



GROCOTT'S MAIL

6 April 2018 • Vol. 148 Issue: 013

Your newspaper, **FREE OF CHARGE**

Getting under the gown Page 9

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YES, WE DID IT!

Gadra alumni reap rewards of hard work



Gadra Matric School alumni are ready for their Rhodes University graduation! (Pictured left to right, back row) Phelela Hulu (BCom), Zolani Bethela (BSS), Ongezwa Maselwa (BA), Ntsaphokazi Kondile (BSS), (front row) Athenkosi Nzanzeka (BA), Miso Nosilela (BA) and Nolutho Ncipa (BSS). Photo: Kathryn Cleary



HYUNDAI

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2016 Hyundai Tucson 2.0 Premium Manual	R319 900.00
2016 H1 2.5 VGT 9 Seater Bus Auto	R479 900.00
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2016 Hyundai ix35 2.0 Executive Manual	R309 900.00
2016 Hyundai Accent Hatch 1.6 Fluid Manual	R209 900.00
2013 VW Polo 1.6 TDi Comfortline	R179 900.00
2012 Tata Xenon 2.2D Bakkie with Canopy	R 99 900.00

GRAHAMSTOWN 046 622 3914

WE WILL BE CLOSED ON SATURDAY 7 APRIL 2018 FOR THE BATHURST SHOW. SEE YOU THERE!

STEVEN 078 113 3497 TANYA 071 158 0461

DIARISE THIS DATE NOW: 25 AUGUST 2018

THIS WILL PUT GRAHAMSTOWN ON THE MAP FOR ALL THE RIGHT REASONS!!



Councillor warns about hole

By KATHRYN CLEARY

During the evening of 30 March, local residents were ankle deep in mud as they worked together to save an exhausted cow that had fallen deep inside a water-filled trench on the Worcester Street extension road. Just a few hours later a car narrowly missed the same fate, placing passengers and the driver of the vehicle in danger.

The gaping trench is a result of municipal pipe repair work that began at the end of 2017. The burst pipe was repaired within a week, and the hole filled in two weeks later. However, the pipe burst again less than 10 days after the hole was filled. The second repair was completed two weeks ago, but the hole was left unfilled. Given recent rainfall and constant use of the dirt road, the hole has increased in size and filled with murky water, causing a huge safety concern for residents.

Ward Councillor Brian Fargher commented, "The problem we've had with the water leakages down at the bottom of Worcester street have really been compounded. First it broke the end of last year, when they repaired it, [and] left the hole open and we had one or two incidences then. And then, having filled it again, two or three weeks ago it has burst a second time, and now the problem really has started."

John Davies, manager of the Smokey Moon Backpackers, uses the road daily.

Davies told *Grocott's Mail* that he has been battling with Makana for years regarding the upkeep of infrastructure. Davies believes that the reason Grahamstown suffers from burst pipes and poor roads is due to "modern action".

"You don't damage old infrastructure with modern technology", he stated. "Anyone who's got experience



Councillor Brian Fargher says the hole a cow fell into (insert) is dangerous. Photo: Kathryn Cleary

would understand that."

Davies said a lack of proper knowledge and care was present during the repair of the Worcester pipe, causing the need for a second repair.

Davies's assistant manager, Herman Van der Wilt, said that before the trench was filled after the first repair, a guest from the backpackers had fallen in. The guest had been taken to hospital due to a leg injury. Van der Wilt emphasised the danger the trench served to community members, specifically children, who might find the water-filled hole a fun place to play.

On 24 March, Davies emailed Mu-

nicipal Manager Ted Pillay and Fargher.

Both Fargher and Pillay agreed that the hole was to be filled immediately as it posed a severe threat to the safety and well-being of the community.

"The hole is full of water, it's a major peril to pedestrians, and to traffic. We've had a cow fall into the hole, it's been a major exercise to get the cow out of the hole," said Fargher.

Makana has been approached for comment but has not given a reply at this time.

On 4 April *Grocott's Mail* visited the site of the trench with Fargher. It

was loosely barricaded with tape and a yellow service blockade. There was a pile of shale adjacent to the open trench.

"There's been very little action from the municipality until this morning," said Fargher. "We see they've now been given instructions to load four loads of shale and take them to the site. We just hope that this problem can be eliminated and the danger to the public eliminated."

Until the hole is filled, *Grocott's Mail* advises pedestrians and motorists using the road to drive cautiously in the area, particularly during the evening when it's hard to see it.

Six dead after N2 crash outside Grahamstown

STAFF REPORTER

Grahamstown SAPS Cluster Commander Brigadier David Kanuka said the police would provide whatever support was needed to the families of six people who died in an accident outside Grahams-town on Monday morning.

Police spokesperson Captain Mali Govender said a case of cul-

pable homicide was being investigated following the accident on the N2 outside Grahamstown. The vehicle, a silver Opel Zafira* with a trailer, appeared to have lost control on a sharp turn as it travelled in the direction of Port Elizabeth, Govender said.

"There were eight occupants in the vehicle. Six people were fatally

wounded (three children and three adult males)," Govender said.

Two female passengers were receiving medical treatment in hospital.

One is in a critical condition, Govender said.

"The cause of the accident is not known and will form part of the investigation."

Cluster Commander Brigadier Kanuka extended his deepest condolences to the bereaved family. We will provide whatever support that is needed to the family following this horrific incident."

* The type of vehicle was updated later by SAPS. It was previously described in their report as sedan.

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SAFETY TIPS FROM ANDRE WILLE

PHONE CALLS:

- Dealing with obscene or annoying phones calls, first thing hang up!
- Do not talk to strangers.
- Do not interview the caller to try to find out who he or she is.
- Do not let your answering machine give you away, that you live alone or are not home.

Suggested recorded message "Your message is important to me, please leave your name and number". This message does not leave indication that no one is home or that you are alone. Do not use your name on the answering machine.

RESPONSES THIS WEEK IN GRAHAMSTOWN

- Stolen Goods - 5 Arrests
- 2 Vehicles were broken into - battery stolen
- 4 Break-ins - no suspects arrested

WE OFFER

- 24hr Monitoring
- Alarm Installations
- Services and repairs to all makes of alarm systems
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- Electric Fencing

Securing Kenton on Sea/
Bushman's River/Cannon Rocks/
Boknes Areas

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Tel: 046 636 1667

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- Aids Helpline 0800 012322
- AA Rescue 0800 11997
- Medical Rescue 0800 033007
- GHT Child Welfare 046 636 1355
- Electricity 046 603 6036
- A/H 046 603 6000
- Eskom 086 014 00014
- Fire Brigade 046 622 4444
- Ght Police Station 046 603 9152
- Hi-Tec 046 636 1660
- Raphael Centre 046 622 8831
- SPCA 046 622 3233
- Traffic Services 046 603 6067
- Water 046 603 6136
- Hospice 046 622 9661
- Settlers Hospital 046 602 5000
- Day Hospital 046 622 3033
- Fort England 046 602 2300
- Legal Aid SA 046 622 9350
- Locksmith (Sean Butterworth) 082 556 9975 or 046 622 4592
- Guardmed 073 065 6660

MAKANA BRICK
BUILDING TODAY FOR TOMORROW

FRIDAY 6 APRIL
Partly cloudy. Light north-easterly breeze.
Temperature: Min 19°C Max 21°C
Tides: Low 00:28 12:51
High 06:43 19:05

SATURDAY
Partly cloudy. Moderate SSW breeze.
Temperature: Min 14°C Max 22°C
Tides: Low 01:03 13:29
High 07:18 19:50

SUNDAY
Clear sky. Light SSW breeze.
Temperature: Min 14°C Max 19°C
Tides: Low 01:55 14:32
High 09:59 23:04

WEATHER & TIDES

MONDAY
Partly cloudy. Light easterly breeze.
Temperature: Min 14°C Max 30°C
Tides: Low 08:21 22:31
High 11:58

TUESDAY
Fair. Light easterly breeze.
Temperature: Min 21°C Max 22°C
Tides: Low 06:20 18:28
High 00:50 13:16

WEDNESDAY
Cloudy. Light WNW breeze.
Temperature: Min 16°C Max 20°C
Tides: Low 08:03 20:20
High 01:48 14:09

THURSDAY
Clear sky. Light southerly breeze.
Temperature: Min 18°C Max 25°C
Tides: Low 07:44 21:57
High 02:21 13:51

FRIDAY
Fair. Light easterly breeze.
Temperature: Min 17°C Max 24°C
Tides: Low 09:21 21:31
High 03:10 15:28

Temperatures and tides were correct at the time of going to press

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Settlers surgery shock

By SUE MACLENNAN

As of 1 April, patients living in Grahamstown who are seriously injured or ill and require urgent emergency surgery must travel to Port Alfred or further to receive treatment, if the situation occurs after-hours. This is because of a labour dispute between theatre staff and the Department of Health. However, public service watchdog PSAM warns that there is a statutory obligation to provide essential services at a hospital such as Settlers.

Nolene Ferreira, Clinical Services Manager at Settlers Hospital this week confirmed that while the emergency department is fully operational to assist with emergencies, emergency after-hours surgery is being diverted to Port Alfred. Settlers Hospital is part of a public-private partnership under Nalithemba Hospitals, which is in turn managed by Netcare. Port Alfred Hospital was also a Netcare public private partnership, Ferreira said in reply to questions from *Grocott's Mail*.

"Emergency response units have been made aware of this, in line with the relevant protocols," Ferreira said.

Asked whether an assertion by the Department of Health this week that the dispute had been resolved meant the service would resume, Ferreira said the situation was unchanged from their perspective.

Indefinitely

Local doctors received a letter from Nalithemba Hospitals dated 29 March and marked urgent, informing them that after-hour emergency theatre services at Settlers Hospital would be suspended indefinitely with effect from 1 April 2018.

The letter, which *Grocott's Mail* has seen, is signed by Ferreira, who wrote: "We have been informed by the consortium of Department of Health on-call theatre staff that they will not be available for after hours and weekend services until further notice, due to an unresolved dispute with the Department of Health."

"Nalithemba is not in a position to provide this service independently of the Department of Health staff allocated to theatre." Port Alfred Hospital theatre was available as a divert hos-

pital for any private emergency theatre cases, Ferreira said.

However, the Public Service Accountability Monitor says the facility could be at odds with its statutory obligations in withholding this service.

Health researcher at PSAM Nicola Sulter said in terms of the Regulations Relating to Categories of Hospitals passed in 2012, Settlers Hospital was a medium sized District Hospital.

"These same regulations state that a District Hospital must, inter alia, 'provide a district hospital package of care on a 24 hour basis' and 'must provide services that include in-patient, ambulatory health services as well as emergency health services,'" Sulter said.

"Obviously, in terms of s27(3) of the Constitution 'no one may be refused emergency medical treatment' and in terms of section 5 of the National Health Act 'a health care provider, health worker or health establishment may not refuse a person emergency medical treatment'.

Not disclosed

"Furthermore, in terms of s12 of the National Health Act, a district health council and municipality are obligated to share certain information including 'the types and availability of health services... and other aspects of health services which may be of use to the public.'"

Sulter said the latter would be particularly relevant if the halt to after-hours emergency surgery had not been disclosed to the public.

Regarding the industrial action undertaken by theatre staff, Sulter affirmed that Section 23(2)(c) of the Constitution allowed every worker the right to strike.

"However, this right is sub-

ject to the limitation clause in section 36 of the Constitution. The Constitution states that limitation must be reasonable and justifiably taking into account, inter alia, 'the nature of the right, the importance of the purpose of the limitation, the nature and extent of the limitation, the relation between the limitation and its purpose, and less restrictive means to achieve the purpose,'" Sulter said.

"Section 64 of the Labour Relations Act confers upon employees the right to strike as long as certain procedures set out in that section have been followed. However, section 65(1)(d)(i) denies this right to people who are 'engaged in an essential services'. Section 213 of the Labour Relations Act defines essential services as, inter alia, 'a service the interruption of which endangers the life, personal safety or health of the whole or any part of the population'.

Sulter acknowledged that the legal definition of essential services was not clear on whether it included those performed by "theatre staff". It also wasn't clear how the status of Settlers as a public-private hospital affected its statutory obligations.

Resolved

A source told *Grocott's Mail* that theatre nurses at Settlers Hospital were on strike because the Department of Health had not paid them overtime for seven months. Put to Eastern Cape Department of Health spokesperson Sizwe Kupelo, he said on Wednesday the dispute between theatre staff and the Department had been resolved.

"We have resolved the issue," Kupelo told *Grocott's Mail*. "The overtime payments fall under accruals which would be paid

this month. The delay was due to the fact that we were ending the financial year."

Ferreira said it would not be accurate to use the word "strike" in this context. However, she said, "From our perspective the situation is unchanged and, while the emergency department is fully operational to assist with emergencies, the hospital remains on divert for after-hours emergency surgery."

Provincial Chairperson of the Democratic Nurses Association (Denosa), Zanele Mkiva, said that while she was not up to speed with the specific situation with Settlers theatre nurses, they had the right to industrial action.

"If the staff is not receiving overtime and if management is not willing to listen to workers they have no option but to take action. This will not be a strike, however, Mkiva said. "It will either be a go slow (skeleton staff with emergency services still available) or a total shutdown."

"There must always be someone to help because we are not dealing with objects, but lives," Mkiva told *Grocott's Mail* in a telephone interview. "We still having that heart that someone needs to assist the community. But we also want management to give an ear to our complaints."



Settlers Dam last Thursday, 28 March. The much smaller Howieson's Poort dam upstream is full, but it will take much longer for Settlers to fill, because the main catchment it relies on remains relatively dry. Photos: Steven Peter



Water flows over the Howieson's Poort Dam wall early last month. Despite the soaking rains in Grahamstown over the past few weeks, the water situation is still critical, with our main supply dam, Settlers, still very low at 21%.

READ WHY WE STILL HAVE WATER RESTRICTIONS: PAGE 18



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GBS sponsorship boost for local running event

By SUE MACLENNAN

In an all-Grahamstown collaboration, GBS Mutual Bank has been named as the title sponsor for the GBS Mutual Bank Mountain Drive Half Marathon on Saturday 25 August 2018. Hosted by the Rotary Club of Grahamstown Sunset, this year's 21km race across the mountain launches a vision to draw athletes back to the city with a must-do family oriented annual event.

The Albany Saints & Sinners Multisport Club, which owns the event, is providing technical expertise and using its national network to bring runners back to the city with a vibrant, professionally run race.

Local service and networking organisations will be approached for their support and assistance with the event. Schools are also being approached to assist, with Graeme College providing the start-finish venue.

"We're a small town," said Rotary President Tim Dold, "and none of us alone has the resources to entirely fund and manage the large-scale event we aim to grow it into."

But with community support we can also sell the fun side of Grahamstown," Dold said.

He said Grahamstown has over recent years been in the news for all the wrong reasons.

"Along with the other current initiatives to stabilise and revitalise Grahamstown, we want to build something that will attract athletes, and keep them and their supporters here."

Dold said for the moment they would focus on staging a successful, well managed, vi-



The GBS Mutual Bank Mountain Drive Half Marathon will take place on 25 August. Celebrating the 2018 event's launch this week are Saints & Sinners chairperson Jaco van Dyk, Rotary's Viv Quin, GBS Mutual Bank Managing Director Anton Vorster and Rotary Chairperson Tim Dold. Photo: Sue MacleNNan

brant single event.

They would use this base to grow the event over the coming years to include a mountain bike event, corporate challenge, various distances for fun runners and walkers, and kids' events.

A family friendly start/finish is planned at Graeme Col-

lege, where there will be food and drink on sale, along with entertainment for the family.

GBS Mutual Bank Managing Director Anton Vorster said they were proud to be the major sponsor of an event that would draw together members of the Grahamstown community and bring visitors back to

the city.

As community media partner, *Grocott's Mail* will keep our readers updated on the event in our print edition and across our digital platforms.

Look out for our special three-month training programme to get you to the finish to the best of your ability.

HAVE YOUR SAY

How is graduation for your business?

Lindani Donyeli, asked owners, managers and workers at bars, coffee shops and restaurants about the effect of graduation week on business.



COLLEEN RIPPON
SHOP OWNER

We hope it will be good.



SHARON MACLEOD
THEATRE CAFE

There are fewer students on the campus so it means fewer customers at the cafe, come back students!



ORYFER MUDONHI
BARTEUCLER

We will make more sales because we are close to the campus.



SADE SANDHAM
SERVICE MANAGER

Positive impact, on most of our staff is Rhodes students. It will be cool to see them with their parents.



MPUMELELO ADAMS
COFFEE BARISTO

We get more sales and the business runs well.



GALLOWAY SAVANHA
RESTAURANT MANAGER

It is going to burst us.



UNATHI SANDI
COFFEE SHOP BARISTO

It does not make any difference.



NADINE STEIN
CO-OWNER

It does not affect me.

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MUNICIPAL NOTICE
AVAILABILITY OF OVERSIGHT REPORT

Notice is hereby given, in accordance with Section 129(3) of the Municipal Finance Management Act 56 of 2003, that the Oversight report on the 2016/17 Annual Report for the year dated 30 June 2016 as approved by the Council of the Makana Municipality on 28 March 2018, is available to the public at the following venues.

Venue	Location
City Hall	High Street
Public Library	Hill Street
Riebeeck East Library	Riebeeck East
Alicedale Admin Offices	Alicedale
Fingo Library	Fingo
Community Library	Currie Street
Duna Library	Joza
Extension 9 Library	Extension 9

MR D Pillay
ACTING MUNICIPAL MANAGER
Notice number 6 of 2018

NATIONAL ENGLISH LITERARY MUSEUM
an agency of the Department of Arts and Culture

DATABASE REGISTRATION FINANCIAL YEAR 2018/19

NELM invites all prospective suppliers to register on its supplier database, in compliance with the PFMA and National Treasury Regulations.

The documents to be submitted can be obtained from Mrs Patricia Peterson at email: p.peterson@nelm.org.za

All suppliers that have previously submitted application forms during 2017/18 need not apply, but are required to update their tax clearance, BEE certificate and CIDB certificate for contractors.

Failure to do so will result in the application not qualifying for registration.

Right pet, right family

When adopting an animal make sure it is the right fit for your family. Make sure the animal fits your lifestyle and isn't – for example – too energetic for you or too demanding. Cross breeds are generally more hardy and durable pets. The more intelligent an animal, the more training it needs. Adopting is better than shopping, as these animals often have a time limit on their life. When adopting an animal you ensure its vaccinations are up to date, it is sterilised and has a good temperament. For more information or advice, please contact Grahamstown SPCA: Please remember for any animal related emergencies and or queries please contact the Grahamstown SPCA or one of the vets below:

SPCA TIP OF THE WEEK



Mark Thomas

Ikhala Veterinary Practice on Strowan Road, Tel: 046 622 3261
 The State Vet on George Street, Tel: 046 622 7112
 Keep in touch with all the improvements and updates on your SPCA and our work in the community by following us on Facebook.
 For more information, advice or guidance, to report cruelty and or details on how you can donate to help us with the work we are doing in your community, please contact the Grahamstown SPCA on 046 622 3233 or email us at spcaght@gmail.com

Grahamstown Veterinary Practice on Fitzroy Street, Tel: 046 622 6743

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Winter Warmer DRIVE

In Addition we will be contributing a blanket for EVERY vehicle sold NEW or Used during this period!

Settler City Toyota is determined to alleviate the cold weather with our Winter Warmer Drive

We are collecting Winter goodies for our less fortunate charities in Grahamstown. Our drop-off point is at Settler City Toyota on our New vehicle showroom. Anyone is welcome to contribute to the Winter Warmer Drive with winter clothes, blankets and non-perishable foods

Not only will we be running our WINTER WARMER DRIVE from the 01 March 2018 till the 31st of May 2018. WE will also be running our own raffle too. If you buy a New or Used Vehicle within this period you stand a chance to WIN your very own ENGEL 40ltr Camping Fridge/Freezer. Buy your vehicle from us and get your ticket in the box!

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Notice is hereby given that the **123rd ANNUAL GENERAL MEETING OF THE ALBANY CLUB** will be held on **FRIDAY, 4th MAY 2018 AT 18H00 IN THE CLUB-HOUSE: 114 HIGH STREET GRAHAMSTOWN**, for the following purposes:

To receive from the Committee a report of the activities of the Club to 31 December 2017, together with a financial statement to that date.

To elect a President, Vice-President and five ordinary members of the committee for the ensuing year. Nominations for these offices shall be in writing, the necessary acceptance of the candidates having been previously obtained and must be submitted to the Manager at least 24 hours before the AGM, on the prescribed form.

To consider any special resolution not arising out of the Committee's report or the financial statement of which written notice has been given, such written notice to be received by the Manager seven days before the AGM.

To attend to any other business which may properly be considered at an AGM.

Any fully paid-up member wishing to receive a copy of the Financial Statements for 2017, before the AGM, may request a copy from the Manager.

BUY ANY 4 FOR R100 SAVE R44

PnP Potatoes 4kg, Onions 3kg, Butternut 4kg, Sweet Potatoes 2kg, Gem Squash 3kg or Tomatoes 2kg

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WAS R139 **R120** SAVE R19
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Marius Wolmarans
 President

Hope, pride and courage

This is an extremely important week for thousands of former and current Rhodes University students and their parents. Around the RU campus, it's called Graduation Week. This year, a total of 2494 students will receive their degrees and diplomas over six graduation ceremonies. Of these, 63% are women. In a year of records, 2018 also a records 88 PhDs, – up six from the 82 in 2017 – while 53% of all PhDs in the Faculty of Science will be awarded to women.

There were also six Honorary Doctorates handed out to eminent South Africans – Dr Sindiwe Magona, Professor Emeritus Peter Mtuzze, Dr Andrew Mlangeni, Professor Vishnu Padayachee, as well as the singer Yvonne Chaka Chaka and Retired Deputy Chief Justice Dikgang Moseneke. Congratulations to all these men and women and their relatives. The completion of a degree is just the beginning of a life-long quest for meaning – and the need to earn a living.

In another first, Rhodes University is collaborating with the Department of Government Communication and Information System (GCIS), the Department of Education to live-stream the graduation ceremonies at two local High Schools. The initiative, via video-link involves Nombulelo High School and Mary Waters High School; and through it, Grade 11 and Grade 12 pupils and their parents can find some inspiration.

Rhodes University official also organised for graduates from local communities to attend the screening events to share experiences with their younger colleagues and show them that it's possible to be born and grow up in Grahamstown and still get a degree.

Of course once they've graduated, our young people need jobs or capital to start their own small businesses. First, the commitment to this country is important. Rhodes list of honorary doctorates is an example of commitment to this country through all endeavours in life, be in Song (Chaka Chaka), jurisprudence (Moseneke), or academe (Magona, Mtuzze, Mlangeni and Padayachee) and indigenous languages (Mtuzze). These men and women were obviously coming of age during apartheid, but they persevered, and they have all in their own way, served this country with distinction.

Winnie Madikizela Mandela died on 2 April, aged 81. She was married to former president Nelson Mandela but carved out her own identity as one who fearlessly spoke out against what was wrong.

Here in Grahamstown in 2011, she flayed the Council of the time for the conditions in which poor people in Grahamstown lived. She was leading a team advising then Minister of Human Settlements Tokyo Sexwale. "I am ashamed," she told Makana's leadership. "It is unacceptable that under a democratic government, 17 years down the line, our people still live like this." Read the full story here: <http://bit.ly/GrocWinnie2011>

Most of the graduation content in this edition was produced by Rhodes University students in the Department of Journalism and Media Studies, some of it under the supervision of *Grocott's Mail* interns who are themselves students. We're proud to serve as a learning and publishing platform where students learn to build connections with the city as they develop their skills as journalists.

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LETTERS to the Editor and COLUMNS



Granite replicas this week replaced the brass plaques stolen last year from the Bible Monument. The plaques depict the historic hand-over of a Bible to Pieter Uys's party of Voortrekkers outside Grahamstown in 1837. Stan Pohlman, owner of Crankshaw Marble and Granite in Queenstown completed and installed the replacement plaques, paid for by the Rapportryers with contributions from Pat Irwin and the Grahamstown Historical Society. Rapportryers chairperson Joubert Retief said they were extremely grateful to member Reverend Strauss de Jager and Pohlman and hoped the whole community would come together to celebrate the reinstatement. 'In doing so they support this symbolism of a unified Makana,' Retief said.

Photos supplied

Five cattle and all the vegetables

By SIPESIHLE MGUGA, RU Law Clinic

Light on land claims

South Africa's racially discriminatory past denied the majority of black people access to productive land. The 1913 Natives Land Act is one such piece of legislation that ensured that many black people and communities were dispossessed of their land rights.

As part of their efforts to redress the unfair distribution of land that emanated from racially defined laws such as the Natives Land Act, the new democratically elected government of 1994 introduced policies to effect this.

This launched the Restitution programme. According to the Department of Rural Development and Land Reform, this program is responsible for the settlement of land restitution claims under the Restitution of Land Rights Act no 22 of 1994 and for the provision of settlement support for beneficiaries. The main objective of the program is to restore land rights.

How does this programme restore the rights of the Gcwala family who, like many others, were dispossessed of their land rights? The simple answer is that if the Gcwala family lodged their claim during the first period 1995-1998, they would either have received compensation or their claim would have been stayed.

A brief explanation of the lodging of land claims is as follows. A year after the first democratic elections, individuals, families and communities who were previously unfairly dispossessed of their land rights were granted the opportunity to lodge claims against the state for reparations. According to the Department of Rural Development and Land Reform, from 1995

to 31 December 1998 (the deadline for lodging claims), approximately 80 000 land claims were lodged.

Then on 16 February 2016 the Constitutional Court reopened the lodging of new land claims for five years, retroactively from 1 July 2014 to 30 June 2019.

However, the lodging of new claims has since been stayed till further notice.

The recent motion by Parliament to allow land expropriation without compensation has brought about a mine of confusion.

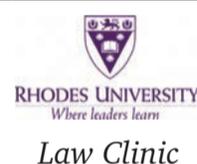
The resolution established a review committee to consider all aspects of expropriation without compensation. The Constitutional Review Committee is due to report back to Parliament by 30 August. This will hopefully shed light and provide much needed answers regarding the lodging and processing of land claims.

The Minister of Rural Development and Land Reform, Maite Nkoana-Mashabane, has echoed the message by President Cyril Ramaphosa that expropriation of land without compensation "will be done in a manner that ensures food security, increases agricultural production and improves economic growth".

Further, according to the Department, they will strive to accelerate land reform within the current policies and legislation while Parliamentary processes are being finalised.

The National Treasury has over the Medium Term Expenditure Framework allocated the Department a sum of R10.8 billion to accelerate the settlement of the 2581 restitution claims and a further R4.2b to acquire 291 000 hectares of strategically located land.

RIGHTS WITH RULAC



From owners to farm workers

Nombuso Gcwala's great grandfather, Phathekile Gcwala, used to live on a farm approximately 30 km outside of Bloemfontein. Gcwala used to raise cattle and grow vegetables. According to stories from Nombuso's family this is where her ancestors lived.

On or about 20 July 1914 Gcwala was visited by a Van der Merwe. He informed him that he wanted to purchase the Gcwala family farm. Van der Merwe offered Gcwala five cattle and all the vegetables that he and his family could take when vacating.

Van der Merwe gave the Gcwala family two weeks to

vacate, failing which they would be forcibly removed. Van der Merwe told Gcwala that he could not refuse his offer as black people were not lawfully allowed to own land anyway so he was actually doing him a favour.

Gcwala and his family had nowhere else to go, so they negotiated with Van der Merwe that instead of them relocating and moving they would become farm laborers and continue to reside on the farm.

Van der Merwe accepted this offer and the Gcwala family went from being owners of the land to being farm workers for Van der Merwe.

Rhodes University Law Clinic helping you

The Rhodes University Law Clinic strives to improve access to justice through the provision of free legal services to indigent people in most areas of law.

In addition to its New Street offices, Law Clinic staff are available to clients at the Assumption Development Centre (Konongendi), Nceme Street, Joza, every Thursday from 9am-12pm.

The Law Clinic also provides monthly workshops on

a wide range of topics in order to raise awareness of people's rights. The workshops are conducted by staff of the Rhodes University Law Clinic at various locations around Grahamstown.

For more detail, please contact the Assumption Development Centre (Konongendi) or the Rhodes Law Clinic:

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Sizwe Mda carrying a cross at Mount Zion.
Photo: Lindani Donyeli

Makana's Kop procession launches Mda's vision

By LINDANI DONNELI

A Good Friday procession to Makana's Kop – better known as Mount Zion, or Ntaba yeZono – aimed to raise awareness about the vision of Grahamstown cultural activist Sizwe Mda for the Grahamstown landmark.

On Friday 30 March members of the St Patrick's Church congregation gathered for the Good Friday ritual. Young and old gathered for the walk and members of St Johns Ambulance were present.

Father Sandile, of St Peter Claver Catholic Church opened the ceremony with a prayer. Mda, organiser of the event, carried a large wooden cross. He was dressed in a white robe, and his head was wrapped in palm leaves.

Mda told *Grocott's Mail* that the aim of the walk to Mount Zion was to increase awareness of history and heritage in Grahamstown. He said he

wanted to start a tradition of a Mount Zion Pilgrimage.

Also in Mda's plans is to build a giant statue of Christ on the top of Makana's Kop, and for it to be declared a heritage site.

He believes that more people would get jobs by setting up such a heritage zone. "It would mean growth for the economy of Grahamstown," Mda told *Grocott's Mail*. "Building a mall on Mount Zion would attract the tourists."

Mda says shops, a petrol station, and ATMs are also part of his plan. "I can't say when the project will start, because it all needs millions of rands," Mda said.

Old and young followed Mda all the way to Mount Zion. The group returned to the church and the ceremony was closed with prayer – and plenty of water to drink after the long, hot walk!

Talking about sex, safety and more

By LINDANI DONNELI

Facilitators of the Ezabatsha Dialogue from the Department of Social Development met with the Department in Grahamstown at Nolutshando Hall on 3 April. The dialogue was held in conjunction with the Department of Health.

Nondumiso Gwanube, from the Department of Social Development's Provincial office, Population Unit Deputy Director, Nomvuselelo Sekwana and Raphael Centre staff were present to assist those who wanted to check their HIV status.

Debate and discussion included topics such as what causes young people to die today, adolescence and teenage pregnancy, alcohol abuse, drug abuse, the high rate of unemployment and young people falling in love with older partners.

Babalwa Mavumengwane,

an Ezabatsha facilitator from the National Population Unit, said, "We are here so that we can talk about the challenges which face the youth of today. We are here to guide them not to give them jobs. HIV and Aids are very high and the unemployment rate is also very high."

They believe that by talking with young people, solutions can come about.

Mavumengwane said there was a lack of knowledge among parents and the community about transgender people and same-sex relationships.

She believes that the community and parents need to be educated about these things. People were being insulted because of their beliefs and life choices, she said.

Their work in Grahams-town was followed by a visit to Salem.



From left: Siphosethu Pama, Babalwa Mavumengwane (Ezabatsha Dialogue facilitator from National Population Unit), Salathiso Nodzumo (facilitator), Sindiswa Tyolo (facilitator), Zodwa Goje (Raphael Centre), Chris Engelbrecht (District), Nomfundo Thebi (Raphael Centre) and Mzukisi Matinise (District Spokeperson). Photo: Lindani Donyeli

Rhodes to honour Chaka Chaka, five others

STAFF REPORTER

A special event, a first for Rhodes University, will be hosted by the University in Johannesburg in honour of two of its Honorary Doctorate recipients in 2018.

The two, Yvonne Chaka-Chaka and Justice Dikgang Moseneke, will be conferred their degrees in absentia at this year's graduation ceremonies scheduled from 5-7 April.

A celebratory event, where the University's alumni and key stakeholders are to be invited, is scheduled to be held in May.

"For a University to confer

an Honorary Doctorate in absentia is an unusual occurrence.

It is appropriate that we acknowledge and celebrate these individuals in a manner that is befitting of recipients of the highest accolades conferred by the University, hence this extraordinary ceremony," said Dr Sizwe Mabizela, Vice Chancellor for Rhodes University.

The six Honorary Doctorates recipients include Dr Sindiwe Magona, Prof-emeritus Peter Mtuzi, Dr Andrew Mlangeni and Professor Vishnu Padayachee.

For the graduation ceremo-

nies of 2018, the University has also invited two exceptional and talented movers and shakers, Xoliswa Kaka and Advocate Tembeka Ngcukaitobi to inspire our students as they transition from university to the working world.

Born and bred in the Eastern Cape, Adv Ngcukaitobi is a Rhodes University graduate and was among the team of top legal minds who successfully convinced a bench of judges to order the release of the Public Protector's highly anticipated State of Capture Report.

Ngcukaitobi has taken the

legal profession by storm and is destined to the highest of office in the legal profession.

Kakana, also a product of the Province, is a renowned leader in the field of Information and Communication Technology.

She is a founder of ICT-Works, one of the leading 100% black female-owned IT companies in South Africa.

She currently holds the position of Executive Chair and Group CEO for the company.

"We are indeed honoured to have these children of the Eastern Cape speak at our graduation ceremonies this year," said Mabizela.

School infrastructure now an emergency

The rights of many learners to education and human dignity is being violated because of the lack of sanitation facilities, writes Siyabulela Fobosi.

While South Africa is seen as having some of the highest rates of universal access to primary education, with Gross enrolment rates in primary schools having increased from 88,1% in 2002 to 94,2% in 2015 (StatsSA, 2016), public schools continue to face infrastructure challenges.

For example, in January 2018 the Department of Basic Education in its National Education Infrastructure Management System (NEIMS) reported that out of the 5 400 schools in the Eastern Cape, 1 945 schools used pit latrines, 154 schools had no electricity.

The death of Lumko Mkhethwa is a case in point of poor infrastructures in some schools. The 5-year-old fell into a pit latrine at Luna Primary School in Bizana, in the Eastern Cape. The use of pit latrines in schools has negative implications on the healthy learning environment for the learners. Poor sanitation, and lack of access to basic services also affect the

health of learners. The rights of many learners to education and human dignity is being violated because of the lack of sanitation facilities.

This condition demonstrates that access to quality of education remains very poor mostly in the historically deprived areas of the Eastern Cape; some of the schools do not even meet the basic learning infrastructure requirements such as access to laboratories, libraries, internet connections and proper toilets.

The existence of pit latrines in schools constitutes an affront to equitable access to education and resources. As such, the Public Service Accountability Monitor (PSAM) makes the following recommendations to the Department of Basic Education:

In accordance with the National Norms and Standards for School Infrastructure, all schools should meet the basic learning infrastructure requirements such as access to electricity, laboratories, libraries and proper toilets in order to ensure the right of learners to education.

Accordingly, the Department of Basic Education



THE SOCIAL ACCOUNTABILITY POST

should commit to upgrading each school's infrastructure to meet optimum standards.

The Department should consider learner safety when planning infrastructure, so as to avoid cases of the death of learners in pit latrines.

There should be more focus on promoting access to healthy learning environment for all learners.

It is high time that the Department of Basic Education (assisted by Treasury) address challenges in school infrastructure provisioning.

• Siyabulela Fobosi is an Education Researcher at the Public Service Accountability Monitor (PSAM), School of Journalism & Media Studies, Rhodes University. Email S.Fobosi@ru.ac.za

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GOOD IDEA

Don't bask in false Christianity

Dear friends, many bask in the glow of Christianity without actually coming into contact with the true light, Jesus Christ.

Jesus said, "I am the way and the truth and the life. No one comes to the Father except through me." (John 14:6).

And this journey begins with repentance. Jesus said, "I have not come to call the righteous, but sinners to repentance." (Luke 5:32) repentance means a turning away from a life of sin and a turning to Jesus Christ...it is more than just a confession of sin it is a turning away from sin and a turning to God.

Peter said, "Repent and be baptized (Faith expressed outwardly) every one of you, in the name of Jesus Christ for the forgiveness of your sins. And you will receive the gift of the Holy Spirit." (Acts 2:38) True contact with the true Light, Jesus Christ comes, only through repentance and faith and surrender to Him.

Friend association with the church alone and all that it has to offer may bring a sense of purpose and assurance but, unless it is personally applied in repentance and faith and surrender to the person and work of Jesus Christ, it does not save us from sin and judgement.

Having a biblical-knowledge alone is not conversion, is not experiencing the forgiveness of sin and guilt... (James 2:19) tells us that even the demons believe – and shudder. Emotional experience alone is not conversion, being stirred and moved by the music, the preacher the social events cannot be equated with true repentance and faith.

Friend, good biblical knowledge emotional experiences the beauty and pleasure found in Christianity and the church whilst it brings a sense of purpose and hope is but a glow of Christianity outside of true repentance, true faith and absolute surrender to Jesus Christ the light of the world.

May God rescue you from the glow of Christianity.

Dirk Coetzee (Pastor-Grahams-town Baptist Church)

CLARIFICATION:
Lean coffee for new startups

By KATHRYN CLEARY

The article "Lean coffee for new startups" (Grocott's Mail 23 March 20, page 9) announced the appointment of tech transfer manager Suzanne Wolhuter at Rhodes University. For clarification, the mandate of the Tech Transfer office at Rhodes University is transferring the ability to commercialise IP that is generated within the university. Because Rhodes is a government subsidised institution, the IP will remain the full property of the government, Wolhuter clarified this week. The goal of the Tech Transfer office is to direct income back to the university as a way to supplement student fees and other subsidies.

Celebrating connections

By SAMANTHA CAROLUS

This year under Spiritfest's Winter School theme of 'The Spiritual journey', a book by Jeanette Eve will be launched. *Reminders of Connectedness* contains poems which Eve has written over a number of years. The poetry follows themes of: Reflective, Landscape, Close-up and Meditative.

Eve has always had a great love for English literature and poetry. Born in Pretoria, schooled at St Mary's Diocesan School for Girls, and graduating from Rhodes University with a bachelor's degree in English and History, she then moved on to obtain her teaching diploma from Pretoria University. Eve then taught English and History at Pretoria Girls' High School. After moving to Harare, Eve joined the English department at Arundel, an independent school for girls, where she taught O

and A levels. Upon returning to Grahamstown she obtained her honours and MA in English Literature.

It was while she worked as a curator of press clippings at the National English literary Museum (NELM), that Eve developed her passion for South African writers and recognised her own love for writing poetry. In 2003, she published her book titled *A Literary Guide to the Eastern Cape*, which celebrates poetry and prose from some 80 authors who have written about the places, people and natural beauty of the Eastern Cape.

In 2011 Eve was the author of a new introduction and contributed new material to the Cory Library reprint of Charles Gould's 1924 *Grahamstown Cathedral: a Guide and Short History*.

Eve was involved in the Cathedral's contribution to the National Arts Festival from the

beginning when it was called 'At the Still Point', known today as Spiritfest. At that time a group used to meet monthly in her house to discuss faith and literature. One of Eve's favourite poems titled 'In the chancel at Festival Time' tells of the experience of meditating in the Cathedral with all the visual stimuli present, during the time of Festival. She makes use of evocative imagery and speaks of the hymns one would hear through the Cathedral windows.

Be sure to catch the book launch of *Reminders of Connectedness* on 4 July at 11am in the Cathedral Coffee Shop, inside the Cathedral.

For more about Spiritfest see <http://www.grahamstown-cathedral.org/spiritfest>

Facebook: [facebook.com/spiritfest.grahamstown](https://www.facebook.com/spiritfest.grahamstown)

Instagram: @spiritfest_naf

Twitter: @SpiritfestGtown



Jeanette Eve will launch her new book at SpiritFest this year. Photo: Samantha Carolus



Sarah O'Keeffe. Photo: Supplied

Sarah: Living with Noonan Syndrome

By SARAH O'KEEFFE

I am writing this article to give you a better understanding of Noonan Syndrome, a genetic condition which is not widely known but is actually fairly common. The average occurrence is about 1/1000 – 2500 live births, compared to the much better known Down's Syndrome (also caused by a pre-birth mutation) which occurs one in 700 births.

My name is Sarah O'Keeffe. I am a 14 year-old girl turning 15 this year. I was born with Noonan Syndrome, but we only realised I had it when I was three. We were living in Holland and the clinic was worried about me because I was so small. They thought that maybe my parents were not feeding me properly! It turned out that I was born with a genetic mutation (PTPN11 gene) which causes Noonan Syndrome.

Like all syndromes, there is a wide range of symptoms for Noonan. Fortunately, I am on the better and more positive end of the Noonan's spectrum. There is a much worse and more negative end to the spec-

trum, but I won't go into that.

My condition makes me have a short stature, big eyes that change colour, curly hair and an abnormally straight spine. I had a heart operation when I was nine to close a duct that should not have been open. I have had to wear glasses and hearing aids; and I struggle with reading and writing. When I was younger, I also found it difficult to control my emotions or to make friends with other children.

Having Noonan's has made me different to other people, which has been a challenge. But now, I understand that we are all different in our own ways and we need to embrace our diversity. So what if you're different or weird? It is not something you should be afraid of. Embrace it and be yourself.

If you would like to know more about Noonan Syndrome and the complexity of it, please feel free to contact me at sarahsouthwoodokeeffe@gmail.com and I will send you a full paper I have written on both the condition and my experience of it.

New service station opens in Grahamstown

STAFF REPORTER

Caltex Eastern Cape Marketer Pat Kelly said when colleagues first discussed the idea of converting a closed-in, crowded petrol garage to a service station of choice, he thought they were crazy.

Kelly was speaking at the relaunch of Makana Service Station at the corner of Beaufort and Bathurst Streets on 23 March.

"There was no way this site was going to get to the volume he was talking about," Kelly said.

Luckily, he said, they were persuaded.

"I'm the first to admit I was wrong," Kelly said. "What I see here way exceeds our expectations."

Kelly said what was likely to set the site apart from other service stations in Grahamstown was excellent service.

Also speaking at the launch, co-owner Jon Campbell said one of the biggest challenges in the development had been dealing with fuel contamination in the soil from the old facility to the required environmental standards.

Campbell made special mention of the advice from town planner Renier van der Merwe, who had told him that the municipality would not compromise on regulations about truck access and said the site had been designed accordingly.

The second phase of the development would include a small convenience store, Campbell said.



Customer Service Attendants at the official re-opening of Makana Service Station in Beaufort Street (left to right) Ronnie Windvoel, Rider Mpiyane, Joseph Kelele, Nowelle Gxoyiya, Thabo Mangali, Collen Kilani, Mandisi Mona and Vuyo Jack. Photos: Sue MacLennan



Grocott's Mail's Sales and Marketing Officer, Thabang Boo is greeted by the Caltex Bunny.



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GRAD '18

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Birch's sales assistants Sharnette Marthinus and Ganief Borez pose this week among some of the more than 3000 gowns ready at the store for Graduation 2018. Photo: Sue Maclennan

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Delizzia wished to congratulate all graduates on their achievements. We welcome all the parents to Grahamstown

Under that Grad gown

By CHANEL RETIEF

As things stand I am a little tired of reading (or even writing) a piece purely dedicated to telling others what perfectly sequenced-off-the-shoulder dress would be best suited to wear under a rented black gown for graduation.

Or what shoes are ideal for walking across a stage for the bow, hood and photo. Instead I will do you a favour and try to figure out how one can justify spending thousands of Rands on an outfit that can't be seen under the gown, only to come to reach the end and realise that you're unemployed.

Perhaps I am a little too pessimistic. I am so sure that there is some substantiated reason why human beings pay so much money for an outfit that will be seen. So before I go to the 'you suck' portion of this tirade, let me see who I can single out for paying too much money. My new friend (of a friend-of a friend) Tamryn Lyer graduated in 2017 with a B Social Science. She went for the traditional element of graduation.

"I wore a Punjabi," she says, "so what it consisted

of was a dress, a really long dress and pants underneath the Punjabi.

A Dupatta, also known in English as a shawl" Her Hindi outfit might have depicted her personal style as well as a culture and tradition but it still doesn't sound cheap to me. I ask how much she spent. "R3 000," she says. As I suck in my breath, she continues: "I wore the outfit again after that.

I could never justify spending that much money knowing that I would never wear it again. So I have worn [the]Punjabi that I wore to grad more than three times." Thank goodness—she almost killed me.

Then we have Khwezi Bovula who is graduating this year with a BA (Journalism and Sociology). She shows us how traditional uniquely meets modern. For Khwezi, she is all for the high expectations that come with graduation and she's OK with "over the top". OK Khwezi let's have it.

"I haven't got an outfit for grad yet but I want to wear white or a nude pink," she says. "Solely because I feel like it's closest thing I'll have to a wedding, that's if I ever get married. I can also tell

you that Tracee Ellis Ross is a huge inspiration for my colour choices, because she exudes class and sophistication while she's so quirky." Khwezi you still haven't justified why you're spending so much on the outfit.

"I really do have the highest standards because these are the pictures that my children are going to see of their mother [in]her prime. I look at my mom and dad grad pics so often just to get a slice of what their head space was like at the time. I know for a fact I will glow on that day and I want that to glow to be forever in my home."

So the justification is a photograph? Craziest part is Tamryn agrees: "I can look back on the pictures even when I pass my outfit onto my cousins."

What? "Finally, can you put a price on your grad outfit Khwezi?"

"I am over the top so I genuinely feel like the most you can spend on a grad outfit is R5 000. That's only if you're not getting it custom made. I would also want to look at other expenses like shoes and hair. So I am ready to spend on such occasions to

look my absolute best."

Well she sounds like spend as much money as you want.

Maybe Tamryn will be more helpful. "Yes you can put a price on it," she says, "Graduation is not only about the whole outfit. It's about the experience and I can say that I enjoyed the experience more than anything."

Conclusion? Perhaps it's not about the cost but about the person.

Also maybe it's goes without saying that grad is about celebrating the hard work you put in those three or four years.

That expression could be by what you wear, or the family members you bring to share this moment.

Either way the choice of dress comes back to you and how you choose to remember the moment you walked into university not so long ago and how you'd walk across the stage to receive your unemployment certificate- I mean degree.

Maybe I don't have the right conclusion.

Khwezi? "One should come as they are – as they had entered the institution to begin with."

I have to agree.

Dressing the part for Grad 2018



Ziyanda Norongwana is graduating at NMU with a Bachelor in Public Management. She matriculated at TEM Mrwetyana in 2014. Helping her fit her gown and hood is Birch's sales assistant from the FCA Department Noleen May. The department specialises in graduation gowns, leagal wear, clerical and municipality. 'Busy, busy, busy!' is how this week has been, she says. Photo: Sue MacLennan

By JACK BOTHA

You've done it! After three long years of little sleep, constant stress and last-minute assignments you have reached the reason why you came here: graduation. Now, you have to go to graduation. All your friends are going and damn-it you want to feel proud of yourself.

You went through hell for that embossed slip of paper. But wait, have you ever stopped and asked yourself: how much does this whole thing cost? Is it worth attending graduation?

How are you going to get here?

Most families would like to come down and see their child receive their degree. Its supposed to be a touching moment where your hard work can be celebrated. Travelling to Grahamstown though, isn't exactly cheap.

According to the "Living Conditions Survey 2014/15" the average family size in one household is 3.30 people. For the sake of this article lets round the average up to 4 including the graduate. That means that at least three other family members have to make the trip to Grahamstown. Using some of South Africa's most popular cities let us look at how much it costs to come to our secluded town.

Port Elizabeth

Intercape Bus Ticket: R380-R342 (per person)
Return plane ticket to Port Elizabeth: N/A

Johannesburg

Intercape Bus Ticket: R620-R500 (per person)
Return plane ticket to Port Elizabeth: R1300 (per person)

Cape Town

Intercape Bus Ticket: R620-R500 (per person)
Return plane ticket to Port Elizabeth: R1300 (per person)

Durban

Intercape Bus Ticket: R580-R522 (per person)
Return plane ticket to Port Elizabeth: R1800 (per person)

Pretoria

Intercape Bus Ticket: R580-R450 (per person)
Return plane ticket to Port Elizabeth: N/A

Pietermaritzburg

Intercape Bus Ticket: R550-R495 (per person)
Return plane ticket to Port Elizabeth: N/A

Bloemfontein

Intercape Bus Ticket: R480-R432 (per person)
Return plane ticket to Port Elizabeth: N/A

Umtata

Intercape Bus Ticket: R270-243 (per person)
Return plane ticket to Port Elizabeth: N/A

East London

Intercape Bus Ticket: R240-R216 (per person)
Return plane ticket to Port Elizabeth: R1900 (per person)

Graduating in my own time

By LINDOKUHLE JAWA

From the dusty roads of Tantyi location, Ntsaphokazi Kondile will leave to receive her undergraduate degree on Friday 6 March at Settlers Monument, along with other Rhodes University students.

Her journey to success has not been smooth sailing, as she has faced many challenges along the way, but on Friday she will be getting her reward.

Born and raised in Grahamstown, Kondile went to Ntaba Maria Primary School and later went to Mary Waters where she matriculated with a diploma pass in 2012.

Having not met the entry requirements for university, she opted to try and improve her grades by enrolling at Gadra Matric School, in order to qualify for university the following year. She managed to get a Bachelor pass from Gadra and was enrolled at Rhodes in 2014 in the extended studies programme.

The extended studies programme was created to help students from underprivileged backgrounds and offers them extra help; instead of taking



Ntsaphokazi Kondile will be graduating on Friday 6 April, after overcoming several trials and challenges throughout her university career. Photo: Supplied

three years to graduate they take up to four years.

Kondile said, "I was a bit upset about being on the programme because I would take longer to graduate, but eventually I liked it because we got extra help".

This year she is getting her undergraduate degree; a Bachelor of Social Sciences majoring in Industrial Sociology, Organizational Psychology and Anthropology.

Kondile is currently doing her Postgraduate Diploma in Enterprise Management. Over the previous four years

Bellville

Intercape Bus Ticket: R620-R500 (per person)
Return plane ticket to Port Elizabeth: N/A

•The N/A meant that no flights were available at the time of graduation.

If we go by the average family size in South African 3 bus tickets on average will cost you; R1646.

For three plane tickets this will, on average, cost; R4725 (plus additional costs due to finding transport from Port Elizabeth to Grahamstown).

You need a place to crash

Now that you have reached your destination you are going to have to find a place to sleep. If you have a family member or friend in Grahamstown then skip to the next section. For those that do not have that option there are a variety of places to stay within Grahamstown. Thus there is a wide selection of costs that are available. On the lower end you might want to stay at a local Bed and Breakfast. On average those will cost around R650 per person, per night. If you have more money to spend then there are more hotels available as well. They can charge upwards of around R1000 per person per night.

If you wish to stay for all of Graduation then one can spend up to R9900 to stay for three nights in a family of four.

Find your wealth – the cost of graduation



If you thought your education was expensive, add up the cost of attending your graduation. Photo: Jack Botha

	Polyester	Cashmere	Hat
Buy	R1150	R1495	R570
Rent	R185	R185	R135

Your threads

It isn't a graduation if you aren't adorned in gowns and weird hats like you are going to a royal wedding. The most common place to get garments is T Birch & Company. Your options go as follows

Bring me the Bill
Graduation is not cheap.

If one were to take the average of all the costs mentioned then graduation roughly costs R11 866 (for bus transport) or R14 945 (for plane transport). This isn't even considering the afterparty costs.

That is an absurd amount of money for three days of an event you low-key don't want to be at.

There is nothing wrong with wanting to blow your parents money on a pivotal event.

Didn't stop them when it came to university fees. Graduation is a celebration of your achievements. The beginning of your journey into adulthood. If you have to spend some cash in order to sit in an uncomfortable chair for three hours as some old person drones on about tradition and pats themselves on the back for all your hard work. Then so be it.

Decolonising Graduation: Gowns & Gaudeamus Igitur

By KELIA LOSA REINOSO

"Graduands must wear graduate gowns and carry the hood appropriate to the degree they are to receive. They must not appear on the stage wearing hoods from other Universities or for first Rhodes degrees."

Taken directly from the Rhodes University site, stated, clearly that gowns have to be worn to the prestigious event that is Graduation. A couple of grand later, graduates have the attire ready to get knighted. I mean capped. But why do we wear these Harry Potter cloaks to celebrate, for many people, the beginning of adulthood?

The meaning of the ceremony itself can be seen as the journey belonging to the graduate. She enters into that space as a separate part of society, having a path behind her and in front of her. Physically, she sits separately from her parents and from the rest of the congregation.

She has her name called out and walks across the stage to get capped. It's a symbol of transformation. She feels wanted and admired.

Finally, she returns as an integrated member of society with a new status: A graduate. The cap and gown itself actually date back a crazy long time. Academic regalia has

existed since universities began to form in the 12th and 13th centuries. Students and teacher wore clerical clothing because the church was highly influential at the time; many of the professors were priests, monks and clerks.

Scholars wore long robes and hoods to keep warm in the cold, stone buildings. The significance of the hood dates back to Celtic groups and Druid priests who wore capes with hoods that symbolized higher intelligence and superiority.

While medieval universities initially inspired the academic dress, the first recognized schools that officiated graduation attire were Oxford and Cambridge. By 1321, it was required by everyone to wear long gowns during ceremonies to create unity.

Seems like a pretty nice story, right? But with a massive movement towards transformation and the call for decolonisation in South Africa, it seems strange that such an important part of your university career, if not the most important, is still riddled with colonialism.

"Much of Africa's story has been told by people who saw it through a Eurocentric lens and thus it has been distorted to a large degree," Dr George

Sedupane, lecturer of Indigenous Knowledge Systems (IKS)

Wandile Ngcaweni, UJ graduate, puts it beautifully: "The whole year we fight for decolonising spaces but then I wear a tie to assimilate? I must wear a suit and lace-up shoes – symbols of white assimilation (validation of my humanity from white norms) and I must also wear that overpriced gown and hood? No, sorry, my decolonial consciousness rejects!"

Ngcaweni graduated with a Bachelor of Arts degree from the University of Johannesburg.

His graduation invitation advised on a strict dress code for the occasion as follows: graduates must wear "formal" or "smart traditional". He spent a lot of time pondering whether he would dress in "formal" or "smart traditional" attire. It became a tedious decision process.

The problem is that there is no real definition of "smart traditional". I have no idea why "traditional" has to be preceded by "smart". He presented himself in the end, traditionally.

"I came to this decision when I deductively identified that the word "smart", being written before "traditional"

and not "formal", meant there are some traditions that are deemed unsmart. I credit this as the opinion of colonialist settlers, thus it is a colonial sentiment to assume that African traditional clothes could be unsmart"

Dress code is not the only problematic topic here. What about the formalities, or why the Chamber Choir 'traditionally' sing a Latin song at an African graduation ceremony? Member of the Rhodes choir, Allister de Blocq confirms that they will continue to sing in Latin to keep traditionalists happy, but have added some spice because he believes the choir is really about decolonising such spaces.

Fine. But I still want to address the issue because even though the ceremony will include aspects of the continent, it predominantly exists in a space in relation to colonialism. Gaudeamus igitur, is the go-to grad march in many places in

Africa. This is a prime example of the African epistemicide (the war on African knowledge) that the continent's academics and intellectuals condemn.

They are rightfully suspicious of a tendency by universities to ignore African ways of knowing, learning and cel-

ebrating. In their place one finds canonical rituals of the West.

I don't believe these thoughts go far enough to implement ceremonial policies that reflect the continent.

"African university academics so intellectually incapacitated that they can't shed practises which exclude the continent's own knowledge systems? Is it not time that African thinking, and indeed African ways of knowing, should come to the fore in such spaces?" Geoff Mapaya, Associate Professor, Department of Music, University of Venda.

Lastly, the students for whom the graduation ceremony is about, parents and guardians who toiled to get them there do not relate to a song that morphed into the 1870s as a German student song.

It literally celebrates colonial conquest. Whenever it is sung, the African is banished to some imaginary cave as the conqueror's culture is celebrated.

"Gaudeamus Igitur, like so many other foreign-organized rituals, must fall," Mapaya ends.

Perhaps politically, the reason for this ceremonial rubbish might be "tradition" and has a long way in moving to-

wards decolonialism, but it's not all about that. Those parents who toiled - it's for them.

The ceremonial stuff isn't the most important thing to the graduates I chatted to. Some may agree with the decolonisation of the ceremony but there is something else more central to their minds.

They don't care that they have to wear the damn cloak. They'd walk naked across the stage just knowing that they've worked their very best to make their parents proud.

Their parents who have worked unbelievably hard to give their children this opportunity.

Graduation is problematic, yes. But it continues to be a ceremony that might not be for you.

Or for the institution. Or for the dress code. Or for the after parties. But instead for the people that loved and supported you through every overwhelming assignment deadline, emotional breakdown and homesick feeling.

Through over-exhaustion, unhealthy eating habits, depression and anxiety, social pressures, heart break and finally... they get to be the proudest humans on earth for seeing you overcoming it all and earning that degree.



Was it worth it? Yes!

By SAM SPILLER

Well-healed parents from Sandton, Constantia and Umhlanga arrive at the airport having spent thousands of Rands for anything from a weekend to a week in Grahamstown, a place which also requires a rental car. Others on the nine-to-five shift and modest takings have spent half a day on the Greyhound or Intercap bus, as it's a cheaper but takes six times longer to reach Rhodes. Finally, there are parents who need not brace a road trip or a flight to grace the City of Saints with their presence. They're the lucky ones. But who cares about distance? After all, the reason for their visit is special for both them and you.

You're either with your parents or have already set yourself up back in Grahamstown after you left. Or, maybe you never left. It's been what, only three months since you completed your Bachelor of Pharmacy or Commerce and that job you have lined up isn't going anywhere. Ask any law or journalism student. Or, maybe you don't plan on leaving, the PhD robe that sports a little scarlet and white silk may look good on you and academia provides you with warm feelings of security or engagement. In which case, the upcoming ceremony is just a curtain raiser for greater future achievements.

You pick up that robe from Birchs after the folks have set-

tled in at the High Corner or the Graham. Maybe you've had lunch or dinner together, either your treat or theirs. Saints with Two-for-One Sushi Sunday is a popular choice, or the Rat & Parrot, which serves a fine pizza. Or, you've treated old folks to the true student experience and split a Gino's pizza. Don't hate on it if it works.

But back to those robes.

Those robes that you take out just for that special day. Maybe you actually went out and bought one, in which case, good for you. You are one step closer to your Batman cosplay. You try not to notice that the robe you rented has a few moth holes in them. But hey, vintage clothing is the rage these days.

After a couple of days, or maybe just one day depending on how enthusiastic you are with still being in Grahamstown, the big event arrives. Leading up to it, you were given two tickets. Extra tickets come at the price of watching the ceremony on a big-screen television. It proves to be adequate provided it's in high definition. The tickets are usually for the two elders but it could be for anyone. Your wife, girlfriend, child; your mistress if you're feeling brave. Late morning, you make your way up to the Monument either by car, or a 40-minute hike.

Give your hair that wet look. The 1820 Settlers Monument. All your friends and their families are there,

decked out in robes of many colors, illuminated by ongoing camera flashes and complemented by wide grins. This is a special day; a special event.

Then it begins; lasts for three hours! There are speeches, handouts, commendations, applause, more speeches and one, very long standing ovation. Don't worry. Time flies. It's a buildup to the final sendoff. If needed, you can pass the time playing Angry Birds or Subway Surfer on your phone. You can also easily smuggle a book in under that robe.

At last it ends, and then the festivities begin. A high tea on the front lawn of the Rhodes Admin building where those who didn't get a ticket to the Monument can now join you. More photos, more toasts involving everything from university-branded water to the local Feather brew. You introduce your parents to some of your favourite lecturers or supervisors, but only if you are still feeling brave. If you pull off a smile, that lasts for the entire chat. There is sense of satisfaction around this time and place.

Another dinner at Spur or Oscar's, and then you're off. Into the evening lights with you! Prime calls with their after-party that has been advertised on every surface, both physical and digital for the past month. It caught your attention because, as per usual, they have a VIP section. No wait, they have a VVIP sec-



Patricia Bingham is graduating with a B.Ed (Foundation Phase). Assisting her with her gown and hood is Birch's sales assistant Sharnette Marthinus. Bingham, an art teacher at Grahamstown Primary School, said she was very excited to be graduating. 'It was quite a challenge – studying and working,' she said. 'You must be confident and dedicated. During the holidays I had to go to Rhodes to attend courses while the kids were at home. So it was a sacrifice both I and my family made.' Photo: Sue Maclennan

tion! An experience involving the same booze you would have bought with a normal ticket. Only this ticket costs three times more! That's just great.

You'll run out of money (which you have left) before you hammer yourself into oblivion.

This is an evening where you break out the Cruz vodka and the Hennessy.

None of those two-for-one shots that you used to shoot

down at 37 on New. This is R2000 well spent.

The next morning, it is over. The old people are packing their bags, you are nursing an extreme hangover. The Intercap bus arrives first thing at 10am. Blunden also has regular shuttles to and from Port Elizabeth and East London.

After all of it—the travelling, the accommodation, the clothing, the food, the drink, the photography, the three hours, the VVIP section...was it all

worth it?

"Yes."

"It was worth it, once."

"It's nice to have a day that serves as an acknowledgment of the work you've put in and to have your name and achievements read out."

"For the sense of accomplishment, yes, but the ceremony is a waste of time."

So, maybe work on shortening those speeches.

But, was it worth it?

Yes. Yes, it was.

Basking in uncertainty

"Education is the only way out
The way out of ignorance
The way out of darkness
Into the glorious light"

These words were uttered in
the movie The Great Debaters
And I would like to debate this

This glorious light that is spoken
of, does not speak to me
Because what I see
Is a degree

According to TimesLive that
costs you R200 000, but only
gets you earning a R2000 salary

This way out entails more
than what they tell you
This way is paved with financial
burdens, debts, anxiety
and insecurity

Of whether or not your glorious
light will actually delight you
I read in the Daily Dispatch
that there is a Grade 1 failure
crisis

This scared me because I realised
our discourses are occurring
too late

These discourses need to occur
at grassroots level
It is here where we need to
analyse and critically engage

But this is a conversation that
needs to take place when
Grade 9 pupils are making
subject
choices

In Grade 9 they are being misled
into believing that Mathematical
Literacy will be their
major barrier into university

Where in fact they are encouraged
to enter institutions of
Higher learning

As if South Africa does not
need people in Sales and
Entrepreneurship

It is at this level where pupils
need to be informed of what
the world needs them to be
And not necessarily what they
want to be

You see, this is the survival of
the fittest

And I wish this message was
shared with me

Because these pupils are advised
to study Physical Science
and Mathematics as that will

supposedly secure them places
in university

Directing them towards studying
Medicine and Pharmacy
Enforcing this idea that we
need more people in these
fields

Forgetting that we have Information
Technology, Finance,
Business Management and
Architecture

This is according to BusinessTech

Yet this is not the cure to our
dilemma

Our dilemma is a multifaceted
one and needs to be treated
as such

It is not only the lack of employment
that is the problem
It is the lack of resources students
have across South Africa
to know what is expected

of them

And this is as a result of the
structural inequalities that
people have been a victim of

And it is in this expectation
where our solution might be
Yes, our unemployment rate
has decreased from 27.7% to
26.7% in 2017

But what exactly does this
mean?

What does it mean to a graduate
who has a degree in
Journalism where anyone can
now be a
Journalist?

And we have been talking
about free education and
what exactly it entails

I was asked in which sector I
would want free education to
be implemented in

And this had me thinking

That it makes no sense to
have free education in Institutions
of Higher learning only

When the marginalised people
are unable to pay their
high school fees

Who is then entering these
institutions of higher learning?
Who exactly is free education
for?

Who will graduate?

When the dropout rate in
South Africa for matriculants
is sitting at 44.6% states
BusinessTech

Where most university only
use online application systems
in a country where 46%
of our

population has access to the
internet

And I'm learning that
You can study for several
years

Endure everything that university
has offered you
You can even graduate

But this graduation is not
your security

It does not absolve you from
paying off your student debt
It does not even mean that
you will enter a field of
employment that you studied for

Oh how easily you can forget
that you can form part of the
7% of graduates who are included

in the unemployed 26.7%
states BusinessLive

And this is perhaps where our
introspection lies

Where we reflect on our ability
to project what has been
expected of us.

Where we try to decipher
what exactly education is and
what it is taking us out of

Where we debunk what this
glorious light will be
Beyond graduation caps and
gowns

Beyond being capped
Beyond getting that certificate

Beyond the ceremony
Beyond the celebrations

What is this glorious light?
And do we really want to bask
in it?

By Charissa Cassels

RU Grad comes to local schools

STAFF REPORTER

In a bid to create more access
for learners to the graduation
ceremonies taking place
this weekend 5-7 April, Rhodes
University will this year
screen the ceremonies at local
schools.

A first of its kind, this initiative
in collaboration with the
Department of Government
Communication and Information
System (GCIS), the Department
of Education and participating
schools will see the screenings
done via video link at Nombulelo
and Mary Waters Secondary
Schools.

These screenings are aimed
at Grade 11 and Grade 12
students and their parents.
Graduates from local
communities will attend the
screening events, with the
aim of sharing their university
experiences and inspiring
the students to aspire to
graduate.

"We are very excited about
pioneering this very vital
educational initiative," said
Rhodes Director for Communications
and Advancement,
Luzuko Jacobs. "We view this
as an essential part of recognising
the collective humanity and
shared destiny of the community
we live and study in."

Nosipho Nkwinti, Senior
Coordinator: Community Relations
and Student Organi-

sations at Rhodes University's
Community Engagement,
who has been actively involved
in this initiative since inception,
is passionate about the positive
changes to the Grahamstown
community this initiative aims
to effect.

"I hope that this will be the
beginning of a new dawn for
all the children of Grahamstown
who have never even dreamt
of gaining access to Rhodes,
to realise what is possible,"
she said.

"We hope to illustrate, by
fostering these kinds of initiatives
that Rhodes is not only in
Grahamstown but it is for
Grahamstown."

Ndlelantle Pinyana, Director
at the GCIS, said, "We are
thrilled to be involved in such
a noteworthy initiative."

It speaks directly to our
strategic goal of facilitating
the increase of access to
information throughout South
Africa." Nkwinti said, "I was
a child once, completely clueless
about what happens during
a graduation ceremony.
Fortunately, my father had a
photo of himself in his graduation
gown and mortarboard
mounted on the wall at my
childhood home, and I was
motivated to have my picture
next to his one day."

My personal wish is that
the students viewing the
graduation at our screenings
can be similarly inspired."

Graduate and just be happy

By EMILY STANDER

It's about 5am. We have packed the car and are on our way back to Grahamstown. It's a strange trip because it's April and all of my things are in Cape Town now – my actual home.

I am not going back to Grahamstown because of the same reason I have been for the past three years. It's the home that was never really home in the first place, and more the place that made my life a maelstrom of emotions that I still can't process. But again, that's not why we are going there today.

It's graduation time.

The road trip is long and I feel a bit weary. My dad is playing his usual 'old music' playlist – Lynyrd Skynyrd, The Doors, some Tina Turner (which has always been strange considering his over-all taste). I love this music, because it reminds me of being a child. I mean, I know that now – I used to hate it.

I didn't like the "Sweet Home Alabama"s and the "What's Love Got to Do With It"s, until I understood what home means and what love feels like.

I never imagined that I would pine for simpler times. I didn't even know I was living in the "simple times" I so dearly refer to now. I'm not sure when I'll be able to experience that again, and that terrifies me.

We have booked into the cheapest accommodation we can find. The Stone Crescent Hotel just outside town. This trip has been a little bit hard on my parents, especially since we have to pay for the gown that I have to graduate in.

I kind of didn't want to come, but my parents were

so excited to share this moment with me (and they had already booked and paid for where we are staying). It's a sad thought in all honesty.

We used to go on family holidays with my sister and brother, and since all of us grew up and wanted bigger, better things, the money for that just doesn't exist anymore. I miss that.

I graduate in the morning with a BA degree in Psychology and Journalism. The ceremony is long and boring, and the more I sit here the more I wish I was at home playing video games.

Probably something like Overwatch or a single player game like Fallout. Or even chatting with my friends. But my mom is proud – I see her face light up as my name is called out by the Dean, and my father holds her hand as his chest rises a little bit.

The Registrar hoods me, and I'm off the stage. Three hours in a hall for a minute with someone I don't actually know who put something on my head that I am paying for.

In South Africa, an Africa country, paying attention and honouring Eurocentric traditions.

I know I am white, and this is something which doesn't affect me as much as the person who was oppressed until 1994; but what am I even doing here?

My best friend didn't come to graduation. He said that it would be boring and he didn't want to waste his time. I get it. He was up front to his parents about the situation – refused to pay for the gown, the ceremony, the whole spiel.

He was also kind of upset about not being able to get a seat for his girlfriend of two years. It kind of hurts though.

He knows how much I struggle with social anxiety and the fact that I had to walk up onto that stage wearing that stupid gown (which I thought made me look kind of fat) was probably the worst thing I have experienced in a long time. I wish he was there.

My parents were, but there is a certain calm your friends bring that your parents often make worse. I didn't tell him this, because I understand. I think.

My classmates seem pretty happy though. This one girl who was in English and Sociology with me is very excited to carry on into her fourth year, and wants to even carry on to PhD. I am really happy for her. She has graduated with distinction and she seems to be doing really well for herself.

I am not really in the same place, though. I wanted to do Honours but I didn't get in, and now I have to work and try again next year.

The ceremony ends and I go out for dinner with my parents and a friend. The restaurant is pretty crowded because we are not the only ones celebrating. Our food takes pretty long, and the waiter isn't paying much attention to us because we are not ordering oodles of alcohol. I am also a little irritated by the fact that the music isn't on, making the place feel like a dining hall.

But they're all sitting there – my family and my friend – really happy for me, and all I can think about is the fact that I've wasted my day.

So much for celebrating a degree. a toast to the rest of my life not using it.

• *This is a composite fictional story taken from multiple experiences of graduating Rhodes students.*



Micayla Fillis is happy after going through some emotional turmoil in getting her degree. Photo: Jason Maseko

Queer theatrics – finding oneself

By JASON MASEKO

Micayla Fillis, a 21-year-old Drama Student, is set to spend 9 April graduating at Settlers Monument. Unsurprisingly, she is glad that her time at Rhodes University has both grown and affirmed her. "The through-line between first year to now is that I've never stopped trying," she said.

Born and bred in Port Elizabeth, theatre studies remained close to Fillis's heart. "I was always really loud about it," she said. Her family, friends, and neighbours all knew what she would become.

"They've seen me grow up and see me be so invested in them," she said. "For them it's a realisation of the dream they've seen me develop since I was a little kid."

Fillis shyly disclosed, "Rhodes wasn't my first choice." With that said, she believes that the diversity of the community has grown her more than she could explain.

"You get to see so many different kinds of people. Being exposed to that helped me in learning myself and growing into myself."

She soon realised, growth was painful. With hands

wrung and lips tight, she explained, "There was this longing for self. I came out of high school, unsure of everything around me, unsure of myself." Fillis would remain uncertain, as she found friends who did not bode well for her academics or her spirituality. "There was so much pressure to do well." After a year full of unhealthy friendships and average performance, her first year was nothing short of difficult.

While second year had very little to live up to, it proved to be a year full of joy for Fillis. "I was really close to my friends. I came into second year with a completely different mindset," she said.

Friendships, relationships, and family ties remained strong throughout the year. "For the first time, I really started grappling with my sexuality. Facing it, instead of running away from it."

Such a heavy realisation did not come without conflict. Being raised in a Christian home, Fillis was aware of the potential reaction of her family and Christian friends. "Am I going to be accepted?" she asked, with a slight shake.

Quiet fear met loud confir-

mation when two of her closest friends could not accept who she was.

"The pressure I felt from losing my friends, from my parents, and the pressure on my relationship made me slip into depression."

For Fillis, perseverance and passion are at the core of what she does. In her current year of Honours in Drama, she is set to work harder than ever. Her admirable dedication is one that has ultimately come from her struggles.

"Even my auditions coming into Honours were largely based on my coming out story. On me finding me", she said.

The search for self-love and self-realisation is one that never rests. Her craft provides both.

"I like to think of myself as a painter. I don't know how to paint, but when I direct, when I devise, when I write, it is me taking all of the colours of my life and splurging them on-stage", said Fillis.

This weekend, Fillis will graduate with a degree in English, History, and Drama. With her passion for directing, she hopes to attain her Masters in Drama.

Speaking in more ways than one

By POELO KETA

Born and raised in Grahamstown, Zakeera Docrat is walking across the stage once again after completing four degrees and pursuing her fifth. Docrat has accomplished a BA in Legal theory and isiXhosa, Honours with distinction in African languages, an LLB and a Master's degree in African languages with distinction. She is working towards a PhD in African Languages in 2018.

"It's a very proud moment for me," she says. "You walk up across that stage and it is your 10 seconds of 'This is what I deserve - this is my prize!'."

"Graduation is a celebration of sacrifice, not only by myself but by my family to get me to where I am today."

A fluent isiXhosa speaker, Docrat speaks warmly about the Grahamstown community that gave birth to who she is today. "Diocesan School for Girls (DSG) has played a pivotal role in getting me to where

I am. I've had a great foundation which I am very thankful for. They inspired a love for a language, isiXhosa which I have majored in since my BA."

Docrat advises those at the beginning of their journey: "The only thing I think you can do as a child is to do your very best and graduate with the best possible outcome. That makes parents proud."

Docrat's fascination with isiXhosa stems from an early exposure and a community that influenced her decision to study the language. "I've grown up in a home where both my parents speak isiXhosa fluently. My mom introduced me to isiXhosa as a child and that is where the passion began."

Docrat's love for language is evident in the way she speaks about isiXhosa. "It's the importance of learning a language in the province of your birthplace and being able to communicate with the broader community."

Language is of the greatest importance to her and her enthusiasm is evident as she talks about how her research can help others.

Her current academic focus is forensic linguistics.

"This is a new research area in Southern Africa in particular looks at the role of African languages in the legal system and how we can enhance access to justice by those who do not speak English," Docrat says. Her eyes light up and her hands become more active when talking about Law and African languages. "What I have been able to do is bridge both of my passions: African languages and law. It has been ideal."

Docrat is grateful to her mentor and supervisor, Professor Russell Kaschula of SARChi (South African Research Chairs Initiative), who has supported her while she has been completing her research. "There's been a lot of sacrifices. To be



Zakeera Docrat has three degrees under her belt. This year, she will bring the tally up to four. Photo: Supplied

educated at a private school, to handle the tuition here at Rhodes University - I am grateful for the moral and emotional support from my parents." Docrat's parents are very active in her life and have been her per-

sonal cheerleaders.

"They have always taken a positive and keen interest in my work, they travelled with me recently to Portugal, they flew across the ocean to be with me and that speaks vol-

umes. I am grateful."

The real challenge, though, was not putting too much pressure on herself.

"You need to set realistic goals and to not be too hard on yourself. I am afraid I didn't work as hard."

"Being 'non-white' and in a westernised institution, particularly being black in the sense of being Indian and not Xhosa, I believe that this presents challenges. It is all about finding your space in a place like Rhodes."

Docrat registered for her PhD this year.

"I'm hoping to give that everything that I've got: it is new and exciting," she said. Docrat's motto is, "It always seems impossible until it's done."

"That's Nelson Mandela's quote, and this shows that everything can be done - and when you get to the end, you will be amazed that you managed to do it."

Calling out aloud: uMmemezi

This month, Someleze Mgcuwa talks about Ummemezi (*Cassipourea flanaganii*)

Brief history of imbola (ochre)

According to the history of cosmetic spans at least 6000 years and in almost every society on Earth.

Archaeological evidence of cosmetics certainly dates from ancient Egypt and Greece.

In Africa engraved ochre (*imbola*) pieces from c. 75,000 years old levels were discovered at Blombos Cave in the Western Cape.

Imbola is used as a sacred ointment by amaXhosa, amaHlubi, amaNdebele, Basotho, Maasai, Himba and many other Africans to this day.

Xhosa people used iimbola (plural) for beauty, health, wellbeing and as well as social status.

Traditional cosmetics like *inongwe* (Afri-

cana potato) *isibindi* (*Ganoderma sp.*) *umavumbuka* and *ummemezi* (*Cassipourea flanaganii*) are used by amaXhosa.

Although face primer, concealer, foundation, blush etc. are popular make-up tools among the millennials and centennials generations, *ummemezi* is still one of the popularly used traditional cosmetic both by men and women.

Is skin bleaching new to South Africa?

Historical records show that Xhosa women once made use of tambokie grass, a general name for several tough species of grass such as *Cymbopogon*, *Hyparrhenia* and *Miscanthidium*, as a bleaching agent.

The desirability of lighter skin was reinforced during the years of apartheid in South Africa, when dark skin was linked to false beliefs about racial inferiority and



TRADITIONS TO TREASURE

Building cultural and biological diversity
Someleze Mgcuwa

lighter skin tones often made it easier to find favour.

Light brown shoe polish, lavender floor polish, snow-hite (bottled cosmetic powder) etc. were the popular make-up cosmetics according to my mother.

Having a lighter skin was a big thing during the apartheid era.

Being light skinned was a measure of beauty by the cosmetic brands.

"Successful people used Ambi...The best skin lightening cream in the world." one of the advertisements by Ambi back in the day reads.

The chemical skin lightening industry in South Africa in the mid-1970s, was worth

R12.8 million per annum and caused untold physical and psycho-social harm. **Tsi! Amemeza AmaXhosa afuman' uMmemezi (Xhosas called aloud, they have found the onionwood)**

"*Ukumemeza*" in Xhosa language, it means "to call aloud" to attract attention".

This expression also lends its meaning to a small tree and popular skin cosmetic made its powder bark.

The bark is powered by rubbing it on a rough stone and mixed with a little water to make a light brown paste that is applied to the face with a forefinger.

Many women includ-

ing men used it to hide skin blemishes and treat pimples, and long-term use improves the complexion and lightens skin tone.

A medicinal harvester, stated that *ummemezi* can be also used as a charm. Reasons for the use of onionwood to get a lighter skin tone, to look younger and beautiful, wanting to be favoured by an employer, to attract of boyfriends/girlfriends and to be lucky and more confident.

Ummemezi was only documented for the first time in the mid-1970s. Its popularity increased dramatically after 1990, when new laws restricted mercury-based, commercial lightning products, which could serious damage to the skin.

The growing trade in traditional preparations based on plants such as *ummemezi* (*C. flanaganii*) and closely related species

(*C. gerradii*), has seen the bark become available in herbal street markets and Xhosa chemists throughout South Africa.

The desire to be a yellow bone (light skinned) is posing the threat to these species, as over-harvesting is occurring to supply the urban demand.

•References and further reading Dold, T., Cocks, M. 2012. *Voices from the Forest, Celebrating Nature in Xhosa-land*. Jacana Media, Sunnyside, Auckland Park, South Africa *UmMemezi cosmetic bark – South African case by Michelle Cocks and Tony Dold* bit.ly/GrocTraRef

• *Someleze Mgcuwa is a plant digitiser at the Schonland Herbarium at the Albany Museum in Grahamstown. This is the second in his monthly series, Traditions to Treasure. Read his monthly column for gardeners on indigenous plants, LOCAL AND LOVELY, here: bit.ly/GrocCapensis*

1, 2, 3 ways to retain rain water

By CAREY FINN

We may have seen a bit of rain over the past few weeks, but with our own Day Zero still looming, Grahamstown cannot afford to relax.

As Tichaona (Tich) Pesanayi, Lead Researcher at the Amanzi for Food project, says, "the rainy seasons aren't so rainy anymore," meaning it's vital you have enough water for your veggie (or even non-edible) garden.

"We need to extend our 'rainy season', because it's become unreliable," says Pesanayi, "and for us to be able to do that we need to harvest rainwater whenever we can and store it – both in a protected reservoir and also in the soil."

To that end, he encourages readers to try the following at home.

Mulch, mulch, mulch

Mulching, or adding a kind of cover to the soil, has a huge range of benefits. It helps slow down evaporation, cool down the soil, preserve moisture and suppress weed growth.

And it's easy to do. Simply collect fallen leaves (no gum leaves or pine needles, though), grass cuttings (without seeds, or you can expect a "lawn") or straw, and make a 5-10cm layer on your soil beds.

Most people forget about the paths, but it's important

to mulch these too. You can mulch before planting or, gently, when your plants are already growing, and top up whenever you see patches appearing in your cover.

Make a fertility trench bed

This is a planting bed that goes 45-65cm deep, with alternating layers of dry grass or weeds, manure or compost, wood ash, and sub-soil (dug up from underground). You can add green grass cuttings, veggie peels, cardboard, paper and even bones to the mix. Finish the bed off with a mix of topsoil and compost/manure.

Wait two-three months and then get planting. The trench bed holds onto soil moisture for much longer than a regular bed, and need to be watered two-three times less often. It also keeps your soil nice and fertile. You shouldn't have to fertilise for the next three years or more.

Harvest rainwater "in the field"

It's not just about JoJo tanks and the odd bucket. There are other opportunities for catching – and keeping – rainwater in your garden.

One option is to dig a number of small (roughly 30cm x 30cm) basins - also known as matamo or ipitsi, or home-stead ponds. When it rains, water will collect in these little

ponds and seep into the soil, helping your garden grow. You can dig these anywhere you have space, but close to thirsty plants (such as herbs, tomatoes, chard and spinach) is ideal.

You can also line the basins with a barrier to keep water around for longer, and use it for hand-watering. In this case, though, it pays to make the ponds bigger – say 2m x 2m across, and half a metre deep. A layer of plastic will hold the water, although in areas where there is a lot of clay, this may not be necessary.

The Amanzi for Food project, funded by the Water Research Commission and led and implemented by the Environmental Learning Research Centre at Rhodes University, focuses on helping people who grow food (on scales from micro to massive) to try different ways of harvesting, storing and using rainwater to boost food production. You can find awesome ideas at: <http://amanziforfood.co.za/>

Do you grow veggies? Amanzi for Food wants to hear from you!

•Tich and the team would love to hear about your experiences with water. Email tichpesanayi@yahoo.com and you could be featured on the website. English, Afrikaans and isiXhosa contributions are welcome!

My Garden



A hunger to share knowledge



Vumile Mkalipi with his pumpkins and mielies.

Vumile Mkalipi loves his garden. Gardening is something he's loved since he was a youngster at school. Now he uses it as a weapon to chase off hunger. "There's a lack of working opportunities, so I decided to stop fumbling around, because that's where the crime begins," he says.

He has planted mielies, tomatoes, green onions, carrots, cabbages, and potatoes and has completed a course run by the Department of Agriculture. His aim is to teach children practical agriculture so that

they can learn where food comes from in a hands-on, practical way.

He says he'll be happy if the Department of Agriculture can assist him with the way forward so that he can work hand in hand with them and the schools in Grahamstown.

"The teachers, they do teach the children - but there is no practical [component]," says Mkalipi.

•Words and photo by Lindani Donyeli

Land rights in focus

Read Rhodes University Law Clinic's column on land rights on page 6 of this edition.

Also read Professor Chris de Wet's review of *Rights to Land: A Guide to Tenure Upgrading and Restitution in South Africa* by William Beinart, Peter Delius and Michelle Hay (2017) at <https://goo.gl/yEQLvp>

Published by Fanele (an imprint of J-

cana Media), this book seeks to take stock of the South African government's post 1994 land reform initiatives, by asking to what extent they have actually improved the rights to land of those previously deprived of land by apartheid.

Chris de Wet is an anthropologist who has worked on forced resettlement and land reform issues in the Eastern Cape and more widely.



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Great Big G'town Week
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For church notices turn to page 14

Sunday 8 April
OLDENBURGIA HIKING CLUB
7pm Day hike to Two Rivers

JONNY LUCK LIVE
7pm at Slipstream Sports Bar. Singer/Songwriter Jonny Luck, from Cape Town, and the Coast Back East Tour. Specialising in his own style of Dark Folk Booze Blues, cultivated from years of barwork and hearthurt. This tour is promoting his debut album, *The Watering Hole Stories*, a collection of tales and truths from the bar counter.

Wednesday 11 April
EAST CAPE WATERCOLOUR ASSOCIATION
9.30am The East Cape Watercolour Association, friendly, non-professional hobbyists, will be enjoying a relaxing morning, "Paint as you Please". Supplies available for visitors to come along and try. A fantastic library of DVDs and books available. Tea/coffee thereafter. Contact Sheree on 083 397 5410 or Les on 078 161 0719 for further details. Wesley Gardens Hall, Methodist Homes, Corner Swallow and Starling Crescents, Greenshields Park, Port Elizabeth.

Thursday 12 April
EAST CAPE WATERCOLOUR ASSOCIATION
5.30pm Book launch of *Dancing with Hyenas*, a semi-autobiographical novel authored by Mzi Mahola. Thursday 12 April @ 5.30pm. The Eastern Star (NELM Satellite), Anglo-African Street, Grahamstown. For enquiries and RSVP, please contact Nelm at 046 622 7042 or email info@nelm.org.za

Friday 13 April
MUSIC RECITAL WITH GOLDA SCHULTZ AND KURT HAUPT
7.30pm at the Rhodes Theatre. The second concert is a Voice Recital with South African born International Soprano /

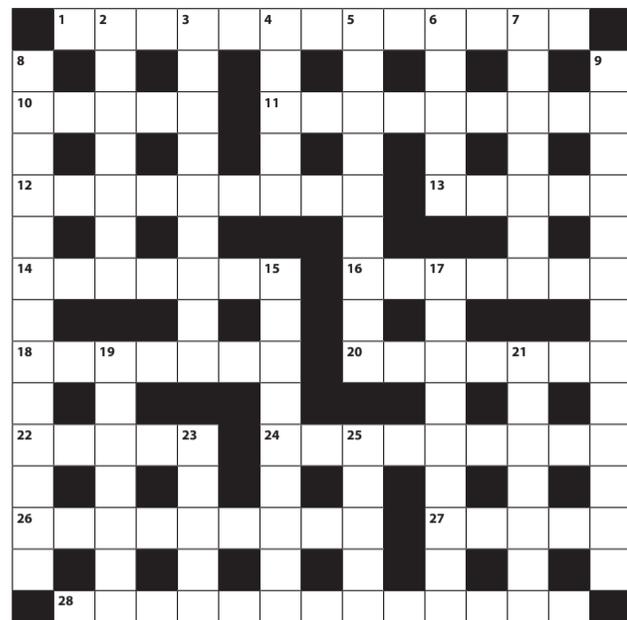
Songbird, Golda Schultz and accompanist Kurt Jacques Haupt. Golda is also a Rhodes graduate. Entrance fee to concert: R100 adults, R60 concessions. There will be a Cheese and Wine reception (@ R50 pp) after the concert to meet the artists. Masterclasses in voice will be conducted on Saturday, 14 April 2018 from 10am to 4.30pm. Please contact Jo-Nette Lekay at 076 523 6464, if you would like to take part as a participant. Cost for non-Rhodes' students is R50pp.

Saturday 14 April
1820 SETTLERS ASSOCIATION LUNCH AND TALK
12pm 1820 Settlers Association Lunch/talk
Date: 14 April 2018. Time: 12:00 (drinks);12:30 (talk);13:00 (lunch)
Venue: Long Room, The Highlander. Speaker: Mrs Shirley Fletcher, Kingswood museum curator. Topic: Kingswood College Museum. Cost: R66pp. RSVP to Pauline Henson 0466224814 p.henson@telkomsa.net or Fleur Way-Jones f.way-jones@am.org.za by Friday 13 April. All Welcome!

Wednesday 18 April
EAST CAPE WATERCOLOUR ASSOCIATION
12pm The East Cape Watercolour Association (friendly, non-professional hobbyists) invite you to join us watching a watercolour DVD. Tea/coffee thereafter. Visitors welcome. A fantastic library of DVDs and books available. Contact Sheree on 083 397 5410 or Les on 078 161 0719 for further details.

Thursday 19 April
WESSA GRAHAMSTOWN AGM
7.30pm at Eden Grove Blue, Rhodes University. Plus illustrated lecture on: "The snakes of Grahamstown and how we can use genetics to uncover cryptic diversity in reptiles" by Chad Keates. All welcome. Wine and cooldrinks served afterwards.

The Original South African
JDE CRYPTIC CROSSWORD



- JDE 128
- ACROSS**
- 1 Involve a trembling pal in cheating (4,9)
 - 10 The devil's scores (5)
 - 11 I tell a story about initial sex - first go steady (9)
 - 12 Try church with claim to protect name (9)
 - 13 Standard tribal loss of last headman (5)
 - 14 Shut off moment before frenzied duel (7)
 - 16 Doctor undergrad question about hair (7)
 - 18 Cut seen around Switzerland (7)
 - 20 Feared pedagogical academic guards study (7)
 - 22 Universal cold - disappearance of smell (5)
 - 24 Child covers eats at tea (9)
 - 26 Dazzling - grand, large and loving! (9)
 - 27 I cook rice with more bite (5)
 - 28 Centre with crews for boxers (13)
- DOWN**
- 2 Old Tutu pulls up US spies (7)
 - 3 Persist with scream and have the upper hand ultimately (4,5)
 - 4 It is a crime to soar about exit to Clifton (5)
 - 5 Flattened out - plat! - each unsettled due (9)
 - 6 Woman's rambling about home at the river (5)
 - 7 Not any - Brunei the Republic included (7)
 - 8 He composed anthem once produce (food) returned to country (5,8)
 - 9 Dealers play with SM cards in here (13)
 - 15 Tube in body shows nothing in death range (9)
 - 17 Putting out question on bandied 'gun niche' (9)
 - 19 In a Prime Minister it rises and drums (7)
 - 21 Red kite made specially from reed (7)
 - 23 Obscure C + F (5)
 - 25 Result points out use (5)

Send events to community@grocotts.co.za



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Grahamstown Weekly What's On
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Mondays GRAHAMSTOWN BRIDGE 6:30pm at Grahamstown Bowling Club. Duplicate Bridge. Contact Mary Birt on 083 657 0067.	Tuesdays SENIORS BRIDGE AND TEA 2pm at Christ Church Speke Street. Come and boost your weekly bridge. Join our 10 to 20 cheerful, friendly players. Cost R10 per person per week. Contact Maureen 046 622 5215.
SCOTTISH COUNTRY DANCING 7:30pm at Trinity Presbyterian Church. Learn Scottish Country Dancing in a friendly social setting. Beginners welcome. Contact Val Hodgson 046 622 2308	Thursdays GRAHAMSTOWN BRIDGE CLUB 1:30pm at Grahamstown Bowling Club. Duplicate Bridge. Contact Mary Birt 083 651 0067.

Sudoku

	3		2	5		7		
		7				1	5	
		4	7					
	9			4				1
			6		7			
3				1				4
					6	5		
	7	8				4		
6			9	2			8	

Bridge Results

Bridge 29 March 2018
5 Table 24 Board Switched Mitchell Movement

Pair Names

1 Sheila Hicks & Ern van Hille	62.50%
2 Viv Botha & Jo Fitzhenry	59.38%
3 Ilva Benyon & Sally Moss	54.17%
4 Peter Midlane & Mary Schudel	52.60%
5 Val Buchner & David Gain	50.00%
6 Pair 8	48.96%
7 Pair 6	47.92%
8 Pair 7	45.31%
9 Pair 5	43.75%
10 Pair 4	35.42%

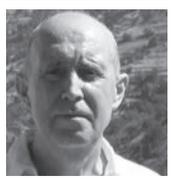
The sudoku winner for the 29th March is **Louis Horne**.
"Complete this Sudoku correctly and drop it off at *Grocott's Mail* in the box at reception at AMM building, Upper Campus, and stand a chance to win a R50 meal voucher sponsored by Revelations Coffee Shop"

Crossword Solution for last week JDE 127

	1	H	O	N	E	Y	4	S	U	5	C	6	K	L	E	7	S									
8	E		V		X			P			A		U						9	C						
10	X		F	A	C	T	O	R		11	N	O	C	A	N	D	O									
	P		R		R		Y			V		R		D		N										
12	R		A	I	S	E				13	H	A	N	E	P	O	O	T								
	O		E		M			14	P		S															
15	P		A	S	T	E	U	R	I	S	E			16	I	N	F	O								
	R										I															
17	I	N	T	O				19	E	V	E	R	Y	20	W	H	E	R	E							
	A		R								A		S			I		M		R						
22	T	E	A	M		23	M	A	T	E				24	T	U	B	E	S							
	I		F										25	I	H	A				I						
26	O		F	F	E	N	C	E					27	S	C	O	U	R	G	E						
	N		I																	S						
														28	C	O	M	P	E	N	S	A	T	I	O	N

POETIC LICENCE

HARRY OWEN



I finally fulfilled a long-held ambition to see and hear a certain outstanding South African musician in performance last Wednesday (28 March) at the 1820 Settlers Monument.

Virtuoso guitarist Guy Buttery has been to Grahamstown numerous times before and he is a regular at the National Arts Festival, but somehow I have always managed to miss him. His prodigiously dexterous artistry and consummate musicianship proved well worth the wait, however, as he coaxed wondrous and astonishing qualities from not only his guitar, which seemed almost an extension of his soul, but also from an Indian sitar and even an ordinary handsaw! What a bravura musical experience.

Just a week or so previously, in the lovely new auditorium at NELM, I was privileged to attend another exceptional evening of contemporary music as two superb young Grahamstown instrumentalists, Adam Campbell (saxophone) and Peter Cartwright (piano), performed with an expertise, richness and technical brilliance that professional musicians anywhere in the world would have been proud of. Again I felt uplifted.

Unfortunately, I was unable to attend the annual Masicule! choral concert featuring Sibongile Khumalo, also at the Monument last week, but the Grocott's Mail headline reporting it – 'Raising the Roof' – attests to just how powerful and exciting this celebration of the human voice continues to be. Next year, I hope.

Do we always appreciate, I wonder, just how fortunate we are to be surrounded by such a wealth of creative talent? Music of one kind or another is all around us.

As a poet, I am also fascinated by a different kind of music: of words and language. Indeed, my second collection (in 2004) was called *The Music of Ourselves*. As people, we're not always softly melodic, of course, and sometimes we can be strident, discordant and atonal. But there does seem to be some quality in human beings that responds to the rhythmic, the lyrical, the pleasing.

Perhaps that is why I was so gratified last year when *To Breathe Into Another Voice: a South African Anthology of Jazz Poetry*, edited by Myesha Jenkins, was published. Jazz, whether traditional or avant-garde, has both its fervent admirers and its equally ardent detractors. But it does seem to touch something within us that is fundamentally human.

One-time Grahamstown resident John Forbis, himself a musician, who spent many years as a monk at the Mariya uMama weThemba Monastery before returning to the USA in 2016, is an admirer of the great jazz saxophonist John Coltrane. The ending of Brother John's poem 'Playing to the Wall' in the anthology lends the book its title and emphasizes how utterly essential this music was to Coltrane.

Playing to the Wall

He comes
an hour early,
faces the wall
and blows a column of air
through furious fingers and snapping keys.
Others arrive
and he acknowledges them
with a small nod, not
breaking his endless patterns.
He clamps down on that reed
and tries to bore inside concrete,
see its own patterns and play them.
But notes bounce hard
and ricochet around
the glass and panels
containing him
like a cage.
If he finds the scale,
the harmony
that shatters the glass
he will have nothing else to play.
He will have to wrench
the sax from his mouth
and lay it down forever.
So he continues
to pelt the wall.
It caves
just enough
to give room
to breathe
into another voice.

John Forbis

(from *To Breathe Into Another Voice*, Real African Publishers, 2017)



Midlands' lucky eight. Photo: Supplied

Midlands students to China for a year

STAFF REPORTER

Eastcape Midlands TVET College (EMC) has been identified as one of 15 that would send eight students to China on a year-long international training and internship programme in Energy and Water; as well as Sanitation.

The programme is supported by the Chinese Culture & International Education Exchange Centre together with EWSETA and its main purpose is to create opportunities for the students to gain work experience through integration in a real work learning methodology that is utilised by the top 500 Chinese companies.

The programme also aims to promote investment opportunities and support job creation in South Africa. The TVET students will be exposed to international standards to sharpen their work ethics and help them become global citizens; and provide them with a competitive advantage.

They will showcase some of their skills at World Skills competitions.

The eight student who left for China on 29 March 2018 come from EMC's Electri-

cal Engineering programme, and were selected based coursework and examination results, class attendance as well as attitude and overall conduct. They will additionally be exposed to the Chinese language, culture and skills.

Once the learners have completed their Internship-which will consist of completing their studies at a College or University in China and working within Chinese companies- they will return with an internationally recognised Certificate from both the college and the employer.

This will hopefully place them in the job market with internationally recognised work skills for their sector.

China has made rapid advances in areas such as education, infrastructure and high-spec manufacturing, and is a world leader in some technology areas.

Officials at Midlands said they were extremely proud to send the eight students to China, trusting that they will gain as much knowledge and experience as possible, and return to the many opportunities that await them as a result of such a programme.

Movie industry to boost training

By LINDANI DONNELI

Uitenhage-born Nceba Mgqolomba appears determined to nudge his employer, the Eastern Cape Film Festival to develop film as a way of making the Eastern Cape a top destination.

The ECFF has started a learnership and internship programme to allow local young people who are interested in the film business to get some skills.

"The student gets a stipend of R1500 per month for transport and at least get something to survive during the course," Mgqolomba, who is the facilitator of the learnership said, "The course [itself] is worth R55,000."

The course started in September last year and ends this August with successful students getting an NQF 4 Level certificate. According to Mgqolomba, the first months are spent learning about shooting and screening, with the practical internship happening at the end of the learn-

ership.

We want to take what we are doing back to the community so that the community can have a place to go to during weekends as olden days people use to watch movies, Mgqolomba said. The aim of the ECFF is to visit different parts of Grahamstown and give them stories about their history every weekend, using whatever local talent to tell these stories.

Enrolment to this course is a Matric certificate and an age limit of 18-35 years; and the company wants to visit most of the local schools let them know of the opportunity. The ECFF has started with 30 people but hopes to increase the number if they get more funding from CEDA (the Citizen Entrepreneurial Development Agency).

Interested people can visit either the English Museum Gallery in Anglo Street or the National English Literary Museum NELM in Worcester Street.

ISIXHOSA SIYAVUTHA

DUMISA MPUPHA

Under the auspices of the NRF SARCHI chair in The Intellectualisation of African Languages, Multilingualism & Education.



The following poem is about Winnie Madikizela Mandela who passed on on 2 April, 2018. The poet is saying she was and still is the heroine of the struggle and South Africa lost one of the best women that has ever lived.

MAMA WELIZWE

Ngu: Dumisa Mpupha
(Owayo simnik'imbeke)

Ligqekrezil'izulu laseMzantsi Afrika
Lasina lisinekel'umhlaba iGoli
Wahlahlamb'umzi wonke uphela
Kwalila nosebeleni
Zaw'iintang'amadod'esazilungisa
Zenyel'iimbiza amantomb'epheka
Zakuvakal'ezo ndaba ngawe

Siyali-i- i-ila ngawe mama welizwe
Wena wawubamb'ushushu wapholela ezandleni
Ukumka kweqhawekazi madoda
Naqhawekazi elo mzabalazo
Abazabalazi kwizindlu ngezindlu bayakhahlela
Bathi wena mama welizwe
Umke xa umhlaba usondele kuba niniwo

Ha-a- amba mama uMandela!
Dumo lwakho lukufanele
Koyiyizelwa xa ungena phakathi kwabo
Koba bokhumbula ukungawu tshikileli umzabalazo
Wokwangiwa ngo mama Sisulu

Nendingaba bizanga bayaziwa

Kwelo khaya leengqwele!
Liya kuphakama inqindi
Inqindi lika mayibuye
Nenqindi lobumnyama lophakanyiswa
Izandla ezivuliweyo zokuvuthulula uthuli
Sebephambi kwakho nawe uthetha nabo
Sele ukhumbula indlela ozabalaze ngayo
Iimeko zingakuvumeli kodwa wema umi

Ntombi kaMadikizela sikuqhwabela izandla sikubethela umbande
Sirhuq'amabhayi sithi lala ngxolo hamba kakuhle
Uzwe lonke uyakhahlela
Inene oomachaza ngezandla bakubonile
Oomachaza ngezandla bophumla
Kuba bayazi wena nzala kaKhongolose
Nontlalontle, nkokhelikazi yomzabalazo
Kwamhlab'uyalingana akunayo intanga
Ofana nawe siza kumfumana phi na?

Camaguuu!

Shakespeare Society talk celebrates Guy Butler

STAFF REPORTER

The Shakespeare Society of Southern Africa's Grahamstown branch invites members of the public to attend their 2018 Annual Shakespeare Birthday Lecture on Monday 23 April at 7.30pm at Eden Grove Blue lecture theatre at Rhodes University.

Delivered by Professor Paul Walters, 'Ripeness is all': Guy Butler as Shakespearean Scholar and Teacher – A Centennial Celebration.

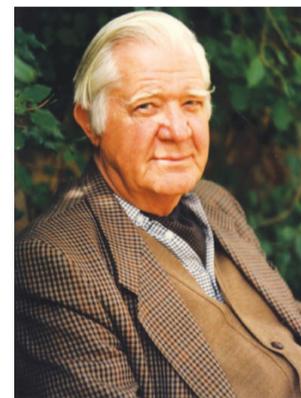
Donations are accepted at the door and there will be refreshments afterwards.

Member and organiser Lynette Paterson said the Grahamstown society had about 25 members and new members were welcome.

"We're Shakespeare enthusiasts," Paterson said. "The annual lecture is our flagship event."

The group meets monthly to read a play and also engages with Grahamstown schools.

"We assist teachers and pupils with Shakespeare set



Guy Butler

works and do readings with them," Paterson said.

For the past three years, the society has collaborated with the Shakespeare Schools Festival – an offshoot of the British programme, and is new in South Africa. The local Shakespeare Society has assisted pupils and teachers at seven schools from across Grahamstown in staging their 30-minute performances of Shakespeare excerpts at the annual Shakespeare Festival in August each year.



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1. PERSONAL

Funeral

Siyakubonga Funeral



Funerals arranged by Siyakubonga Funeral Services. 6 Cobden Street Grahamstown Tel: 087 357 7047 Please go and our facebook page, all notices available on every

MPATI NOMVUYO EVELYN uhlala eThembeni Loc, Ext 6, Grahamstown ungcwatywa ngoLwesihlanu umhla we 06 April 2018.

NDEYA XOLISWA GLORIA uhlala kwa 20"1" Street, Grahamstown ungcwatywa ngoMgqibelo umhla we 07 April 2018.

MAGIDA PRISCILLA THOBEKA uhlala kwa 21 Royi Street, Xolani Loc ungcwatywa ngoMgqibelo umhla we 07 April 2018.

DOSI NOZIZWE GLADYS uhlala kwa 2193 Ntlokolotshane Street, Port Alfred ungcwatywa ngoMgqibelo umhla we 07 April 2018.

MPAMBANI THOBEKA GLORIA uhlala kwa 839 Runeli Drive, Port Alfred ungcwatywa ngoMgqibelo umhla we 07 April 2018.

DYAKALA THEMBAKAZI uhlala kwa 1702 Ereyini, Marselle ungcwatywa ngoMgqibelo umhla we 07 April 2018.

TITI FUNERALS



NOMBULELO GXABASHE Uhlala kwa 39 C Street Grahamstown, ungcwatywa ngomgqibelo umhla we 07 March 2018. Funeral will be conducted at Masoka Location Fort Beaufort.

JUDAH THOBILE GQOLA Uhlala kwa 11 Victoria Road Grahamstown, ungcwatywa ngomgqibelo umhla we 07 March 2018. funeral will be conducted at Raglan Road Multi purpose Hall.

FUNERAL SERVICE ARRANGED BY TITI FUNERALS 083 511 2193 046 622 9739

2. ANNOUNCEMENT

Notices

ALCOHOLICS ANONYMOUS, PROTEA GROUP. Drinking problem – get help from us! Meetings 7.30pm, Monday night at the Princess Alice Girl Guide Hall, African Street, opp BP Garage.

3. SALES & SERVICES

Furnisher

2ND HAND HOUSE. High Street. Buyers & Sellers. Quality furniture, antiques, removals. Contact: 073 470 6105

Home Maintenance

Marius Barnard Plumbing for bathroom installations, water tanks, pressure pumps & waterproofing. Cel: 079 463 0872

Grahamstown Treefelling & garden refuse removal. Cel: 079 463 0872



For all your Refrigeration Air Conditioning & Electrical requirements **PLEASE CALL WILLIAM 083 427 4350** William@reedselectrocool.co.za



Do you require a highly skilled painter who can also plaster walls, lay tiles, glaze windows, and repair roofs and gutters? If so, phone **Patrick Mgqobele at 083 929 1317.** For a recommendation, contact **Mike or Sue at 046 636 2312** or at **082 778 1242.**

Miscellaneous Wanted

CARS AND BAKKIES WANTED IN ANY CONDITION OLD MODELS WELCOME TOO. PLEASE CONTACT HIMAT ON : 082 722 6183

Found

A ladies watch was found in the Checkers car parking area. Contact: **046 622 6369**

Transport

YABO'S TOURS

*Reliable & safe journeys
*For funerals, local & long distances.

For bookings call 079 814 9700 or e-mail yabotours@gmail.com

Call our mobile number 076 733 1770

Pets



FAIRBAIRN KENNELS & CATTERY Cell: 082 552 3829 Tel : 046 622 3527

SPCA GRAHAMSTOWN 046 622 3233 spcaght@gmail.com

Please visit our facebook page (SPCA Grahamstown) for full write-ups about all our animals looking for homes – including pictures. (Photo albums: Dogs/ Cats ready for adoption).

Contact information: phone: 046 6223233 – call this number for all emergencies too, a voice message will give you the on call number; email: spcaght@gmail.com

Thank you so very much to all who donated food, blankets and other items over the Easter Break, your support has been amazing. We really appreciate all the support and generosity and it is going a long way to helping all the animals who continue to come into our care and need our help.

A big thank you also to GHT Trailer Hire for helping us collect a bath to improve our Dog Washing facilities and to KFC for the generous donation of a New Freezer and Food.

Cats and Dogs: We have a large selection of Cats, kittens, Dogs and a couple of Puppies to adopt please visit the Grahamstown SPCA to meet them and for more information **Cat of the week** Hi....My name is **Murphy.** I am a large tortoiseshell cat, with lots of love to give. I am a true lap cat, but also crave the outdoors. I enjoy my night prowls and love exercise despite my size. To meet me, please visit the Grahamstown SPCA or for more information call 046 622 3233.

Dog of the week: Hi, friends, my name is **Sayer.** I am a a larger than life, playful and very friendly Dashund. I love attention and enjoy walks in the countryside. Despite having short legs, I love exercise and would make a good exercise partner. Please visit me at the Grahamstown SPCA or for more information call 046 622 3233. Thank you very much to the Grahamstown community for your continued food donations. **Blu Robin, Madhatter's Coffee Shop and Pam Golding Grahamstown** are very kindly acting as pet-food drop off points.

Kennel Sponsorships are still available for only R850 for a year!! Thank you to Grahamstown Vets and Ikhala Vets for your continued support. We are very pleased with all the young people becoming involved with the Grahamstown SPCA, thank you all for all the help you give us and the time you spend with the animals. Thank you to all the volunteers for coming up to the SPCA, walking and socialising the animals. Please come and visit our thrift shop and you can also buy books in aid of the SPCA from Madhatters Coffee Shop in town and Noom Coffee Shop in the industrial area. Look in our facebook 'Adoptions' photo albums, to see who has found their forever home. Visit our SPCA shop on site! **All books only R20!** Boarding fees : Dogs- XL R55; L R53; M R47; S R42; Puppy or Cats R39. **We desperately need fundraising ideas.** Please call 046 622 3233.

www.grocotts.co.za

4. EMPLOYMENT

Employment Offered

T.E.M.Mrwetyana Secondary School. A vacancy for the LSA. Applicants should submit their CV`s at school to the principal. Teachers will be at school during holiday. Deadline-12 April 2018.

Employment Wanted

I am looking for a domestic position/ work. I can cook, clean, wash clothes and I love children. I am willing to do sleep-in an or be a nanny. I am available at any time. **Contact: 073 124 9771**

I am a young lady looking for an admin/ clerk vacancy. I am a Marketing student and I have an N4 qualification working towards N6. I would like to gain experience in the customer service field. I am available at anytime. **Contact: 071 113 9562**

5. ACCOMMODATION

Accommodation Offered

Bedroom to let in two-bedroom flat. Close to Rhodes. Lounge, bathroom, kitchen, secure private garden, off-road parking, WiFi available. Phone **0828011353**

Bedroom with en-suite bathroom in attractive digs in Sunnyside, close to Rhodes. Free wifi, maid, lounge with flat screen TV, secure off-road parking, big garden. Phone **0828011353.**

8. LEGALS

ESTATE LATE

In the estate of the late **Harold Christian Lancaster, Identity number: 2404305073084** Date of death: 25 July 2016 Marital status: Widower Last address: **Brookshaw Home, Donkin Street, Grahamstown 6139**

Estate number: 003316/2016

The First and Final Liquidation and Distribution Account in the above-named estate will lie for inspection at the offices of The Master of the High Court, Grahamstown, for a period of 21 days from the date of publication hereof.

Name and address of the executor:
Dr Jonathan C.S. Lancaster P.O.Box 692 Grahamstown Tel: 046 603 8201

www.grocotts.co.za

CHURCH SERVICES

ABUNDANT LIFE WORSHIP CENTRE - Kuyasa School Hall **10.30am** Morning Service - Pastor NC Julius 079 496 4256

AFM OF SA - God's Glory Assembly - Indoor Sports Centre - Ext 6 **9am** Youth and Sunday School Services **10am** Morning Service Pastor B.L. Kutu 082 828 6194

AGS/AFM EL SHADDAI (Former AOG Church, Blackbeard Street) **10am** Morning Service Pastor Pieter Swartz 082 414 7711

Elders: Dennis Goliath 073 272 8112 Ronnie Scheepers 083 610 2926

BODY OF CHRIST INTERNATIONAL RAINBOW MINISTRIES - Makana Hall **9am** Children Ministries **9.30am** Intercession **10am** Sunday Service Apostolic MM Mngcongco 071 906 4286

BOWKER STREET BAPTIST CHURCH **10am:** Sunday Service - Pastor: Eugino Nel

CATHEDRAL OF ST MICHAEL AND ST GEORGE

7.30am Holy Eucharist (SAPB) **9.30am** Sung Eucharist (AAPB) **CHRIST CHURCH** - Speke Street **8.30am** Sunday: Holy Eucharist with Hymns (APB 1989)

9am Wednesday: Holy Communion Vic Graham 076 098 5763 **CHRIST EMBASSY CHURCH** - 19 African Street in Princess Alice Hall

9am Morning Service Pastor Stewart 078 875 0319

CONQUERORS COVENANT CHURCH - Nombulelo Hall, Joza **10am – 12pm** Sunday Nceba Ngeju 073 653 2655

EMMANUEL ASSEMBLY - 12 Paton Place, Vergenoeg **10.30am** Morning Service **5.30pm** Evening Service Pastor Apost NJL Williams 084 226 2457

EVERY NATION CHRISTIAN CHURCH - VGHS Hall, Beaufort Str **9.30am** Morning Service **12.30pm** isiXhosa Service **6.30pm** Evening Service 046 622 3426

FRONTIERS CHURCH INT - VP School Hall, Beaufort Street **9.30am** Dave Koch 084 470 2095 or 046 636 7815

FULL GOSPEL CHURCH OF GOD - 11 Caldecott Street **9am** Morning Service and Promised land (Sunday School) **6.30pm** Evening Service Pastor JJ Botha, 046 622 5949 or Email: fullgospelchurch@telkomsa.net

SHALOM REVIVAL MINISTRIES - 8073 Lingelihle Loc Ext 6 Joza **10am** Morning Service Pastor TP Dube Ngcayisa 083 671 9686

GRAHAMSTOWN BAPTIST CHURCH - Bathurst Street **9.30am** Morning Worship and Sunday School Every 1st Sunday Communion **6.30pm** Evening Service every 3rd Sunday Communion

11.30am Kariega Church 4th Sunday only **GRAHAMSTOWN CHRISTIAN CENTRE** - Lucas Meyer Ave **9am** Sunday Worship Pastor D Hagemann 046 622 3309

GOD'S KINGDOM INTERNATIONAL FELLOWSHIP - 8 Frere Street **7pm** Wednesday **10am** Sunday Mrs Mildred Oosthuizen 046 622 6655 or 079 475 0868

JABEZ HOUSE ASSEMBLY - Sun City community creche **10am** Morning Service **6pm** Evening Service Pastor T Smit 079 622 9812

MARIYA uMAMA weTHEMBA MONASTERY - Highlands Road - Holy Cross Benedictine Monks **9am** Holy Eucharist 046 622 8111

METHODIST CHURCH OF SA **Commem 9am** English Service **Wesley 9am** English Service **Sole Memorial 10am** Afrikaans Service

St. Mark's 11am Afrikaans Service **St. Mark's 6pm** Afrikaans Service **NERDERDITSE GEREFORMEERDE KERK** - 38 Market St **9am** Erediens, aand selgemeentes 046 622 4598

NERDERDITSC HERVORMDE KERK **9am** Every Sunday erediens - Port Alfred 2nd and 4th Sundays **11am** Erediens Cannon Rocks Prof John Gericke 046 624 9025

PEACE OF CHRIST MINISTRIES AND PRAISE - Nduna 1, Ext 1, Joza **9am** Kidz Church **9.30am** Intercession **10am** Sunday Service Pastor PP Pango 082 662 9422

PINKSTER PROTESTANTE KERK - Brushwood Farm, industrial area,

behind Ght Prison **9am** Sondagskool **10am** Oggenddiens **7pm** Aanddiens Shawn Warren 082 808 6136

RELIGIOUS SOCIETY OF FRIENDS (QUAKERS) 622 3382 or 622 3076 **RIVER OF LIFE** - Assembly of God cnr Hill and Huntley St **8.30am** MORNING ALIVE (Worship service & Kidz Church)

10am Morning Service Pastor B.L. Kutu 082 828 6194 **AGS/AFM EL SHADDAI** (Former AOG Church, Blackbeard Street) **10am** Morning Service Pastor Pieter Swartz 082 414 7711

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Graduation celebrations

Grocott's Mail was out and about this week and caught a touch of graduation fever. Poelo Keta took the photos



Bonile Gwedla, from Tsolo, near Mthatha, is joined by his mother, Nonkutalo Gwedla to receive his Postgrad Diploma in Accounting.



Luzia Sihlahla (left), from Namibia, is graduating this week with a Postgrad Diploma in Accounting. Her cousin Luiza Chiselebe joins her for this momentous event, travelling all the way from Zambia.



Shane Fourie came from Cape Town with Kingswood College alumnus Matthew Stapleton, who has completed a BCom and is graduating with a Postgrad high diploma in Accounting this week.



Takudzwa Saburi's whole family came from Zimbabwe to share her graduation yesterday. Her parents Olga Saburi and Hama Saburi, and her little sister Mukudzei are all very proud of Takudzwa. 'I realize now that it was all worth it,' she said. 'The late nights, missing friends and no sleep, it was worth it.' She received a Postgrad diploma in Accounting.

Makana water situation still dire

STAFF REPORTER

The recent rains have unfortunately not made much of a difference to the water situation in Makana, assistant communications officer Anele Mjekula told Grocott's Mail yesterday.

While Howieson's Poort was full, it was a much smaller dam feeding into the main storage dam, Settlers, he pointed out.

"Settler's Dam is currently on 21% which indicates that we are still in a dire situation," Mjekula said. "For Makana to be in a safe position, water levels need to increase quite significantly in Settlers Dam.

"We would like to appeal to residents to adhere to the water restrictions which remain fully in place and save water as much as possible."

While the Department of Water and Sanitation said steady rainfall over the past two weeks had seen several dams across the country overflowing, the situation in the Eastern Cape and Western Cape was worse in places.

In Eastern Cape, the Algoa System – with five dams that serve Nelson Mandela Bay, decreased from 24.7% to 24.5%, while Kouga Dam remained at a critical 10.8%. Loerie Dam dropped from 100.3% to 98%. Groendal Dam stands at

50.7%, while Impofu dropped from 38.5% to 38.2%.

The Amathole System, with six dams serving Buffalo City increased slightly from 90.4% to 90.7%. Last year this time it was at 73.5%.

Bridle Drift decreased from 81.8% to 81.6%; Nahoon decreased from 97.9% to 96.9%. Laing is down from 100.4% to 100.2%.

The Department of Water and Sanitation's weekly report indicated that the rain in other parts of the country had been soft but intense enough to soak the soil and replenish groundwater for basic use.

"Improvements in the past two weeks have been noticed in most provinces, namely Gauteng, Mpumalanga, Free State, North West and KwaZulu-Natal. The report shows that national average dam levels have increased significantly from 70.5% last week to 75.2% this week," the department said.

In Gauteng, the Vaal Dam increased remarkably from 94.7% to 103.5% last week. The Integrated Vaal River System (IVRS), consisting of 14 dams including the Vaal that serve Gauteng, Sasol and Eskom, increased from 83.5% to 87.6%. The system was at 86.8% during the same time

last year.

The Bloemfontein System, with four dams serving mainly Mangaung, increased by 7% from 41.4% to 48.4%. Welbedacht is at 72.7%, Knellpoort increased from 4.3% to 51.3%; Rustfontein increased from 26.4% to 40.4%, while Groothoek Dam experienced the biggest increase from 37.9% to 53.5%.

The Western Cape Water Supply System's six dams that serve mainly the City of Cape Town decreased from 18.3% to 17.7%. The system was at 24.4% at the same time last year.

Theewaterskloof Dam continues on a week-on-week downward slide from 10.4% to 10.3%. Last year at the same time, the dam was at 21.1%.

Clanwilliam is the only dam that registered some improvement from 6.2% to 6.4%, while Voelvlei remains stagnant at 14.5%. The City of Cape Town, unlike most parts of the country, experienced insignificant rains last week.

The North West Province has a fair amount of water in its dams to sustain it through the dry season. The Crocodile West increased significantly from 83.3% to 89.6%, while Disaneng is down from

63.2% to 62.8%. Setumo is at 80.3% and Potchefstroom is at 100.8%.

The Umgeni Dam system in KwaZulu-Natal with five dams serving eThekweni and Msunduzi in Pietermaritzburg, increased from 70.5% to 73.7%. The system was at 62% in the same period last year.

eThekweni Municipality considers lifting water restrictions

Midmar Dam decreased from 101.1% to 100.5%, while Inanda has increased remarkably from 62.8% to 70.3%. This has led eThekweni Municipality to consider lifting water restrictions that have been imposed due to the drought.

The Northern Cape average stands at 82.2%, an increase of 0.9% from 81.3% last week. Vaalharts was recorded at 91.1%, a decrease from 94.6% last week.

In the Limpopo province, the dam levels increased from 69.8% to 74.2%. Modjadji is at 28.6%, Nandoni down from 101.8% to 101%, and De Hoop at 95.4%.

In Mpumalanga, levels rose by a fraction from 81% to 81.3%. Buffelskloof is at 82.7% and Bronkhorstspuit is bursting at the seams at 103.8%. – SAnews.gov.za

RMR up for Liberty Radio Award

STAFF REPORTER

The Nominations for the Liberty Radio Award, South Africa's most envied award ceremony in the radio fraternity were recently announced. RMR has been nominated (for the first time) in the highly contested category of Best Breakfast Show.

With The Wake Up Call, recently renamed to the Standard Bank Breakfast Show, airing every weekday from 7-9am, the show has broadcast lung-collapsing laughs and colourful conversation. It holds a youthful feel of spunky and witty flair, and received the nomination with Producer: Chelsea Ogilvie, Anchor: Raymond Mojapelo, Co Hosts: Sphiwo Mangcanga, and Aphiwe Myoli.

The awards seek to represent a transparent, credible and well-judged programme celebrating and acknowledging radio brilliance. "We are really grateful to the panel of adjudicators who gave their time and expertise freely towards this process of determining who is making the best radio in South Africa," said Lance Rothschild, CEO of the Liberty Radio Awards.

The judges will look for style, content and presentation that is original, creative, exciting and enticing.

Radio stations up against RMR for the Award are Kovsie FM, UJFM, Tuks FM 107.2 and Puk FM 93.6. Winners will be announced at a gala dinner at Sandton Convention Centre on Saturday, 14 April.

RAINFALL 15 MARCH - 4 April 2018



076 733 1770



General view of the 2017 Old Mutual Two Oceans Marathon 56km on April 15, 2017 in Cape Town, South Africa. Photo: Supplied/Luke Walker/ImageSA

SA's Steyn wins Two Oceans

STAFF REPORTER

A first timer took home the winner's medal in the men's race, while the women's race was won by a South African local in the 49th running of the Old Mutual Two Oceans Marathon in Cape Town during Easter weekend.

Kenyan runner Justin Kemboi was overwhelmed to win the race at a first attempt.

"I was not expecting to win today at all. I really just wanted to run and get an idea of the race," said the new champion.

"I was feeling good, though, and enjoying the run. When I got to the 42km mark, that's when I thought I could win, so I just decided to run faster. I left Lebenya [Nkoka] behind and went for it."

Similarly, the new women's champion, SA star Gerda Steyn recapped her difficulties with the race and her joy in winning.

"I really can't describe how I feel, except that this is a dream come true," said Steyn. "I woke up this morning not planning to win, but just to run my best and stick to my plan."

To win today is such a special moment in my career.

"At the start I lost some time and I panicked a little bit. Then at 20km I was not feel-

ing well at all. Thankfully I recovered from there and could then focus on the racing."

Thobile Tshabalala, Old Mutual Head of Brand, said, "when you know you are part of something much bigger than yourself and supported by thousands of others, you can do great things."

A highlight of the Two Oceans Marathon is that you get to see world class runners in action and get to watch everyday runners tackle the same route. Congratulations to today's worthy winners and all who participated in another incredible day of racing."

Medical Report

According to Race Doctor Jeroen Swart, it was a quiet day in the medical tent, with "most of our patients [only] suffering from cramping or post-race dizziness."

"A small number of runners were admitted for further care and observation."

Sadly, a Half Marathon participant collapsed after experiencing difficulties on Southern Cross Drive and despite prompt and prolonged medical attention, she died.

Carol Vosloo, General Manager of the Two Oceans Marathon NPC, confirmed the passing of a 43-year old runner.

"We would like to extend our sincerest condolences to

her loved ones, and also thank her fellow Club members who gave up their own finish time to remain with, and assist her."

The runner's family has been contacted, and no further details will be provided.

#OMTOM2018 Ultra Marathon Results (SA unless otherwise indicated)

Men

1. Justin Kemboi Chesire - Kenya: 03:09:21
2. Lebenya Nkoka - Lesotho: 03:10:29
3. David Gatebe - 03:11:12

Women

1. Gerda Steyn: 03:39:31
2. Dominika Stelmach-Poland: 03:41:56
3. Charne Bosman: 03:45:20

#OMTOM2018 Half Marathon Results:

Men

1. David Manja: 01:04:07
2. Namakoe Nkhasi - Lesotho: 01:04:14
3. Bernard Kipkemoi-Kenya: 01:04:17

Women

1. Nolene Conrad: 01:16:17
2. Betha Chikanga-Zimbabwe: 01:16:42
3. Susy Chemaimak-Kenya: 01:17:01

I-Sakhulutsha iintshatsheli zepasika

By CHRIS TOTOBELA

Abalandeli bebhola bafike ngobuninzi eDlepu kule mpela veki yepasika beyokubukela itumente yebhola ibibanjwe khona. Eyona nto iye yahlupha ibilini eliye labaphantsi kakhulu lwamaqela athathe inxaxheba kulomcimbi.

Abe mahlanu kuphela amaqela afikileyo, iqela ngalinye lirholise nge-R500 yaze eliphumeleleyo lithathe yonkinto. I-Eleven Attackers, i-Jacaranda Aces, i-Newtown City, i-Sakhulutsha kunye ne-Seven United ziqubisene kulezintle, zidlala zonke yaze ezimbini eziziqwesileyo zadibana kumdlalo wokugqibela oye waza neentshatsheli.

Imidlalo iqale ngoLwesihlanu. Imozulu ebimbi ayibathintela abathandi bebhola ngoMgqibelo nanjengoko befike ngobuninzi beyo kubukela umdlalo obu nzima kakhulu kwaye utshisa, obuphakathi kwe-Sakhulutsha ne-Attackers, oye waphela elingana ngeqanda macala.

Lomdlalo nalapho kuye kwakhutshwa abadlali ababini ngekhadhi elibomvu. I-Sakhulutsha ne-Jacaranda Aces ziye zagqiba njengamaqela ababini aphezulu, ntoleyo ebangele zidibane kumdlalo wokugqibela wobuntshatsheli. NgeCawa uye waqhuba umdlalo wobuntshatsheli phakathi kwe-Sakhulutsha ne-Jacaranda Aces.

Lamaqela abonakalise zisuka nje iinjongo zawo, ahlaselana, ileli lifuna ukophisa kuqala

kodwa abakwazanga usebenzisa loo mathuba bawenzileyo. Ngomzuzu nje weshumi elinesithandathu emva komdlalo omhle, kuye kwakhatywa kakuhle ibhola kwiphiko lase kunene yabhaqa uNozinti we-Aces ewushiye kancinci umgca wakhe, yamshiya yabetheka kwipali engentla yabuyela ngaphakathi ebaleni idibana noBongani Hashe otsibe kuqala wafika wabetha imbumbulu ephantse yakrazula umnatha ebeka i-Sakhulutsha phambili ngo 1-0.

Kwi siqingatha sesibini i-Aces yenze utshintsho lwabadlali yabangela loonto ukuba bawulawule umdlalo kodwa kwanzima ukuba bafake inqaku. I-Sakhulutsha nayo khange iyekelile kodwa nabo babethwa kukuphosa amanqaku. Usompempe uye wawuphelisa lo mdlalo obumnandi kangaka uchulumancisa abalandeli bebhola.

I-Sakhulutsha igoduke ne-R2500. U-Anele Nohesi uye watyunjwa njengo mdlali ogqwesileyo kule tumente. U-Siyabonga Masinda umqeqeshi we-Sakhulutsha uye wavakalisa uchulumanco yile mpumelelo. "Ndixolile kakhulu yindlela adlale ngayo lama khwenkwe, kwaye sifumene uvavanyo olulo kule tumente" utshilo uMasinda.

Masinda uphinde wavakalisa ukungaxoli yimeko yebhola yalapha ekhaya. "Kulihlazo ufulmanisa ba akhonto yenzekayo

apha kule mpela veki yepasika sakugqiba ukuba yeyona dolophu inkulu kwaye akhonto ikhuthaza abadlali nanjengoko bedlala imidlalo ye-league qha, kungekho khuphiswano olunye oludlalwayo. I-LFA mayizithobe ihambe iyofuna uncedo okanye isondeze abantu abanamava ekudala bewuqonda umcimbi ukuhlangula lemeko sijongene nayo".

U-Asanda Koliti umququzeleli wale tumente wenze umbulelo kumaqela, oosompempe nabalandeli bebhola abafike ngobuninzi uzoxhasa le tumente. "Ndixolile yindlela oqhube ngayo lomcimbi ngaphandle nje kwala mcimbi wala makhadi abomvu, lonto ke Ibonakalisa ukungaziphathi kakuhle kwabadlali. Ndidanile kakhulu kukurhoxa kwe-LFA ngomzuzu wokugqibela kulomcimbi kwaye iluhlazo into yokungabi namxhasi kwi-league yethu yalapha ekhaya, kungase abasemagunyeni baxoze mphini wumbi ukuzama uhlangula lemeko".

I-City Pirates ibuye nodumo e-Port Alfred, nanjengoko iphumelele ngee-penalties emva kokuba bebebambene ngamanqaku amabini.

Ifumene i-R12 000, logama iMaru yona iye yabethwa kwii-penalties kumdlalo wobuntshatsheli e-Alicedale kodwa, ke ayibuyanga ngezandla nanjengoko Ifumene i-R10 000. Khange libekho iqela lalapha ekhaya e-Alexandria.

Harcourts HERO OF THE WEEK

Anele Hashe

By CHRIS TOTOBELA

After his side won the Easter Soccer Tournament at JD Dlepu last weekend, Anele Hashe was named Player of the Tournament. In a particularly challenging tournament, Hashe's skills in goal helped his side defeat Jacaranda Aces in the final.

The young goalkeeper joined Sakhulutsha aged just 10 and he played for the U11 group.

Hashe went through all the youth teams before he finally made it to the first team. He also plays for Nombulelo school's first team.

Hashe (also known as "Poppy"), is a marvel to watch and his ball distribution skills are second to none in Grahamstown.

He only conceded two goals in the entire Easter Soccer Tournament; with his quick reflexes giving him that extra edge over rivals in the local LFA league.

"I take my position very seriously," Hashe says about his role as goalie,



Anele Nohesi, Sakhulutsha's goalkeeper restarts play at a recent match. Photo: Chris Totobela

and I always train very hard to make sure that I'm always ready for anything." He hopes to continue improving as a player and as a person.

KNOW THE SCORE

St Stithian's Sports Festival:

Several Grahamstown Schools took part in the annual St Stithian's Sports Festival. Here are a few selected results from a number of the sports involving Grahamstown Schools. For the full list of results, see the schools' respective websites

Rugby:

Thursday 29 March:

- St Andrew's College 1st XV 24-15 Michaelhouse
- Graeme College 0-26 Clifton school
- Kingswood College 30-30 St St Stithians

Saturday 31 March:

- Graeme College 1st XV 16-15 Parktown

- St Andrews College 1st XV 31-29 Clifton
- Kingwood College 1st XV 10-15 Rondebosch

Monday 2 April:

- Graeme College 29-7 Northcliff high school
- Kingswood College 10-17 SACS

Hockey:

Thursday 29 March:

- St Andrew's College 1st XI 0-3 Maritzburg College
- St Andrew's College 1st XI 4-2 St David's Marist Inanda
- St Andrew's College Boys-U16A 2-2 Maritzburg College
- St Andrew's College Boys-U16A 4-2 Pretoria Boys High School
- DSG 1st Team 2-2 St

- Stithians College
- DSG 1st Team 2-4 Menlopark High School
- DSG Girls-U16A 1-0 Cambridge High School
- DSG Girls-U16A 0-0 Woodridge College

Netball:

Thursday 29 March:

- DSG 1st Team 21-28 Tholulwazi
- DSG 1st Team 20-22 St Anne's Diocesan College
- DSG 1st Team 15-19 St Dominic's Catholic School for Girls, Boksburg

Monday 2 April:

- DSG 1st Team 18-18 Fourways High School
- DSG 1st Team 19-16 St Peter's College

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Super Rugby

The Sharks will kick off this weekend's Super Rugby action, when they take on the mighty Hurricanes in Wellington on Friday morning. The only other match involving South African teams will see an injured Lions side host the wounded Stormers in an enticing derby clash. The Bulls have a Bye in round 8.

WSL in PE

Kai Woolf of Jeffrey's Bay was the standout performer in the Volkswagen Nelson Mandela Bay Surf Pro presented by Billabong in Port Elizabeth over the Easter weekend, clinching both the women's and junior women's titles. In the men's events, David van Zyl (Glenashley) won the men's competition and Dillon Hendricks, also from Jeffrey's Bay, captured the junior men's crown.

Pro14

Round 19 of the 2017/2018 Pro14 season returns to South Africa, when the Cheetahs host the Cardiff Blues from Wales on Saturday. The Kings will then host Irish side, Munster at Outeniqua Park in George. This will be a first for Eastern Cape rugby, as George is set to host its first Pro14 clash.

Protea Fire

After a tour filled with controversies and hearings, the South African national cricket side finally proved to be the better side, as they defeated Australia in the fourth test at the Wanderers in Johannesburg. In the wake of what has become known as "sand-papergate", the Proteas defeated Australia by a massive 492 runs in the final test, which ended on Monday 2 April, in the morning session of Day 5.

Sevens back in action

The Springbok sevens will be back in action over the weekend, when they take part in the world famous Hong Kong Sevens tournament. After a string of unfortunate third and fourth placings in the past three tournaments, the Blitzbokke hold onto first place on the world series table, and look to extend their lead over the others in one of their favourite tournaments of the year.



Maasdorp Cannon (right) hands over the winners trophy to Lily Whites Captain Lukhanyo Mkhuzo as Head Coach Monwabisi Ngcuka, looks on.
Photo: Chaneez Sias

SEDRU revival at Easter rugby

By JASON MASEKO & CHANEZ SIAS

The final games of the annual Easter Rugby Festival which is hosted by the South Eastern District Rugby Union (SEDRU), had much to offer over the annual Easter Rugby Tournament.

Local teams, Easterns and Winter Rose battled for third place, while Lily Whites and Old Collegians (OC) fought for first place at Grahams-town's Oval.

Easterns and Winter Rose kicked off the action on Monday 2 April, with Easterns dominating from the outset. They scored three tries in quick succession, two of which were converted, and converted a penalty to take a commanding lead. Winter

Rose soon fought back with their first points of the match, with a converted try that took the score at halftime to 22-7 in favour of Easterns.

Winter Rose started the second half with their tails up, scoring two unconverted tries, which gave them hope.

This hope was soon extinguished by Easterns, who scored two unconverted tries in retaliation, with the final try coming just as time ran out. Easterns thus ran out commanding 32-17 victors over Winter Rose, securing third place in the tournament.

The final between Lily Whites and Old Collegians (OC) was up next, and the tension around the ground was palpable. Both teams traded

penalties early in the game, before Lily Whites broke through with the first unconverted try of the game.

After a Lily Whites player sustained a serious neck injury and was stretched off to hospital, which stopped play for ten minutes, play eventually continued. After intense play, halftime was called and the score was 8-6 in favour of Lily Whites.

Shortly after the second half kicked off, play was disrupted for another five minutes when an altercation between some fans and the Lily Whites coaching staff broke out. The altercation was soon rectified, and play continued.

The second half saw some more intense action, with Lily Whites ul-

timately gaining a narrow 3 point lead. The full time whistle blew, and Lily Whites were named tournament winners.

An awards ceremony took place shortly after, to call an end to the weekend. Lily Whites received the first place trophy, while runners up Old Collegians were given a trophy for second place. Medals were then handed out to the tournament's respective top three team players.

SEDRU representative, Deon Hilpert opened up the ceremony with great enthusiasm and encouraging words. "It is now safe to say that we are reviving SEDRU rugby to a bigger and better place," he said. "I believe we can just grow from here on out."

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Hi-Q SPORTS DIARY

FRIDAY 6 APRIL:
HOCKEY:
• Graeme College 1st XI return from Bundu Bashers travel Festival, Pietermaritzburg.

SATURDAY 7 APRIL:
RUGBY:
• St Andrews College at International Rugby festival in Lisbon, Spain.

SUNDAY 8 APRIL:
RUGBY:
• St Andrews College at International Rugby festival in Lisbon, Spain.

RUNNING:
• Get Out and Run Trail Run - Featherstone/Thomas Baines

TUESDAY 10 APRIL:
RUGBY:
• St Andrew's College 2nd XV vs Muskerry Rugby Club, Cork, Ireland

THURSDAY 12 APRIL:
HOCKEY:
• DSG Primary vs Clarendon Park: Girls U13 B, Girls U13 C, Girls U13 D, Girls U11 A, Girls U11 B, Girls U10 A, Girls U10 B and Girls U10 C v Clarendon Park (DSG)

SQUASH:
• Graeme College 1st team vs RATS (Graeme College)
• Graeme College 2nd team vs RH 3rd team (Away)

FRIDAY 13 APRIL:
RUGBY:
• St Andrew's College 1st XV vs Christian Brothers' College (CBC) Monks-town, Leinster, Ireland

HOCKEY:
• Graeme College vs Grey High: 1st, 2nd and U14 A teams (Graeme College)

View the updated Sports Diary: <http://bit.ly/2Ijw7Pa>