event targeting one of the day-care centres in the area on, 22 May. The trees planted at this centre were donated by the Makana Municipality Parks and Recreation Department; and they included *Olea africana* (wild olive, *umnquma*, *olienhout*) and the *Harpephyllum caffrum* (wild plum, *ungwenya*, *wildepruim*). The Makana Community Works Programme (CWP) assisted with tools for planting.

The event began with a general talk by the group to the teachers and the children about the importance of having trees and encouraging them to protect and look after the trees after they had been planted.

The Green Champs, as the group of community members are known, demonstrated a great deal of pride in being part of such a momentous activity, even going as far as naming the individual trees.

Some of the trees were donated to group members whose households were fenced off (as a precaution against wandering cattle and donkeys), and who were also keen to look after those trees. The community members said they were planting trees to ensure that "we too have leafy suburbs that look like those closer to town and so that we can breathe fresh clean air".

The Project is a pilot for an even bigger event that is planned as part of the 2018 Arbor Week celebrations. The initiative of celebrating Arbor Week was a suggestion from the group as part of efforts to revive the culture of tree planting in Grahamstown. Many members reminisced about Grahamstown's glory as the "greenest city" in the Eastern Cape.

The community members said they would like such honours to extend to the township too. Support and partnership with the uMthathi Training Project in Grahamstown have been one of the major milestones of the project, driven by the community members to ensure that the Arbor Week is a success.



Some members of the Green Champs team during the tree planting event in Extension 10. Photo: Lindani Donyeli

'Transported by the vapour, they shout aloud'

This well-known narcotic plant is an annual herb that grows up to four metres in height.

It's originated from Central Asia and spread all over the world. Xhosa people calls it *Umya*, Intsango, Icuba laBathwa and the legendary Reggae group the Culture calls it International Herb through a song. Some of the lyrics go like this:

Its good for meditation man (the international herb)
And it was way from creation man (the international herb)
Even the doctors knows about it too (the international herb)
Scientists they knows about it man (the international herb)
Take a draw and don't you doubt it man (the international herb)
For if you go to Africa you will see it man (the international herb)
Run up by Englan' and you will see it man (the international herb)

TRADITIONS TO TREASURE



Someleze Mgcwuwa

A Brief History of Cannabis

Cannabis is the plant on the planet that yields both a drug and useful fibre so it's no surprise it has been used for thousands of years.

A Chinese treatise on pharmacology attributed to the Emperor Shen Nung and alleged to date from 2737BC contains probably the earliest reference to cannabis and its potential as a medicine. Other early references to cannabis come from India in the Atharva Veda from the second millennium BC and from tablets from Royal Library of Ashurbanipal, an Assyrian King, who live around 650BC. The ancient Greeks used al-

cohol rather than cannabis as a recreational drug but traded with cannabis eating and inhaling people.

Hence some of the references in Homer may be to cannabis including his references to the drug which Helen brought to Troy from Egyptian Thebes.

Certainly, Herodotus was referring to cannabis when he wrote in 5BC that the Scythians cultivated a plant that grew like flax but grew and taller; this hemp they deposited upon red-hot stones in a close rooms producing a vapour. Herodotus noted, "that no Grecian vapour-bath can surpass. The Scythians, transported

by the vapour, shout aloud".

Herodotus also described people living on islands who "meet together in companies" throw cannabis on a fire, then "sit around in a circle; and by inhaling the fruit that has been thrown on, they become intoxicated by the odour, just as the Greeks do by wine; and more fruit thrown on, the more intoxicated they become, until they rise up and dance and betake themselves to singing.

"Other passages from Pliny, Marco Polo, Abu Mansur Muwaffaq and The Arabian Nights show that cannabis was cultivated both for its fibre and for its psychoactive properties throughout Asia and the Near East from the earliest known times. (<http://www.ukcia.org/culture/history/index.php>)

Cannabis in Africa

The use of a cannabis also spread quite early to Africa,

many years before Europeans landed on the continent. A report in 1916 noted that South African mine workers were encouraged to smoke because "after a smoke the natives work hard and show very little fatigue".

The usual mine practice was to allow three smokes resembling coffee a day. Further north the lives of some tribes in the Congo Centre on Cannabis, which is cultivated, smoked regularly and venerated. Whenever the tribe travels it takes the Riamba (huge calabash pipe more than a metre in diameter) with it. Any man committing a misdeed is condemned to smoke until he passes out. (<http://www.ukcia.org/culture/history/index.php>)

Active Ingredients

More than 90 chemical compounds have been described in cannabis, of which the so called cannabinoids (phenolic terpenoids) are the most interesting. These com-

pounds are absent from the seeds and stems, but occur in the leaves and particularly in the bracts and the resin. The tetrahydrocannabinols, particularly Δ^9 -THC and Δ^11 -THC are the main psychotropic substances.

Pharmacological Effects

Despite the low toxicity, THC has powerful effects on the central nervous system, including euphoria, relaxation, loss of coordination, slow speech and, with chronic use, a loss of motivation.

THC is a bronchodilator, induces hypotension and decreases intra-ocular pressure.

References

- Van Wyk, B.E., van Oudtshoorn, B., Gericke, N. *Medicinal Plants of South Africa*. Briza Publications, Pretoria.
- Someleze Mgcwuwa is a plant digitiser for the Karoo Bio gaps project, based in the Schonland Herbarium.

My Garden



Bonisile Qokose in his garden.

Bonisile Qokose is a grandfather who loves planting.

He had his garden long before Vukani was built up with RDP houses – back when it was an informal settlement.

Qokose uses his garden to plant different food during the different seasons – spinach, onions, potatoes, carrots and mielies.

Qokose sells the surplus in the community to supplement his monthly old-age pension.

That cash is for buying electricity and other small things that may be needed in the middle of the month.

– Text and photo by Lindani Donyeli



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MARCEL ROSSOUW - 078 389 2008

AYANDA YOLANI - 073 648 0716

BUKEKA NDABAMBI - 072 976 7986

Right to Repair campaign grows

STAFF REPORTER

The Right to Repair (R2R) Campaign is celebrating the decision by Volkswagen (VW) to make several changes in relation to the independent aftermarket.

They hope this move signals a willingness by manufacturers to start opening up the after-sales market to independent providers.

"Thanks to the process started by the Competition Commission, we believe VW is also being guided by the practices in the European Union," says Gunther Schmitz, spokesperson for Right to Repair SA.

In a submission to the Competition Commission, VW stated that it would commit to ensuring that warranties will remain in place if service, maintenance or repair work are performed by independ-

ent third parties. Additionally VW is committed to making tools and equipment, as well as the technical literature required for servicing and repair of VW vehicles, available from approved dealers. Lastly, VW is prepared to consider training for independent service providers.

"This is a great step forward," says Schmitz. "We understand that the Competition Commission is still busy with finalising the Code of Conduct and due to the complexity of the topic many stakeholder engagements are required. In the meantime, the submission by VW shows that some vehicle manufacturers are open to allowing the same competitive environment as is standard in Europe and will benefit the South African consumer."

Schmitz said the R2R cam-

aign aims to allow consumers to select where their vehicles are serviced, maintained and repaired at competitive prices in the workshop of their choice.

"There is a need for a fair and competitive regulatory environment that enables freedom of choice for consumers and gives aftermarket Small Medium Enterprises a chance to stay in business. South African legislature needs to follow international Right to Repair trends which promote South Africa's existing consumer and competition laws."

"We applaud VW on taking the first step and we are looking forward to seeing other manufacturers follow suit as has happened in other countries where R2R has been active," he concludes.

Mercedes gives SA R10bn thumbs-up for EC plant

STAFF REPORTER

President Cyril Ramaphosa says the cash injection by Mercedes-Benz in South Africa is proof of its confidence in the economy.

"The decision by Mercedes-Benz to further increase its investment in South Africa is a firm statement of confidence in the country and its economy. "It is a statement about the skills that are available in South Africa and those that can be developed," said the President.

On Tuesday, Mercedes-Benz unveiled its R10 billion investment into its Eastern Cape plant. The investment will see the car manufacturer produce its latest range of the luxury C-

Class cars.

"With the investment of 600 Million Euro (R10 billion) we are significantly expanding our plant in East London and equipping it for the future. The decision to have the new generation of the C-Class built in East London re-affirms the plant and Mercedes-Benz South Africa.

"The investment is also a sign of our commitment to South Africa and efforts to revive economic growth as well as the socio-economic development of the East London region," said Member of the Divisional Board of Mercedes-Benz Cars, Production and Supply Chain, Markus Schäfer.

President Ramaphosa, who visited the Mercedes-Benz Learning Academy prior to the official investment announcement, hailed the automotive group's efforts to improving the skills of the youth through its apprenticeship and learnership programmes.

"We say this is an investment in people because it deepens the commitment

that Mercedes-Benz has to developing skills and nurturing talent.

"It understands that for its business to grow, for it to keep pace with rapid changes in production methods, it needs to train new entrants and continuously upgrade the skills of existing employees," said the President.

Fertile ground for investment

President Ramaphosa said the Mercedes-Benz investment should send a clear signal to investors around the world that South Africa is "more than capable of sustaining an advanced manufacturing sector" and doing so profitably and sustainably.

"We are also determined to lower manufacturing costs by, among other things, significantly improving Eskom's financial and operational performance, aligning port and other tariffs with our industrial strategy and sustaining investment in rail and road infrastructure.

— SAnews.gov.za

The investment is also a sign of our commitment to South Africa and efforts to revive economic growth as well as the socio-economic development of the East London region



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15" ContiWorldContact 4x4 245/75x15 R 1485 VAT INCL.	16" ContiPremium 2 205/55x16 R 977 VAT INCL.
16" ContiWorldContact 4x4 245/70x16 R 1700 VAT INCL.	16" ContiCrossContact 265/70x16 R 1688 VAT INCL.
18" ContiCrossContact 255/60x18 R 2130 VAT INCL.	Wheel Alignment R150

Grocotts Mail

29 June 2018

1. PERSONAL

Funeral

Siyakubonga Funeral



Funerals arranged by Siyakubonga Funeral Services. 6 Cobden Street Grahamstown Tel: 087 357 7047 Please go and our facebook page, all notices available on every

Anyone with details pertaining to the whereabouts of Siyanda, the biological father of Sihle Mboya, born 2018/06/10, please contact the social worker, Linda van Zyl at 083 960 3612, with regards to the adoption of the said child,

NOTICE:

Recruitment of Area Managers, Registration Supervisors and Registration Officer will be open from 1st to 30th August. For further information contact your local IEC Office at 046 622 3008 or email mvulam@elections.org.za



1. Child Welfare
Grahamstown is looking for Makhaya Lawrence Yawa, the biological father of **Sinovyuyo Yawa, born 19.07.2001**. The biological mother, Lindiwe Shirley Mpati, born 30.01. 1969 is deceased.

Please could anyone with the information regarding his whereabouts contact Shade Tobias, Social Worker from Grahamstown Child Welfare on 046-636-1355.

2. Child Welfare
Grahamstown is looking for **Siphamandla Dyasi**, who is the biological father of **Avive Anothando Ntsomboyi, born 30.10.2015**. The biological mother of the child is Buyiselwa Ntsomboyi. Please could anyone with the information contact Asisiphiso Ginya at Child Welfare Grahamstown on 046-636-1355.

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Please visit our facebook page (SPCA Grahamstown) for full write-ups about all our animals looking for homes – including pictures. (Photo albums: Dogs/ Cats ready for adoption).

Contact information: phone: 046 6223233 – call this number for all emergencies too, a voice message will give you the on call number; email: spcaght@gmail.com

Notice to all: The Grahamstown SPCA AGM will be held on the 16th July at 17:15 at The Grahamstown Bowling Club. Thank you to everyone who has also given donations of food, and blankets etc, we really appreciate all your continued support and can only continue with your generous donations. From all the animals here at the SPCA and those we have yet to help and assist thank you so very much for caring.

Cats and Dogs: We have a large selection of Cats, kittens, Dogs and a couple of Puppies to adopt please visit the Grahamstown SPCA to meet them and for more information

Cat of the week: Hi...My name is **Baloo**. I am a very fluffy grey/ white male cat, with a cuddly and affectionate personality. I am very loving and playful and am looking for a loving family to call my own. To meet me, please visit the Grahamstown SPCA or for more information call 046 622 3233.

Dog of the week: Hi..... My name **Snowy**. I am a very affectionate female white wire terrier cross. I am very playful and very affectionate, I love kids and would be a great family addition. I am still young, am very friendly and love being out. Please visit me at the Grahamstown SPCA or for more information call 046 622 3233.

Thank you very much to the Grahamstown community for your continued food donations. Blu Robin, Madhatter's Coffee Shop and Pam Golding Grahamstown are very kindly acting as pet-food drop off points.

Kennel Sponsorships are still available for only R850 for a year!! Thank you to Grahamstown Vets and Ikhala Vets for your continued support. We are very pleased with all the young people becoming involved with the Grahamstown SPCA, thank you all for all the help you give us and the time you spend with the animals. Thank you to all the volunteers for coming up to the SPCA, walking and socialising the animals.

Please come and visit our thrift shop and you can also buy books in aid of the SPCA from Madhatters Coffee Shop in town and Noom Coffee Shop in the industrial area.

Look in our facebook 'Adoptions' photo albums, to see who has found their forever home.

Visit our SPCA shop on site! All books only R20! Boarding fees: Dogs- XL R55; L R53; M R47; S R42; Puppy or Cats R39. We desperately need fundraising ideas. Please call 046 622 3233.

4. EMPLOYMENT

Employment Wanted

DOMESTIC WORK. Call Nontobeko 073 183 8258

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8. LEGALS

ESTATE LATE

In the **ESTATE OF THE LATE AUDREY MAY PERTERSON**, Identity Number **360818 0017 186**, Unmarried, who died on the 23rd of September 2017. Last address: 18 Settlers Close, Knight Street, Grahamstown, 6139.

Estate Number: 003310/2017

The First and Final Liquidation and Distribution Account in the abovementioned Estate will lie for inspection at the offices of the Master's Office, 5 Bathurst Street, Grahamstown, for a period of 21 (TWENTY-ONE) days from the 29th June 2018.

Dold & Stone Inc
10 African Street
GRAHAMSTOWN 6139

ESTATE LATE

LETTER OF CURATORSHIP ISSUED BY THE MASTER OF THE HIGH COURT UNDER NO: 16/2017(E) APPOINTING SUSAN GRAHAM Mc-NAUGHTON AS CURATOR BONIS TO THE ESTATE OF ANN CATHERINE MARJORIE TORLESSE

BORN ON THE 2nd APRIL 1964 who was under curatorship from the 27th JULY 2017 until the 19th SEPTEMBER 2017 of 5 MATHER PIKE STREET, GRAHAMSTOWN IDENTITY NUMBER: 640402 0071 08 8

ESTATE NO: MC 16/2017(E)

All persons having claims against the above Estate are required to lodge such claims with the undersigned within thirty (30) days from date of publication hereof.

DATED at GRAHAMSTOWN this 29th day of June 2018

DOLD AND STONE INC.
Curator Bonis
10 African Street
GRAHAMSTOWN 6140
(Ref: SGM/Tygue)

Come hurry to Grocott's Mail offices to place your Birth & Death Notice for Free under 20 words

Come hurry to Grocott's Mail offices to place your Death Notice for only **R10 per insert for 20 words or less**

Do you have a Community Service Event coming up?

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Do you want to congratulate someone who just got engaged?

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Are you looking for a lift or are you offering a lift?

Grocott's Mail is giving away **20 words or less** for only **R10 per insert**

CLASSIFIED DEADLINE: Wednesday @ 4pm

Do you have a Community Service Event coming up?
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Call our mobile number 076 733 1770

Swap to the new Sassa card in Gtown

STAFF REPORTER

Today until 3.30pm Grahamstown grant beneficiaries can swap their old Sassa card at BB Zondani Hall, and until 6pm at the Sassa offices in

High Street.

The old SASSA card will be fully phased out by 30 September this year, and grant beneficiaries who are still using it should go swap their old

card for a new one.

The Post Office (SAPO) has advised SASSA beneficiaries to swap their cards before end of August to avoid a last-minute rush.

Grahamstown venues for Sassa card swap

Monday-Friday 8am-6pm:
SASSA Office
Friday 29 June 9am-3.30pm:
BB Zondani Hall



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TENDER NAME: ALICEDALE SEWER UPGRADE

EME PACKAGES

TENDER NUMBER: MLM/2016-17/INFRA/007

TENDER NOTICE AND INVITATION TO TENDER

Suitably qualified SMME/EME Contractors are hereby invited to submit quotations for ALICEDALE SEWER UPGRADE

Project Name: ALICEDALE SEWER UPGRADE					
PACKAGE	Package Description	CIDB	Closing Date/Time	Date Advertised	Compulsory Briefing Meeting
PACKAGE 1	Sewerage Upgrade	1CE or higher	13 July 2018 @ 12H00PM	29 June 2018	4 July 2018 at 10H00AM at ALICEDALE, WK Site Camp
PACKAGE 2	Sewerage Upgrade	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 3	Sewerage Upgrade	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 4	Sewerage Upgrade	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 5	Sewerage Upgrade	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 6	Kerbing & Channels	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 7	Fencing	1CE or higher	13 July 2018 @ 12H00PM		
PACKAGE 8	Fencing	1CE or higher	13 July 2018 @ 12H00PM		

This bid is subject to the preferential procurement policy framework Act and the preferential procurement regulations 2017

THE FOLLOWING DOCUMENTS MUST ACCOMPANY TENDERS SUBMITTED BY PROSPECTIVE SERVICE PROVIDERS IN ORDER FOR THEM TO BE CONSIDERED, FAILING WHICH THEY WILL BE DISQUALIFIED: -

- Original certified copy/ies of Identity Document/s of Directors
- Company composition documents eg. CK1, CK2, Trustee, etc
- Proof of Active Valid CIDB Registration
- CV's of core people
- References of previous projects completed
- Letter of the good standing from the department of labour.
- Tax Compliance Status Issued with a Pin
- Proof of registration on Makana Supply Database and Central Supplier Database (CSD)
- Proof of registration on Makana SMME database
- Proof of residency within Makana Municipality Area of Jurisdiction such as telephone account/bank statement
- Completed and signed declaration of interest MBD 4, MBD 6.1, MBD 6.2, MBD 8 and MBD 9.
- Original Certified B-BBEE Certificate
- Billing clearance certificate/lease agreement/statement of municipal accounts must be attached.
- Completed Bill of Quantities

Evaluation Criteria to be used is: 80/20

Late submitted, faxed, falsified and e-mail tender documents will not be considered.

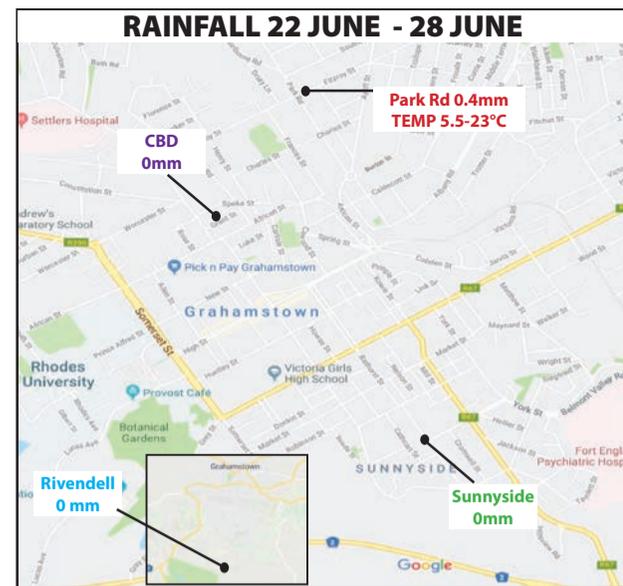
Bid documents will be available on request via email on the following email address tfulani@makana.gov.za and smpendu@makana.gov.za at NO COST TO THE CONTRACTORS.

Completed tender documents must be dropped in the tender box located in **Makana Municipality Offices: at 1003 Main Street, Alicedale** before or not later than **13 July 2018 @ 12H00** where they will be opened in public. The tender documents must be clearly marked with the Package Number and Package Description.

All bidders to note that having the lowest bid does not automatically guarantee acceptance of the bid in whole or in part.

All Technical Enquiries are to be directed as follows: **Mr L Maree** on 072 319 0896 or leon.maree@wkc.co.za. All SCM related enquiries are to be directed as follows: **Ms Z Gxowa**, Tel: 046 603 6022 or zgoxwa@makana.gov.za.

MR. D.M. PILLAY
ACTING MUNICIPAL MANAGER



LEGAL NOTICE

Notice is hereby given in terms of section 68(1) of the Makana By-law on Spatial Planning and Land Use Management (2016) that The Fredericks Business Trust has applied to the Makana Municipality, in respect of Erf 1381, located at 1381 Victoria Road for the rezoning.

The application will lay open for inspection at the Town Planning Department ("BAB Office") in Joza, daily from 08:00 to 16:00 with Ms N. Ncilata, 046 637 0424/8.

Anyone who has comments or objections to the application is invited, according to section 98, to do so in writing. The application is open for inspection during office hours with Ms Ncilata.

Closing date for objections is 26 August 2018.

In terms of Section 21(4) of the Local Government Municipal system act, 2000 (act 32 of 2000) people who cannot write may approach Ms Ncilata to assist them to put their comments or objections in writing.

On behalf of:
MR T PILLAY
ACTING MUNICIPAL MANAGER



Recognising that diversity is important in achieving excellence, Rhodes University especially encourages South African members of designated groups to apply.

ACADEMIC POSITIONS

FACULTY OF EDUCATION

Senior Lecturer/Lecturer (3 year contract)

CENTRE FOR HIGHER EDUCATION RESEARCH, TEACHING AND LEARNING (CHERTL)

Senior Lecturer/Lecturer
Professor/Associate Professor

SUPPORT POSITIONS

COMMUNICATIONS AND ADVANCEMENT

Manager: Alumni and Stakeholders
Senior Social Media Officer
Senior Communications Officer

FOOD SERVICES

Assistant Manager

CLOSING DATE: MONDAY, 16 JULY 2018 AT 12H00.

If you have not been contacted within a month of the closing date, please consider your application unsuccessful. For application forms and full requirements, go to:

www.ru.ac.za/jobs

Community joins forces to support local rugby star

By MATTHEW JENNINGS

Having recently been selected to represent the Eastern Province as part of the EP U18 rugby team, Cole Kirkwood has received the support of the community, with donations coming from all over to help him raise the money he needed in order to travel with the team to the annual Craven Week. The Grade 11 Mary Waters pupil approached St Mark's Sports Club in Alicedale, seeking assistance for what he required financially for the national week in July.

Needing R4 500, St Marks Sports Club and Chesley Daniels worked together to gain sufficient funds for Kirkwood prior to the June 25 cut-off. Last year, Kirkwood also represented EP, and the financial burden he has to bear is not a light one, especially without either of his parents who are both now absent in his life.

There was much support from Daniels, St Mark's representatives as well as concerned parents who wanted nothing but the best for Kirkwood. After reaching out over Facebook to raise awareness of this cause, money came slowly began to come in. However, significantly, King William's Town Magistrate, James Fritz,

generously decided to donate R2 500 to Kirkwood's cause. Now, in full confidence the community can say that the full R4 500 has been deposited via EFT into the EPRU account.

An additional R1300 was also needed for the training camp, which came as late notice, but Kurt Solomon from KS Autos generously opted to be a sponsor and donate that amount of money toward Kirkwood's cause.

In recognition of Kirkwood's outstanding achievement in the face of adversity, as well as to acknowledge those who have contributed to the cause in various ways, a handover was organised at Fritz's home on the evening of Friday, 15 June.

Kirkwood said, "I am so grateful for this opportunity and so thankful to everyone who has made what I love to do, possible. I'm very grateful to all the people who have always believed in me and helped me to be the best player I can be. I want to play well and make them all proud."

During the handover, Fritz reminded Kirkwood of the support he had, as well as to always be respectful of everyone and to keep working hard to achieve further greatness. Thereafter, St Mark's Sports



The generous donors towards Cole Kirkwood's Craven Week goals gather at the handover evening. From left to right: Mark Sias (St Mark's Rugby Club Management), Chesley Daniels, Magistrate James Fritz, Romario Fritz (Kirkwood's EP teammate), Cole Kirkwood, and Danwyn Jewell (St Mark's Treasurer). Photo: Matthew Jennings

Club recalled the journey that Kirkwood has been on.

All in all, the night served as a reminder that small acts of compassion, love and care can go a long way, and everyone present at the handover evening believes that Kirkwood has a successful and fruitful career ahead of him.

SuperSport saga continues

By STEPHEN KISBEY-GREEN

The independent investigation into the SuperSport walkout incident came to a close last week, stating that there was no racism in the incident.

These findings are, however, controversial due to the fact that Ashwin Willemsse refused to take part in the investigation. Phumzile Adam, a non-racial sport activist and former player who is now a rugby coach and administrator as part of the South-Eastern Rugby Union (Sedru), gives his views on the incident and subsequent findings.

The independent investigation, led by senior advocate Vincent Maleka, was initially due to end on 11 June, but was extended by a week to allow Willemsse to testify.

After Willemsse failed to testify for the second time, the findings were released by SuperSport, stating that the

incident rose from a misunderstanding, and that greater care and procedure will be provided for SuperSport employees to resolve such grievances off air.

Willemsse's lawyer, Nqobizitha Mlilo, said, "Ashwin did not participate in the process because it was a fruitless exercise.

"We believe the whole incident is rooted in racism. We are at an advanced stage with preparing those documents, and we will be approaching the Equality Court."

Adam believes that Mallett and Botha did act in a patronising manner. "Ashwin said 'I don't want to work with people who are patronising and [call] me a quota player'. They did not deny it, meaning he was correct," said Adam.

Adam added that he believes that SuperSport can be a beacon for transformation in light of this incident.

"SuperSport should apologise to the viewers and begin workshops with their presenters about racism and transformation. They need to stop the denial in order to protect their business," said Adam.

After Willemsse's intentions to take SuperSport to Equality Court were made public, Cosatu released a statement calling for the boycott of SuperSport and DSTV. Adam believes that, although this is a serious incident, it is dangerous to start calling for this type of action.

"We know these incidents will happen because our democracy is still developing," said Adam, adding that he believes Cosatu is merely vying for political attention. "Cosatu is just interested in point scoring. Boycotting is the last option," said Adam.

For more information, visit <http://www.grocotts.co.za/category/sport/>

KNOW THE SCORE

Parkrun #196

The 196th edition of the Grahamstown Parkrun took place on Saturday 23 June. Here are the top finishers from the most recent race:

1. Tony Rubombora - 19:28 (M)
2. Thanduxolo Royi - 21:10 (M)
3. Enock Mukwekwe - 22:32 (M)
4. Sam Okeyo - 22:51 (M)
5. Eugene Stander - 23:00 (M)
6. Aaron Samuel Mulenga - 23:59 (M)
7. Siviwe Moyake - 24:39 (M)
8. Chloe Walls - 24:51 (F)

9. Evan Williams - 24:59 (M)
10. Mzwandile Matebese - 27:08 (M)
11. Unknown - information not registered with officials
12. Simon Wright - 29:16 (M)
13. Peter Stockwell - 29:55 (M)
14. Ntsikelelo Ntshabase - 30:10 (M)
15. Steve Craigie - 30:48 (M)
16. Warwick Sauer - 30:50 (M)
17. Ross Marriner - 31:05 (M)
18. Taryn Bodill - 31:10 (F)
19. Daniel Rogers - 31:24 (M)
20. Enoch Odei-Addo - 31:35 (M)



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Grahamstown

SPORTS

HERO OF THE

WEEK

Lubabalo Papu

Lubabalo Papu, nicknamed "Neymar" for his incredible talent, is a pupil at Samuel Ntsiko Primary School. Born in 2005, Papu plays for Grahamstown United FC and is the Captain of his U13 side. Recently, the side took part in a four-team tournament in Alicedale where Papu scored six goals.

Three of these goals came in a single game, meaning a hat-trick for the youngster. This stellar performance meant that Papu was named player of the tournament and has achieved extraordinary success at such a young age.

"He is extremely focused and plays with much focus at all times in his game. He is even ahead of his academic work and class at school and knows what he needs to get done" said Rexie Maboza, Papu's Grahamstown coach. "He likes [soccer] a lot... He is a dedicated boy who is talented all round, especially his soccer."

Papu intends to focus on his game at present and to do the best he can do for the teams he plays for.

He is a talented all



Lubabalo Papu receiving his player of the tournament trophy in Alicedale, after his hat-trick performance earlier in the tournament. Photo: Supplied

rounder, energetic and excited in every aspect of his game.

Despite often lacking necessary materials and gear for playing, Papu has

not let anything pull him down. In spite of all adversity, Papu has been successful in his determination to keep playing the one sport he truly loves above all else - soccer.

Can the sports hero please come and collect his prize from the Grocott's Mail offices situated at the School of Journalism and Media Studies, AMM Building, Prince Alfred Street. Call 046 603 7111



GBS Mountain Drive training programme: Week 6

With seven weeks to go before the GBS Mutual Bank Mountain Drive Half Marathon, here is the sixth week of Grocott's Mail's 12-week training programme, created by Terri-Lynn Penney:

- Monday** Easy 8km
- Tuesday** 15min warm-up
4km TT
- Wednesday** easy 8km
- Thursday** easy 6km
- Friday** Rest
- Saturday** 12-14km over the mountain
- Sunday** Rest

Terri-Lynn Penney is a local triathlete, who has had great success around the province, nationally and internationally. Having recently completed her 14th Two Oceans Ultra Marathon, *Grocott's Mail* asked Penney for her go-to training programme for a 21km. With the GBS Mutual Bank Mountain Drive Half Marathon just 10 weeks away, *Grocott's Mail* is ready to see our readers reach the finish line. Penney is a personal trainer and bootcamp instructor, for more information please contact her at 083 504 7940.



Kingswood College on the rampage in their 15-14 victory against Clifton as part of the Independent Schools Rugby Festival on Wednesday 27 June. Photo: Supplied

Kingswood host successful

By CHANEZ SIAS & MATTHEW JENNINGS

Kingswood College played host to 13 other sides as the 35th Independent Schools Rugby Festival kicked off on Saturday 23 June. The Festival would take place over five days, with three matchdays on 23, 25 and 27 June.

Kingswood's first match kicked off on Saturday 23 June, when they took on Bishops, who went ahead 12-0 with two tries early in the match. Anele Makongolo scored a penalty for Kingswood just before the break. After a tight affair in the second half, as well as a Bishops try in the latter part of the first half, Makongolo converted his own consolation try in the last play of the game, resulting in a 19-10 Kingswood loss.

St Andrew's first game was against Kearsney, which they lost 17-25. SAC played a much better game in the second half, but there was just not enough time for them to catch up to Kearsney, who had lead 0-10 at half time.

Despite an impressive fight back, the local side were unable to surpass the mighty Kearsney side.

Kingswood's next task would be the very same Kearsney side on Monday 25 June. Kingswood scored the first converted try of the match early. Kearsney leveled soon, but Makongolo put Kingswood ahead with three points.

Both sides managed to score once more before the break, as Kingswood went into half time 18-12 to

the good. The second half was even more intense, as Kingswood's Makongolo scored a converted try, before Kearsney score two tries of their own. They only managed to convert one of them, however, meaning that the final score ended 25-24 in favour of the hosts.

St Andrew's scored a massive 33-3 victory over St David's on Monday afternoon. They went into their last match of the festival full of confidence after this victory. SAC went up against Hilton College on Wednesday 27 June.

The local side did well to come back into the match, as Hilton had moved out into a 10-12 lead at half time. Despite going into the lead early in the second half, SAC could

not hold onto their lead, ultimately succumbing to a 17-19 defeat against the side from Kwa-Zulu Natal.

The last match of the festival saw the hosts, Kingswood, defeat Clifton 15-14. Kingswood went into the lead early, with two tries, only one of which were converted. This would cost them, as two converted tries put Clifton into the lead. Makongolo, however, secured the victory for the hosts with a penalty kick, as the visitors failed to capitalise on a number of opportunities before the final whistle.

Kingswood ended the festival winning two out of their three matches, while St Andrew's managed a single victory. It was overall a very successful and enjoyable festival for all.

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Hi-Q SPORTS DIARY

SATURDAY 14 JULY
HOCKEY

- DSG: Diocesan School for Girls vs Woodridge College (Derby day) - 08:00 (DSG) - 1sts, 2nds, 3rds, U16 A, U16 B, U16 C, U14 A, U14 B, U13 A, U13 B, U13 C, U13 D, U11 A, U11 B, U10 A, U10 B, and U10 C

NETBALL

- DSG: 08:30 - 1st Team Netball v Woodridge College; 08:30 - 2nd Team Netball v Woodridge College; 08:30 - 3rd Team Netball v Woodridge College; 08:30 - 4th Team Netball v Woodridge College; 08:30 - Girls-U16A v Woodridge College; 08:30 - Girls-U16B v Woodridge College; 08:30 - Girls-U14A v Woodridge College; 08:30 - Girls-U14B v Woodridge College

WEDNESDAY 18 JULY
RUGBY

- Graeme College vs Ntsika Secondary School: u15; u17; and u19 (Graeme)

FRIDAY 20 JULY
HOCKEY

- Albany Hockey League - DSG U13 B vs Kingswood U13 Mixed; DSG U13 C vs DSG U13 E; DSG U13 D vs YW U13 B (14:00)

SATURDAY 21 JULY
RUGBY

- St Andrew's College vs Marlow Agricultural School - 1sts, 2nds, 3rds, 4ths, 5ths, 6ths, U16 A, U16 B, U16 C, U15 A, U15 B, U15 C, U14 A, and U14 B (St Andrew's) - 08:00
- Graeme College Junior vs Herbert Hurd (Graeme College)
- Graeme College Senior vs Pearson High School (Pearson)

HOCKEY

- DSG: 2nd Team and U16 A vs Herschel Girls School (DSG)
- DSG Junior Hockey Festival

NETBALL

- DSG: 1st Team and U16 A vs Herschel Girls School (DSG)

TUESDAY 24 JULY
TENNIS

- Graeme College Junior vs Kingswood College - U13 A (Graeme); U13 B (Kingswood)

WEDNESDAY 25 JULY
RUGBY

- Graeme College vs Ntamba Maria - U15 (Graeme College)

SQUASH

- Graeme College vs SAC (Graeme)

FRIDAY 27 JULY
HOCKEY

- Graeme College vs Kingswood - U13 A; U15 A: 2nd, 1st (Rhodes)
- Albany Hockey League: DSG U13 B vs DSG U13 C; DSG U13 D vs DSG U13 E (14:00)
- St Andrews College: 1st, 2nd, 3rd, U16 A, U16 B, U14 A and U14 B vs Dale College (Dale)

View the updated Sports Diary: <http://bit.ly/2ljw7Pa>